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# MUZIK

THE ULTIMATE DANCE MUSIC MAGAZINE

No 58 MARCH 2000 £2.75

**WHO'S  
GOT THE  
POWER?**

The **50** most  
**powerful** people  
in dance music  
exposed

**NYE**

GLOBAL PLOT  
LOSS SHOCKER!

CREAM  
GATECRASHER  
LONDON  
GLASGOW  
IBIZA  
BUENOS AIRES  
SYDNEY  
HONOLULU

LAURENT GARNIER  
DAVE CLARKE  
TIMO MAAS





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### DEEP SOUTH

weekly resident  
steve lawler

friday 11.02.00  
steve lawler  
guest dj's:  
phil perry  
carbonate label party  
jan & jon lee

friday 18.02.00  
steve lawler  
guest dj's:  
scratch pervers  
tony vegas & prime cuts  
cliff lay  
jon pleased wimmin

friday 25.02.00  
back to basics  
at deep south  
steve lawler  
guest dj's:  
problem kids  
dan & jon kahuna  
dave beer

friday 03.03.00  
steve lawler  
guest dj's:  
dj vibe (underground  
sound of lisbon)  
dj rap  
henry ken &  
mc fearless

friday 10.03.00  
steve lawler  
guest dj's:  
future shock  
carbon records  
jon & jon lee

high rise at home  
every thursday  
weekly residents  
jon carter  
(aka junior cartier)  
justin robertson  
toy  
monthly residents  
ashley beedle & paul  
murphys music box  
adam freeland

saturdays at home  
weekly residents  
paul oakenfold  
dope smugglaz  
parks & wilson  
dave phillips  
stewart rowell  
alfie costa  
monthly residents  
rob da bank  
dave haslam

saturday 12.02.00  
paul oakenfold  
parks & wilson  
dope smugglaz  
(6 hour set)  
dave phillips  
(6 hour set)  
alfie costa

saturday 19.02.00  
paul oakenfold  
dope smugglaz  
(6 hour set)  
dave phillips  
stewart rowell  
alfie costa  
jonathon grey

saturday 26.02.00  
special guest dj  
parks & wilson  
dope smugglaz  
(6 hour set)  
dave phillips  
alfie costa  
rob da bank

saturday 04.03.00  
parks & wilson  
dope smugglaz  
(6 hour set)  
dave phillips  
stewart rowell  
alfie costa  
dave haslam

saturday 11.03.00  
paul oakenfold  
parks & wilson  
dope smugglaz  
(6 hour set)  
dave phillips  
alfie costa  
andy mac

### information

deep south  
doors open 10pm.  
admission £10.

saturdays at home  
doors open 9pm.  
admission £15.

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pic GRANT FLEMING



Cream 2000,  
Punta Del Este, Uruguay

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photo **ANDREW HOBBS**

stylist **CYNTHIA LAWRENCE-JOHN** at SHOOT

hair & make-up **NATALIE DEAN** at SHOOT

models **SHONA** at SELECT, **BEN** at MODELS 1

furniture **THE FURNITURE UNION**

turntables courtesy of **SWAG, CROYDON**

**NEXT ISSUE ON SALE MARCH 8TH**

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mean fiddler/home  
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29.04.2000

Club culture... The uniting force.

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## Ericsson @ homelands england

27.05.2000

Club culture... Make yourself heard.

**BBC** RADIO 1

97-99m

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## Ericsson @ homelands scotland

03.06.2000

Club culture... Make yourself heard.

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# leftfield.

## IAN BROWN

## PRMLSCRM

paul oakenfold/sasha/carl cox/pete tong  
paul van dyk/john digweed/judge jules  
fabio/grooverider/scratch perverts

many more live acts and dj's to be announced  
leftfield and ian brown play all shows. see future press for individual line ups

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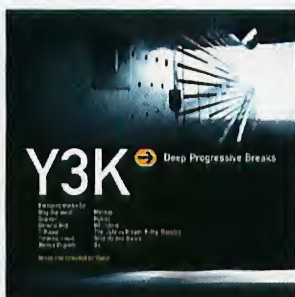


# new dance



## DJ Tiesto In Search Of Sunrise

- If you had gone to one of DJ Tiesto's DJ sets last summer, you would probably have heard most of the tracks on this, his latest mixed cd
- Inspired by Ibiza, the album features tracks from the likes of BT, Billie Ray Martin, Gouryella and DJ Tiesto himself
- Includes mixes from Ferry Corsten, Pappa & Gilbey, Chicane, Lange and BT



## Y3K Various Artists

- Compilation of the month in Ministry, Mixmag and DJ, Y3K is heralded as a milestone in the development of progressive breaks
- Y3K spans a whole range of exclusive and unreleased tracks, from Way Out West's Earth to Rennie Pilgrem's Somewhere
- Includes sublime contributions from Hybrid, the excellent Groovology and the BT collaboration Running Down The Way Up



## Additive 3 Various Artists

- Since its conception in 1997, Additive, Positiva's sister label, has firmly established itself as one of the UK's leading dance labels
- Additive 3 brings together some of their biggest club smashes from the last year, featuring artist such as Fragma, Ralph Fridge, Aurora, Lange and Der Dritte Raum
- Also featured are exclusives from Novy V's Eniac and Velvet Girl



## Joey Negro Can't Get High Without U

- Can't Get High Without U gathers together the highlights of Joey Negro's career to date
- The man who made disco cool again has had hits under his own name and the aliases of Dave Lee, Z Factor, Sunburst Band, Doug Willis and more besides
- The album is described as "as entertaining as a night in the best disco in the world with all your friends - and a mirror ball or two"

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# MOUTH OFF

**Get things off your chest.** Write to Mouth Off, Muzik, IPC, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipc.co.uk. Please include your name and address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium.

## Letter Of The Month

Make yourself heard.



**A SHORT MESSAGE** to a small minority: this is your life, good to the last drop. It doesn't get any better than this. You are not a beautiful and unique cornflake. You are the same organic matter as everything else. You are not Gatecrasher. You are not your spiky hair. You are not that cheap champagne. You are not Paul Van Dyk or Judge Jules. You are not being exploited by these phoney icons. You are not the contents of your glowstick. You are not fucking Mitsis. Until you know this, you are useless.

**The Electrifying One, Surbiton**

### Gatecrasher Millennium

GATECRASHER'S publicity promised us that the screens would "beam out live images via interactive satellite links from similar events across the globe," but this never happened, indeed it was never mentioned. Rather than participating in a momentous global event, we were cut off from the rest of the world.

Gatecrasher's publicity promised us "state-of-the-art sound" but the sound that was actually produced melted pathetically as it seeped out of the speakers.

Gatecrasher's publicity promised "a climate-controlled" environment, but what we got was freezing cold conditions under a tent which let the rain leak through. Gatecrasher's publicity promised us there would be "all the fun of the fair" but there was nothing but a couple of burger stands.

Gatecrasher's publicity promised us "ample car parking" but we, like many others, had to park in an unlit side street. I trusted Gatecrasher not to lie to me. My trust was sadly misplaced.

**Dr Sharon Cornford, London**

### I Wandered Lonely As A...

A HUGE pat on the back has to go to Paul Van Dyk for his set at Gatecrasher on New Year's Eve and for thumping that suicidal wanker after he climbed up the tent's scaffolding by a fucking monkey. I was so struck by the great man's performance that it inspired me to write this short poem about him:

*The Land Of PVD*

*He dusts the air with a haze of pure aura  
as he reaches out  
And embraces us in a silken cradle of  
heavenly noise,  
Clouding reality as he stills time for an  
eternal moment.*

*The gateway opens, and as a  
kaleidoscope of brilliant light spills out  
all around us,  
We are swept inside to a place of  
boundless fantasy,  
Bathing in our infinite dreams,  
Soaking in euphoric emotion.  
We are there, the land of PVD. . .*

**Tim Atkins, Leeds**



### Cream Crawler

I SPENT my millennium at Cream 2000 and had the best time of my life. The music was amazing (especially the sets from Oakey, Tongy and Fonty). But seeing James Barton's face looking out on the crowd made it even better. He looked so proud. I couldn't believe my luck when he came over, shook my hand and said hello. I just wanted to say thank you to James for making my night.

**Hannah Dier, Abingdon, Oxon**

### Right On!

HAVING seen the recent protests against capitalism in Seattle and London, it is obvious that this is an issue that causes concern to many socially responsible people. How sad, then,

that house music has degenerated into a free market free-for-all. Dance music 'entrepreneurs' are pissing themselves at you lightstick-waving trance muppets. A DJ gains a reputation for playing good music but the big names change the music they play to suit the trend they want to fit in with. I was not clubbing on New Year's Eve, I was at a party with good music and close friends. It's time to reject corporate clubbing. The underground will always survive.

**Oli, London**

### Irish Eyes Are Smiling

I WISH to congratulate Muzik on the coverage that Ireland has received recently. For too long we have had the piss ripped out of us by the English media in general and Muzik has set the rather nice precedent of not portraying us as subhuman beings. Ireland and its besieged club scene is finally getting some well deserved recognition. Respect!

**James Caulfield (via e-mail)**

### Deep South

HERE in Memphis, the club scene is mighty lame – but at least we have decent bookshops where I can get good magazines like yours. After getting a taste of real clubbing while living in Hong Kong, I've been hurtin' for music and club culture info and was fortunate enough to run across your publication. People around here do not appreciate a good dance tune: I guess we are just too close to the Grand Ol' Opry. Not to mention the home of the king of rock & roll. . . Elvis. I hope to make it to the UK soon to experience what I can only read about.

**John, Memphis, Tennessee**



### Give Trance A Chance

HOW many times do we have to read another piece pronouncing the death of trance? It certainly ain't dead – just look at Passion, Gatecrasher and God's Kitchen. Full to the rafters every week and still turning the kids away. For once I actually agree with Jules ("play what you like"). Exactly! I have time for all forms of dance music but trance lifts you to a higher level. So next time I'm at Passion and JFK rips it up with 'Lover', I'll think of you lot discussing the merits of Post-Modern Progressive Dark Bollox. Then I'll look around me and see the smiling faces and friends I've made through the music. Get on the dancefloor! It's Y2K and the weekend has landed!

**Adam Carter, Passon Victim, Bucks**

### Bloody DJs

WHY is it that so-called 'superstar DJs' (the likes of Boy George, Pete Tong, Paul Oakenfold, etc) constantly fail to attend venues letting not only the crowd down, but also the promoter? A recent example of this would include both Boy George and Tall Paul at Progress's birthday bash in December 1999. My theory is that money-grabbing DJs are trying to play too many sets in one night. Allow yourself more than a few hours to drive from Glasgow to Greater London!

**Chris Thornton, Derby**

### No Show At Gatecrasher

AS someone who's passionate about music and has been clubbing for the past five years, Gatecrasher was high on my agenda of places to check out. So we headed down to The Potterrow in Edinburgh on January 14th for what we thought would be a top night. How misguided we were! Both advertised DJs – Matt Hardwick and Scott Bond – failed to show. Matt was on his honeymoon, but the replacement DJs were boring, monotonous, soulless crap. And as for the decoration – a couple of cut out logos and an inflatable spiky ball were the only clues that this was actually a Gatecrasher event. If Gatecrasher wants to become a clubbing institution beyond its Sheffield home, it's going to have to make a fuck of a lot more effort than this.

**Ants, Edinburgh**

### Nice Try

RE: Carl Cox's comments in Deck Wars (EQ, Muzik 57). Carl, seeing as you've got six pairs of Technics gathering dust in your garage, how about letting me have a pair?

**John, East Sussex**

**ERICSSON**

**Mouth Off is your chance to do exactly that, cos it's your letters page.** And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with £5 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address so we can send you your prize. Call 0930 237-237 for more info.







# Exclusive: Van Dyk In Court Over 'Missing' Album

**P**AUL Van Dyk is caught in a bitter court battle with his former record label MFS. The superstar DJ recorded an album for MFS boss Mark Reeder in Germany – but fierce personal and legal arguments may mean that the album is never released. Reeder thinks the album he has been offered is a collection of out-takes and wants Van Dyk's imminent new album 'Out There And Back' instead.

Reeder now faces a lengthy and expensive court case to ascertain whether or not MFS has an option on Van Dyk's new album. This is the key point that Van Dyk is contesting.

"To get out of the option, he's offered us an alternative LP," states Reeder. "I haven't heard it and I suspect that it's out-takes of tracks. It's sad that he feels he has to do this."

Van Dyk has almost finished work on what could be described as his fourth album. "The third album – which was supposed to come out in 1999 – has been prevented from coming out," Van Dyk told Muzik from his studio in Berlin. "The album that is coming out is a completely new album called 'Out There And Back'." In the UK, Van Dyk signed to Deviant Records in 1996. Rob Deacon from Deviant, however, remains tight-lipped about the issue. As a colleague of both Reeder and Van Dyk, he is very much caught in the middle. "I don't have much idea of what's going on," he claims. "I haven't heard the record and it's not my place to comment. I think it's locked in a lawyer's safe somewhere!"

"There are legal problems," Van Dyk admits, "but it's

down to the judge now. There are different opinions of similar things in contracts. You know, for the record, it's the worst thing in the world when your so-called best friends rip you off."

Van Dyk first met his "so-called best friend" Reeder through Cosmic Baby, who Reeder signed to his label MFS in 1992. "He told me Paul had talent and we started to use him as a DJ," Reeder says. "Then he started making records with Cosmic Baby as Visions Of Shiva. I wanted to distance myself from techno and make my tracks trippy!"

A change of manager for Cosmic Baby also led to a change of label for the fledgling trancer. So when Cosmic Baby signed to Logic, Reeder turned his attention to Van Dyk full time.

In 1992, Van Dyk released his first single, 'The Green Valley' EP. "It was very innocent," claims Reeder. "Paul was innocent too. He'd only done two singles with Cosmic Baby. He was definitely different to the person he is today. He's had an image change. At one stage he had bright, blood-red hair, which was obviously to attract attention. Paul always wanted to be the centre of attention."

Next Reeder and Van Dyk set up the phenomenally successful E-Werk night in Berlin. For the next seven years Reeder devoted all his time and energy to the young DJ. Then Reeder convinced Van Dyk – whose production skills had been carefully honed by meetings with everyone from BT to producer Jens Wojnar – to make an album.

"Eventually Paul had enough equipment to do his own thing," states Reeder. "Then he made '45RPM' which got a really good response." The success of the album gave Van Dyk the recognition he'd yearned for. '45 RPM' contained the original version of 'For An Angel' – "and it's still selling loads".

Success then followed with a constant flow of international DJ dates. Reeder and PVD manager Torsten Jurk toured with Van Dyk around the world for seven years. "At the time, we were friends," claims Reeder. "We weren't just business partners. I was a father figure to him."

But years of constant travelling and touring began to take their toll and Reeder decided a holiday was in order. "I was burnt out," he recalls. "I admit that there were holes in our release schedule but I needed a break. When I went away, I had a gut feeling that something wasn't in order. When I returned, my business partner Torsten – who was also Paul's manager – said he wanted to leave to become Paul's manager full time."

Van Dyk's contract with MFS came to an abrupt end when Van Dyk set up his own label in June 1998.

Reeder now harbours mixed emotions for Van Dyk. "Paul is the most creative DJ in the world," says Reeder, who is renowned for his *penchant* for hash cakes as well as pounding trance. "He's very professional and rarely has a bad day. I find the situation completely ridiculous. If the album is trash, what good is it to anyone? Now it's up to a judge to decide."

The case will go to court in March.





pic MASSEY @ PYMCA

**T**HE UK is to host its own full-scale Love Parade for the first time. Leeds Love Parade, the brainchild of Radio 1's Matt Priest and Eddie Gordon, looks set to provide a day of raving to rival the Berlin Love Parade itself.

Organised by Dr Motte and DJ Westbam, the Berlin Love Parade attracts almost two million clubbers every year. This year, both events will coincide on July 8th. Leeds Love Parade will be beamed to Berlin by ISDN and Germany will do the same back to Britain. Many clubs and major labels are expected to host a float on the day.

Leeds Love Parade is part of a massive European initiative to promote club culture. On January 26th at the German Holocaust Memorial Centre in Berlin, the launch of an Israeli/German Love Parade was announced. "We're planning to be part of that wind of change," Gordon told

Muzik. "We want to bring this energy into Europe. To see one and a half million people dancing all day is absolutely mind-boggling."

Gordon first experienced the Love Parade with Carl Cox last year, and was suitably impressed. "We've been pushing for a free party for clubbers for a couple of years," he says. "Every major club and label in the country is going to be involved."

Gordon expects thousands to descend on Leeds City Centre on July 8th. Leeds City Council couldn't be happier. They've been behind the parade all the way and see huge tourist potential in the event.

"The Mardi Gras earns Sydney huge Australian dollars," Gordon points out. "The Berlin Love Parade earns the city around 300 million DM for the weekend. Let's see what we can do for Leeds!"

## BEDLAM AT HOME

MUZIK'S Bedroom Bedlam DJs continue their quest for world domination with a new monthly residency at Home on Friday nights. Deep South residents Steve Lawler and Danny Rampling will continue to play in the main auditorium but Floor Two will be home to a more leftfield selection and incorporate the cream of Muzik's Bedroom Bedlam DJs. Over the next couple of months you can catch Richard Fearless and The Kahuna Brothers being ably assisted by Bedroom Bedlam winners.

The dates are as follows: **Dr Rubberfunk and Shredded Pete (March 24th); Dan Jarvis (April 21st) and Matt Anderson (May 19th).**



## Snapshots

**Correction:** The Megadog interview in News last month was with **Bob** – not Michael – Dog. Derr. And the **Scala** gig was cancelled mere moments after we went to press. The following dates, however, ARE happening:

**Megadog Soundsystem** at Mass, London with Michael Dog, DJ Evolution and Eamon Dog (Friday February 25th), Manchester Academy with Luke Slater, Binary Finery, Michael Dog and Eamon Dog (Saturday February 26th), Newcastle University (Thursday March 2nd), Sheffield University (Friday March 3rd) and Marcus Garvey, Nottingham (Friday March 10th) ... The launch of **Bed** in Sheffield has been rescheduled to Saturday March 11th 2000. The opening night now features the legendary Tony Humphries, Laurent Garnier, Derrick Carter and are all expected in the first month ... **Wamdue Project** follow 'King Of My Castle' with 'You're The Reason'. Featuring deep house mixes by Roy Malone and a new vocal by Victoria, the single is released through AM:PM in February ...

**Chicane** follow up the Top 10 success of 'Saltwater' with 'Don't Give Up' on March 13th. The single has been remixed by Disco Citizens and Tomski and is taken from Chicane's forthcoming second album 'Behind The Sun'. You can catch Chicane on the Xtravaganza tour at Colours in Edinburgh on March 4th and at the Sanctuary in Milton Keynes on March 18th ... Opening on April 28th, **Rock** in Bristol have confirmed Nick Warren as their resident. **Paul Oakenfold** has been booked for four nights in 2000 and Seb Fontaine and Paul Van Dyke are expected later this year. London's **Rock** launches on February 9th ... Now signed to Positiva from Strictly Rhythm, 'Stop Playing With My Mind' by **Barbara Tucker & Darryl D'Bonneau** will receive a full UK release on February 28th. New mixes come courtesy of Full Intention and two-step supremos **Artful Dodger**. And look out for 'Just Leave Me', the new single from filter king **Robbie Rivera** on Henry Street on February 4th ...

**Hybrid** have been recording their new single in the studio with Pretenders vocalist Chrissie Hynde. The cut is called 'Kid' and was originally the follow-up to 'Brass In Pocket' in 1980! This new version will appear on **Harry Enfield's** Kevin & Perry Go Large! Ibiza flick. The movie is out in time for Easter and the single is expected to be released around the same time ... Enchanted Garden, **The Big Chill's** first film documentary has just been released on video. Available at a special mail order price of £13, cheques should be sent to PK Music, PO Box 7378, London N4 3RH ...



## Snapshots

Original disco saviour **François K** releases his first Essential Mix through London on February 21st. The new Renaissance mix collection is out the same week... Florida's 'Godfather of Bass', **DJ Magic Mike**, releases the first in a two-part collection of Miami Bass on March 20th. 'The Journey' will be released through Mo' Wax in the UK and a tour with Detroit's DJ Assault will be announced soon... The unpronounceable 'Ankhesenamun' by **DJ Alici** (aka DJ Steve Morley) will be the first record to be issued on Cream's latest label, the accurately monikered Cream Records. The podium thriller is out on February 28th... **Tummy Touch** release a second volume of aural treasures on February 28th. The sequel to 'Tummy Re-Touch', 'Un-Touchable' includes rare tracks from Tim 'Love' Lee, Tutto Matto, Los Chicharrons and 'Wholemeal' by one-time Tummy stars Groove Armada... Fans of Pussyfoot and **Howie B** should log on to [toryumon.co.uk](http://toryumon.co.uk) to catch Howie B and The Pussycat Review live from The Mafia Club, Reggio Emilia, Italy on February 26th. With live performances from Daddy Longlegs and Palmskin Productions, the tour is not expected to hit the UK until May... Foxy four-piece **All Saints** return to our shores on February 14th. Produced by William Orbit and Shaznay Lewis and featuring mixes by **Tom Middleton**, 'Pure Shores' is the first single to be taken from the soundtrack to **The Beach**... Also on London, 'Chocolate Sensation' by Lenny Fontana finally sees the light of day a week later (February 21st)... The new **Everything But The Girl** single 'Temperamental' includes mixes by Hex Hector, Ralphie Rosario, DJ Spen and Karizma and is issued through Virgin early in March... 4 Liberty's garage diva **Colour Girl** releases 'Can't Get Used To Losing You' in February. Those with extremely busy brains may remember the track being a hit for Andy Williams nearly 30 years ago... Originally given out free to **Bonzai** punters at Turnmills in December 1999, demand for 'Bonzai Meets The Gallery' has been so strong that it's now getting a full UK release on February 20th. The only downside is you'll have to pay for it... Originally released through Sub Pop in the States, **Saint Etienne**'s mini-LP 'Places To Visit' is reissued through Bungalow on February 14th. The vinyl version also includes an extra track, the intriguing 'Garage For Gunther'... VC will reissue 'I Feel Love' by CRW on February 28th. Already a huge hit in clubland, the **Mauro Picotto** production has already been championed by Dave Pearce and Judge Jules...



Leftfield: Turning the amps up to 11

## Homelands Details Announced

**LEFTFIELD** have announced details of their first live shows in almost four years. The band are to headline at all three Homelands events—Homelands Ireland on April 29th, Winchester on May 7th and Scotland on June 3rd. Ian Brown is the only other act scheduled to play at all three shows. Other artists expected to appear include Carl Cox, Pete Tong, BT, Sasha, Paul Van Dyk, John Digweed, Adam Freeland, Lee Burridge and Craig Richards. "Leftfield is a real coup for us," Home's Darren Hughes told Muzik. "There are quite a few changes this year. Subterrain and The End will be working the techno/house arena and both Radio 1 Essential Mix and Back To Basics will have their own arena." "We're dusting off the keyboards and digging out the stage outfits!" said Leftfield's Neil Barnes. "Homelands is going to be something else. This time round we want to be even louder. Our live engineer has told us that he has a few secret weapons up his sleeve which should make things very interesting!" A third single from Leftfield's 'Rhythm and Stealth' album will be released mid-May. Leftfield are currently in the studio working on a remix of 'Swords'.

Tickets for Homelands are priced £45 in advance (subject to booking fee) and are available from Ticketmaster, selected HMV stores and usual agents

## Sunday Clubbing

**T**HE era of tea and biscuits on the Sabbath may finally be over. For the first time in over 200 years, the restrictions on Sunday clubbing are to be relaxed. The Government has pushed through a deregulation order that will allow clubs to apply to open without membership on a Sunday. The new ruling also means that clubs will now be able to serve alcohol until 12.30 am. "That's two more hours of drinking time!" said a spokesman for The End. "If people want a bit of Sunday night fever, that's fine by me," says Home Office Minister Mike O'Brien. "It is plainly daft to have a ban on dancing because it is a Sunday." The ban derives from the 1780 Sunday Observance Act and has been the cause of much hilarity throughout

clubland as promoters devised amusing new ways to circumvent antiquated drinking laws. "Having campaigned for this change for 10 years, the nightclub industry welcomes these proposals," said Liam O'Hare, manager of The End. At DTPM's original home in Holborn, the only way that a licence could be granted was for food to be served on the premises. Trade pioneer Lawrence Malice recalls a time of post-pub buffets only too well. "We used to serve sandwiches and sausages on sticks," he laughs. "We had a really nice spread. It looked like Abigail's Party!" "The rules have been relaxed to make Sundays more cosmopolitan," says Sundissential's Madders. "This country needs a kick up the ass—open the doors and let them in!"



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# WarmUp

Coming up, going out, staying in

MUZIK: **NEWARTIST**

## Timo Maas

"MY MUSIC MAKES PEOPLE WET," SAYS GERMAN PRODUCER TIMO MAAS. BLIMEY

“

IT makes people in clubs wet when they're dancing. All spreading around on the floor, a bit sweaty. It's funky, sexy music."

So says Hanover-based Timo Maas, newest star on the progressive block. He's talking about his mix on Azzido Da Bass's 'Dooms Night', a noise-freaking, Flat Eric-esque bassbelch that he knocked up one short

afternoon. "I'm not really a trance guy, and I don't really like the original," he grins. "The only thing I liked was the Flat Eric sample. So I rocked that."

That was six months ago, and it's still selling in his native Germany, and has been picked up by UK DJs as diverse as Ross Allen and John Digweed. "It's all over the clubs," he sighs, "no matter if it's a trance

club or a house club or a techno club. It's just a funk record and that works in every kind of club. It's cool, it's dirty and the breakdown's really weird. People in clubs like that."

Timo Maas (age undisclosed; "I'm older than you think") is feeling pretty happy. There's a new single from his respected percussive, progressive house project Orinoko in April (the last one, 'Mama Konda',

sold over 10,000 copies), he's completed an Essential Selection mix for Pete Tong, and he's just shot a low-budget video for his next noise-pummelling single, 'Der Schieber'. "It's the German word for 'pushing and pulling'," he explains, "and it'll have the DJ pushing and pulling things. Like cars. It'll be really funny and weird."





Timo Maas and his glamorous assistant prepare for another game of 'giant snooker'

The single cements his relationship with his new label Perfecto, but he's yet to meet the boss. "I've got a big respect for Paul Oakenfold," he says seriously. "He's a little bit of magic for a lot of people, but I'm looking forward to meeting him and seeing why he's so successful."

He may have made his public mark on the back of a trance record, but

Timo's not impressed with the lowest common denominator formulas currently on show. "The extremely commercial trance thing will die this year, I'm sure. People are bored of all that shit and the records all sound the same. Progressive house is good music and good music will never die." (EW)

# uppers & downers

Muzik's guide to modern clubbing

## UPPERS

- ❑ **Kraftwerk** – nice to have them back
- ❑ **L'Equipe Anglais** – full on Sunday clubbing with some smashing ladies. A bit like Space only in rainy old London
- ❑ **Steve Lawler at Home** – a proper resident DJ with some proper thumping house records
- ❑ **'Muzik: Response'** – the Chemicals go pumping house
- ❑ **Shipwrecked** – the only thing worth getting up on Sundays for
- ❑ **Miguel Migs** – San Francisco's finest. File under deep house sound of the year
- ❑ **Skunk** – rediscovering the herb and remembering how to piss yourself laughing
- ❑ **Nice girls in flouncy dresses** – a bit The Good Life meets Flake adverts (good news for older male readers)
- ❑ **Smints in clubs** – can lead to embarrassing situations. Still, at least they taste nice
- ❑ **Kelis** – sorry to keep harping on, but we told you

## DOWNERS

- ❑ **Bad Michael Jackson rip-offs** – bad meaning bad, not bad meaning 'Bad'
- ❑ **Getting the piss taken out of us** in the Faith fanzine for bigging up Prada Sport. Okay, so we were wrong
- ❑ **The Beach** – you just know it's going to be shit, don't you?
- ❑ **Trigger Happy TV** – a boorish Chris Morris wannabe. Don't trust this man? Don't watch him, more like
- ❑ **Mainstream rap** – Puff Daddy, Jay Z and Notorious BIG all releasing atrocious old tosh. At least poor old Biggy's got a good excuse
- ❑ **Mike Tyson** – as if we didn't have enough woman-beating 'sportsmen' in the country
- ❑ **Wamdue Project's new single** – truly awful. What went wrong there?
- ❑ **Pre-faded designer jeans** – we can actually remember stonewash you know
- ❑ **Jeremy Healy & Amos** – 'Bleachin'. Healy's new concept album project. A little bit East 17, a little bit Apollo 440, a little bit Bon Jovi. Only not as good as any of the above. So bad it's hilarious
- ❑ **The internet** – it's crap isn't it?

+8

+6

+4

+2

-2

-4

-6

-8



## The Champ **Carl Cox**

From communications breakdown to holiday in the sun

**W**ELL, the **Millennium Bug** may not have sent my New Year's Eve planes tumbling from the sky, but it seems to have struck a month late. I've been taking a well-deserved month off after the madness of **Sydney** and **Hawaii** [see page 68] and I'd been sending e-mails left, right and centre and none of them had been going out. What I didn't know was that Virgin.Net crashed over the New Year and a quarter of their users lost their accounts. I must have been one. I've always been very wary of the Internet and all these claims about how it will sort out your future. Even my laptop dates from four years ago, which pretty much makes it obsolete now!

I'm not really into spending hours on the internet (though if you go to the official **Radio 1** web site, they've managed to caption Fabio and Grooverider the wrong way round!). You know how it is: my mobile phone rings, I've got to answer it, my home phone rings, I've got to answer it, my fax goes, I've got to reply to it and now, with e-mail, I'd have to deal with all those messages too! There's just not enough time in the day. But for someone who spends their life in transit, it made sense for me to be hooked up. So I've ended up just signing up with **Hotmail** like everyone else, even if the **djcarlcox** handle was mysteriously already taken. Do I detect an imposter? Still, I have managed to register my own web site—**www.djcarlcox.com**—even though we haven't got the site up and running yet. Watch this space.

As I said, I've been finally getting a decent holiday, my first for ages. We started off in LA, though I couldn't resist playing a secret gig for **DJ Dan** there and none other than **Wesley Snipes** turned up to go mental all night. I'd always had him down as a serious r&b man, but there he was bopping away to the sounds of Adam Beyer and Trevor Rockliffe. After that, we had a few days in **Las Vegas**, where I'm ashamed to say that I went to see **Lord Of The Dance**. Well, I just wanted to check out the moves, didn't I? Reminded me of my days as a champion dancer in the Seventies. Anyone for Irish jigs to techno? Actually, the club scene in Vegas is hot. I may well be taking an occasional residency there in the future. Oh, and we saw **Ron Jeremy**, the legendary porn star, in the Hard Rock club. Then we had a week in Whistler, **Canada**, for snowboarding lessons. Needless to say I almost killed myself in the process—it's a lot harder than I thought it would be. Especially when every time I fell over, there were all these eight year-old kids skiing majestically over the top of me.

As I write this, I'm visiting all my family in **Barbados**: an emotional time as it was my first visit for six years. I'll tell you all about it next month.



*Carl Cox*

### Carl Cox's Top 10 For February

- 1 **TIMO MAAS** Riding On A Storm (acetate)
- 2 **DJ FUNK** Run (Project)
- 3 **TREVOR ROCKLIFFE** Feelin' Kinda Blue (Bush)
- 4 **ERIC POWELL** Phunked Up (Boo)
- 5 **THE MADDKATT COURTSHIP** Strobe (ffrr)
- 6 **TONI RIOS** Similar Motion (white label)
- 7 **JUNKIE XL** Zertoline (Road Runner)
- 8 **FLORIAN F** Surreal Brazil (Rio Attack Mix) (PRG)
- 9 **DJ RENEGADE** Power (Walnut)
- 10 **KUNGARA** Work On You (Momentum)

## The Contender **Yousef**

Online critics and snow in the Holy Land

**LOGGED** onto the **Cream** web site a few days after they announced my new residency in the Annexe and the results were, well, interesting to say the least.

There's a really good chat room on the site and it's obvious that people feel very possessive about Cream: it's their club. Someone asked whether I would rock it or lose it. Some offered all kinds of support. And one or two felt quite strongly I was the wrong choice. One said that while it was cool that I was a local lad, my music was far too deep. Another writer felt my success was totally manufactured, as if it had been cooked up by Cream and Muzik.

It's good to get some criticism now and again. Some of it makes me laugh. And it also helps me keep my feet on the ground and makes me work that much harder. So anyone reading this, feel free to be as positive or negative as you want! What's more, I can only echo one contributor who felt that Cream didn't need a big name DJ to get the Annexe back on its feet, just a committed resident. Doing six hours every week, I'm sure I'll fit the bill.

The thing is, I was going to Cream even before it was Cream, back when it was next to the old Academy, and they were holding early hardcore parties. It's where I first heard **Tony Humphries**, which really inspired me, where I first heard **Roger Sanchez**, where I first heard **Oakenfold** before he played trance. I was a Cream regular for years and even when I cut back on going out to concentrate on my DJing, I'd be gutted when I missed it. I never thought I'd get to play there because when they got really into their banging trance, I presumed the moment had passed. I know **Gatecrasher** has won Club Of The Year two years running, but Cream deserve some credit for sticking their necks out and booking some adventurous DJs. It's still definitely one of the three top clubs in the country. Come down on February 26th, my first six-hour night, and see for yourself.

I just want to mention my mad gig in **Israel** after New Year. A great night at Allenby 58, but the thing that freaked me out most was being in Jerusalem and it was under six inches of snow! It turned out they were having the worst storms there for 10 years. The airport was even closed for a while. I ended up having to stay an extra day. But there's a big underground house scene in Israel: it's not just all trippy trance. I definitely want to go back!



*Yousef*

### Yousef's Top 10 For February

- 1 **CONCORDE** First Class Ticket (Gentleman's Haircut)
- 2 **THE HUGGY FACTOR** Ass Jam (20/20 Vision)
- 3 **IAN POOLEY** Celtic Cross (Live Element) (AVB)
- 4 **GIORGIO MORODER** The Chase (Sneak Remix) (Logic)
- 5 **LYNDEN DAVID HALL** Forgive Me (Sub Aqua Dub) (Cooltempo)
- 6 **JOESKI & DANO** Horny Hustle (Elektrik Soul)
- 7 **SATURDAY NIGHT SOUL** Feel The Wizardum (Chez)
- 8 **BARBARA TUCKER** Stop Playin' With My Mind (Strictly Rhythm/Positiva)
- 9 **TWISTED PAIR** Twisted Horns (Red Melon)
- 10 **DANNIE SCOTT** Without You (Suicide Mix) (Afterhours)

## Big Mouth

"I'm not doing it for money."  
**Paul Oakenfold**

"'Rewind' was full of clichés, but we made it 14 months ago."  
**The Artful Dodger's Mark Hill**

"We need to concentrate less on the fluffy bras and more on the music. I don't think Britain is very healthy at the moment. . . The biggest example: trance music. It was massive 10 years ago in Spain, . . the biggest joke is England dancing to a DJ (Paul Van Dyk) who was famous seven or eight years ago. Seven or eight years ago England pissed on that music."  
**Laurent Garnier**

"There's so much racial tension, it's such a downer."  
**Paul Oakenfold analyses American society**

Cliff Richard has shown that there is success to be had by mixing the tune of one song with the words of another. Can you think of two songs you would like to mix together?  
"The Lord's Prayer" to 'Hardtrance Apcerience' by Hardfloor. Cliff missed out on that particular German track."  
**The Super Furry Animals' Bunf to an NME reader**

"Isn't this just one pitch up from The Vengaboys?"  
**The O-Zone's Jayne Middlemiss puts Judge Jules on the spot over his new Hi-Gate single 'Pitchin'**



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Friday 31st March 2000 8pm-6am

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**Scott Bond**  
**Ferry Corsten**  
**John Kelly**  
**Tim Lyall**  
**Mark Vedo**

Information 01202 399922

Tickets available from

Slinky box office Mon-Fri 9.30am-5.30pm 01202 646330 [www.slinky.co.uk](http://www.slinky.co.uk)

Ticketmaster 24hr ticket line 0870 9020001 [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)

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# The Seriously Slinky Arena Tour



Filmed for the ITV Network

## Bournemouth International Centre

Saturday 22nd April 2000 8pm-6am

Subject to licence

Tickets £27.50 + £2.50 booking fee

### **Slinky**

Judge Jules  
Sonique  
Scott Bond  
Graham Gold  
Luke Neville  
Lisa Lashes  
Garry White

### **GrooveGarden**

Danny Rampling  
Satoshi Tomiie  
Lottie  
Tim Lyall

### **Cocoshebeen**

Fabio  
Ed Rush  
Orbit  
Aquasky  
Element  
MC Manic

### **WildstyleBeatsBar**

Giles Peterson  
Norman Jay  
2Funky  
Gavin White

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In association with  **GODSKITCHEN®**

## Birmingham National Exhibition Centre

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### The Arena

Judge Jules  
Tall Paul  
Sonique  
Scott Bond  
Graham Gold  
John Kelly  
Luke Neville  
Anne Savage  
Garry White  
AJ Gibson

### The Forum

Pete Tong  
Satoshi Tomiie  
DJ Dan  
Jim Masters  
Lisa Lashes  
Tim Lyall

Information 01202 399922 / 01604 474591

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\*All details correct at time of going to press





Slinky®



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# The Seriously Slinky Arena Tour

In association with **TIME FLIES**®

## Cardiff International Arena

Saturday 13th May 2000 8pm-6am

Licence Granted

Tickets £25.00 + £2.50 booking fee

**Carl Cox**  
**Judge Jules**  
**Scott Bond**  
**Graham Gold**  
**Ferry Corsten**  
**Luke Neville**  
**Garry White**  
**Richard Hitchell**

Information 01202 399922 / 02920 669901

Tickets available from

Slinky box office Mon-Fri 9.30am-5.30pm 01202 646330 [www.slinky.co.uk](http://www.slinky.co.uk)

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## The Muzik Box

What we really listen to around here

**A:xus** – 'Soundtrack For Life' (Guidance album)  
From house to hip hop and back again, this peerless album of Chicago deepness will see you through a long cold winter.

**Precious** – 'Stand Up' (Mood II Swing Mixes) (EMI promo)  
Former Eurovision pop tarts get a silky garage makeover from the Muzik faves. Digweed disciples shouldn't ignore the magisterial dub mix.

**Basement Jaxx** – 'Jump 'N' Shout' (Stanton Warriors Mix) (XL limited edition)  
Just when you think it's all over, along comes this booming breakbeat garage re-rub. So good Dahlarge nicked Da Bank's copy. Flamin' cheek!

**Kraftwerk** – 'Expo 2000' (EMI/Kling Klang)  
Original synthmasters return to party like it's 1985!

**Gintare** – 'Guilty' (François Kevorkian Mix) (EMI)  
Long, luscious indie-tinged house that should find its way into warm up sets everywhere

**Tim 'Elder' Lee** – 'Sombre Hombre' (Tummy Touch)  
Aging lounge lizard Tim mourns the passing of his 30th birthday with this mournful, yet strangely beautiful chill out tune.

**Bad Company** – 'Inside The Machine' (Bad Company)  
Full-on junglism continuing the trend of drum & bass that actually makes you move rather than sit around stroking your chin.

**I:Cube** – 'Adore' (King Britt Remix) (Versatile promo)  
Loose-limbed, lithe jazzy breakbeat groove, perfect for home aerobics and all other indoor keep-fit activities

**François K** – 'Essential Mix' (London)  
Paradise Garage-era disco, modern techno, bad bwoy drum & bass and, um, Level 42 all rolled in together.

**Bedroom Bedlam mix tapes**  
Suddenly you all want to be Deep Dish or Craig Richards rather than Julesy. The trendy trance revolution rolls on!

All tracks listened to on



## WIN! A CLUBBING WEEKEND FOR FOUR IN DUBLIN

LIKE Judge Jules, aeroplanes and Guinness? Then you'll love this competition to whisk you off to the Emerald Isle for the St Patrick's Day celebrations.

The excellent Temple Theatre nightclub in Dublin has dug deep to offer you and three of your friends/parents/rabbits the chance to boogie the weekend away at their superb Space night.

The first correct entry out of the editor's pants will win not only travel for themselves and three others but also free admission to the Temple Theatre on 16th and 17th March, plus accommodation in a swanky four star hotel in the heart of Dublin for three nights (16th, 17th and

18th, returning 19th). "It'll be a craic," as they say.

So if you fancy putting on two stone from Guinness abuse and dancing your socks off to Jules, Gordon Kaye and their superior resses then just answer this simple question:

**What was the Temple Theatre before it was a club venue?**

a) Town Hall b) Church c) Cinema

Answers on a leprechaun's legwarmers to Get Me Out Of Britain Competition, Muzik Magazine, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS

## Great Moments In Dance

#5



Charlie Chester: He went to Ibiza and all we got was a decade's worth of full-on raving

### Flying to Ibiza, 1990

**What was it?** After British clubbers started flocking to Ibiza at the tail end of the Eighties, it was Charlie Chester's Flying who finally got it together to take a British club over to the White Island.

**Who was there?** Charlie Chester, Terry Farley, Rocky & Diesel, Andy Weatherall, Slam, The Farm, 808 State, A Man Called Adam – the whole bloomin' Balearic mob. Plus 500 pillowed-up happy holidaymakers, obviously.

**What happened?** Carnage on a very silly scale, as the Brits took over Ibizan clubs like Ku and Pacha for the first time. The Farm played live at Ku and a Channel 4 film crew

captured Ibiza in all its glory for the now-legendary Short Film About Chilling, largely memorable for some very spiritual gobbledegook from a clearly 'refreshed' A Man Called Adam. DJ politics were rife, with some Ibizan DJs not taking too kindly to having a bunch of English drug monsters taking over their precious clubs.

**What do we say now?** While Cream, Manumission and the Ministry might be coining it in every summer, it's all because Chester and Flying blazed the trail. Respect, as they say over the pond, is due. Last year Charlie Chester put the lessons to work promoting the Mezzanine bar, with its never-ending after hours sessions. Older then, but scarcely wiser.





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MUZIK: NEWARTIST

# Zero 7

IF AIR CAME FROM BRITAIN, THEY'D SOUND LIKE THIS



Zero 7: Green and pleasant band

**B**AND names come from all kinds of strange corners. Zero 7's corner was a South American island in 1997. Sam Hardaker and Henry Binns had gone travelling and landed on an island off Honduras for Christmas and New Year. The only drinking spot on the island was a wooden school hut with a bar at one end, serving rum and beer, and a guy DJing at the other end, working his way through the pile of 50-odd tapes he possessed. "It was called Zero Siete," recalls Sam, "and we had such good times there that it just came up when we were looking for a name."

Every now and then, a record comes along that sweeps you out of the daily grind. A record that stands out of the tide of average tunes like a salmon swimming upstream. Zero 7 make records like this. Check their debut mix, on Radiohead's 'Climbing Up The Walls' in 1997. Or the super-skewed lullaby rub on Terry Callier's 'Love Theme From Spartacus'. Or their deep dub twist on the (to be fair, largely undiscovered) minor classic, 'To Ulrike M' by Swedish art band Doris Days. We'd hesitate to call them the British Air, but sooner or later the comparisons will become inevitable.

pics STEVE TONER

"I hope our records put a smile on your face,"

says one half of the duo, 29 year-old Sam Hardaker. "If people feel some of the things we felt when we put it down, I'd be happy." Hardaker and his co-pilot, 29 year-old Henry Binns met at school (although they attended different ones) and then worked together at north London's RAK studios. "We did a lot of anonymous remixing and drum programming," reckons Hardaker, "but I couldn't possibly say what – they're too crap to mention." Clue: RAK Studios regulars included Hot Chocolate and Eighties rocker Suzi Quatro. Suffice to say, Zero 7's current direction is light years away from leather-clad banshee rock, falling distinctly on the 'good' side of the spectrum.

They have carved out a niche in softly charged horizontal epics, soul-clad beats that clobber you softly. Their debut single, the five-track, imaginatively titled 'EP1', is a case in point, a collection of warm and cloudy heart-warmers, underpinned by stealthy precision beats, short-circuit symphonies and dusty recliners. Join their zero gravity presence, before their mix of Lambchop's 'Up With The People' hits and the winsome twosome go ballistic. (EW)

Zero 7's 'EP1' is out now on Zero 7





## POSTCARD FROM... DAHAB



**S** EARCHING for the new Goa? Can't find the upcoming Haad Rin? Never been to Nimbin? The latest resort on the well-travelled beach bum, batik and boho's trail could well be Dahab, a former Bedouin stop-off on the edge of the Sinai desert that's rapidly becoming the stoned Westerner's ideal winter sun destination. Little more than 10 years ago, when this part of the world was still part of Israel, Dahab was no more than a one-camel wadi. Since the handover to Egypt, however, its combination of diving in the Gulf

Of Aqaba, imperious desert landscapes, and budget-friendly economy have inspired ever-increasing legions of Leonardo DiCaprio wannabes.

The attraction? Well, not the beaches, for sure, which have all the well-managed beauty of a council wasteland. The drugs? Leaf-lovers will be in heaven, though the ever-wary eye of the Egyptian police prevents this being Amsterdam-in-the-sun.

There's an abundance of great beachfront chill out cafés too, all floor cushions and unhurried service. Even the music's

improving. Where The Eagles and Bob Marley once thrived, now the locals have discovered CD decks and r&b. Millennium New Year's Eve saw Dahab's first rave, even if it did finish up at a paltry 2am. Sadly, the amount of bribe money needed to convince the authorities to let it happen means it may well be the last. What's more, the coastline up to Israel is already being scarred by frantic and tragically ugly hotel developments. The secret may be out. Get there soon before that Torremilinos vibe really sets in. (CB)

## OPINION FORMERS

The Disco Debate

THIS MONTH WE ASK: NEW YEAR'S EVE – BEST THING EVER, OR COMPLETE MILLENNIAL BOLLOCKS?



**DEEP DISH:** "Everyone anticipated something special or odd to happen, but if you take away all the hype, it was just another New Year's Eve. We ended up having a blast in a restaurant in Punta Del Este, Uruguay. The following day in Buenos Aires we were spinning for an enthusiastic crowd of 20,000 in an old amphitheatre and the day after that, we played the sunset gig of the new century at the Chivas Café, Punta Del Este with some of the most beautiful people in the world!"



**ROGER SANCHEZ:** "New Year's Eve was definitely over-priced and over-hyped. I think if it had been a little more scaled down, many more clubs would have had a better financial result. That being said, the gig I played at Renaissance was still off the hook!"



**GUY ORNADEL:** "I think a lot of clubs suffered for one reason or another. There are only so many clubbers to go round! I was at Golden and Slinky and had a really good time. At midnight I was at Golden dancing to Massive Attack. I thoroughly enjoyed myself."



**LAURENT GARNIER:** "There was definitely too much hype. I was offered loads of work but I turned it all down – New Year's Eve is never a good night to work. I was in the countryside with my best friends. It's important to be with the people you belong with."

## Playpen Games with Matt McEwen

### Perfect Dark

N64 £49.99

**What's it all about?** Sneaking about like a berk.

**Skill level:** Covert and female being the name of the game, it's all tiptoes and silenced sniper rifles, trip wires, grenades and egg whisks.

**Fun level:** Mission-based Goldeneye clone that turns into a storming multiplayer team effort or an all out fight against up to eight AIs. And you can scan, via a Game Boy, the images of your mates onto the AI opponents.

**Thumbs up:** Frankly the best thing to hit the N64.

**Thumbs down:** You might not have three friends to join in a team deathmatch.

**Verdict:** ★★★★★

### Resident Evil 3

Playstation £39.99

**What's it all about?** Zombie rave, invite only.

**Skill level:** Annoyingly fiddly controls or realistic 3D movement depending on whether you're a convert to this format.

**Fun level:** Censor-baiting wasting of half-dead dripping carcasses continues to be some of the best over-18 fun around. Get the girl, save the planet type of thing.

**Thumbs up:** A winning formula and though it's a long time since the mould-breaking first Evil came out, this still hits the mark.

**Thumbs down:** Nightmare-inducing sequences and soft moanings just out of earshot indicate you're in for a hell of a fight.

**Verdict:** ★★★★★

### Thief 2: The Metal Age

PC CD-ROM £34.99

**What's it all about?** Nicking stuff.

**Skill level:** Sequel to the damn fine roaming medieval world of Garrett and his missions to sneak about causing mischief and er, nicking stuff.

**Fun level:** Added weaponry and new technologies discovered by your enemies, The Mechanists, give the polish on this impressive and totally immersive world.

**Thumbs up:** If you've got a decent computer, the sounds and graphics will make your head hurt. A multiplayer option adds oomph to the proceedings.

**Thumbs down:** If you've been wasting your life on Quake Arena you may get a little impatient with this.

**Verdict:** ★★★★★



11/02/00

Seb Fontaine  
Judge Jules  
Darren Christian  
Danny Hussain  
Rob Wilder

Electronica  
Cosmo (NYC)  
Del Auga (Nutonik)

18/02/00

Tall Paul  
Jimmy Van Malleghem  
Lisa Loud  
Chris & James  
Alex Anderson

Electronica  
Phil Mison  
Rob Da Bank (Muzik)

25/02/00

Lord G  
Daniele Davoli  
Brandon Block  
Steve Lee  
Lottie

Electronica  
Richard Sen  
Mimi (Freestyle)

03/02/00

Tall Paul  
Timo Maas  
Parks & Wilson  
Matthew Roberts  
Lottie  
Tula

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RAMON SANTANA (LOS CHICHARRONES)

ANDY SPENCE (ORGANIC ADDICTION)

XAVIER (TUMMY TOUCH)

19/02/00

PHIL PERRY (SOUND OF THE SUBURBS)

CARL CLARKE

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MARK COLLINGS

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TONY VEGAS

PRIME CUTS (EXCLUSIVE RESIDENTS)

26/02/00

JUSTIN ROBERTSON

RICHARD FEARLESS (DEATH IN VEGAS)

DAN & JON KAHUNA

LITTLE DAN

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MILES HOLLOWAY

ELLIOT EASTWICK

+ SPECIAL GUEST

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KING BRITT (OVUM, USA)

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MUZIK: NEWARTIST

# Jay Denes

NY SOPHISTICATE PUTS THE ELEGANCE BACK INTO HOUSE MUSIC



“HELLO,” croaks a dazed voice. It’s midday in New York and we have managed to wake Jay Denes, aka Blue Six, current *beau du jour* in the world of house after his lush anthems ‘Sweeter Love’ and ‘Music And Wine’. But does he mind? “Hey, if it wasn’t you it would have been someone else. I’m a nightbird, normally in the studio until 5am, so don’t worry!”

Not your average egocentric New York producer, then. He’s just a mellow, friendly guy, who also happens to be responsible for the finest cuts of soulful house on the planet at present. Whether he’s using his Midas touch to remix Macy Gray and Maxwell tracks into 24 carat nuggets of gold, or producing records you could fall in love to for his own Naked Music label, Jay’s music simply oozes sophistication.

But how have people reacted to such a spirit in a musical genre usually intended to soundtrack Saturday night hedonism?

“People’s reactions have been weird. Some have said ‘Jay, your tracks are so musical’ like it’s some sort of insult. Well, what can I say? I’m a grown-up and I make music for grown-ups.”

And it’s not just the music that is so refined. The label features artwork that drips with style. Full-colour paintings of beautifully poised, Nubian nudes that would sit happily on the most discerning of coffee tables. What is this fascination with nakedness?

“I admit it’s not very subtle. The theme is nakedness – naked music, naked women. But hey, I’m a heterosexual and I like beautiful women. And I think they look pretty elegant.”

Which about sums Jay up – putting the elegance back into house. (BM)

pic STEPHEN MALLON





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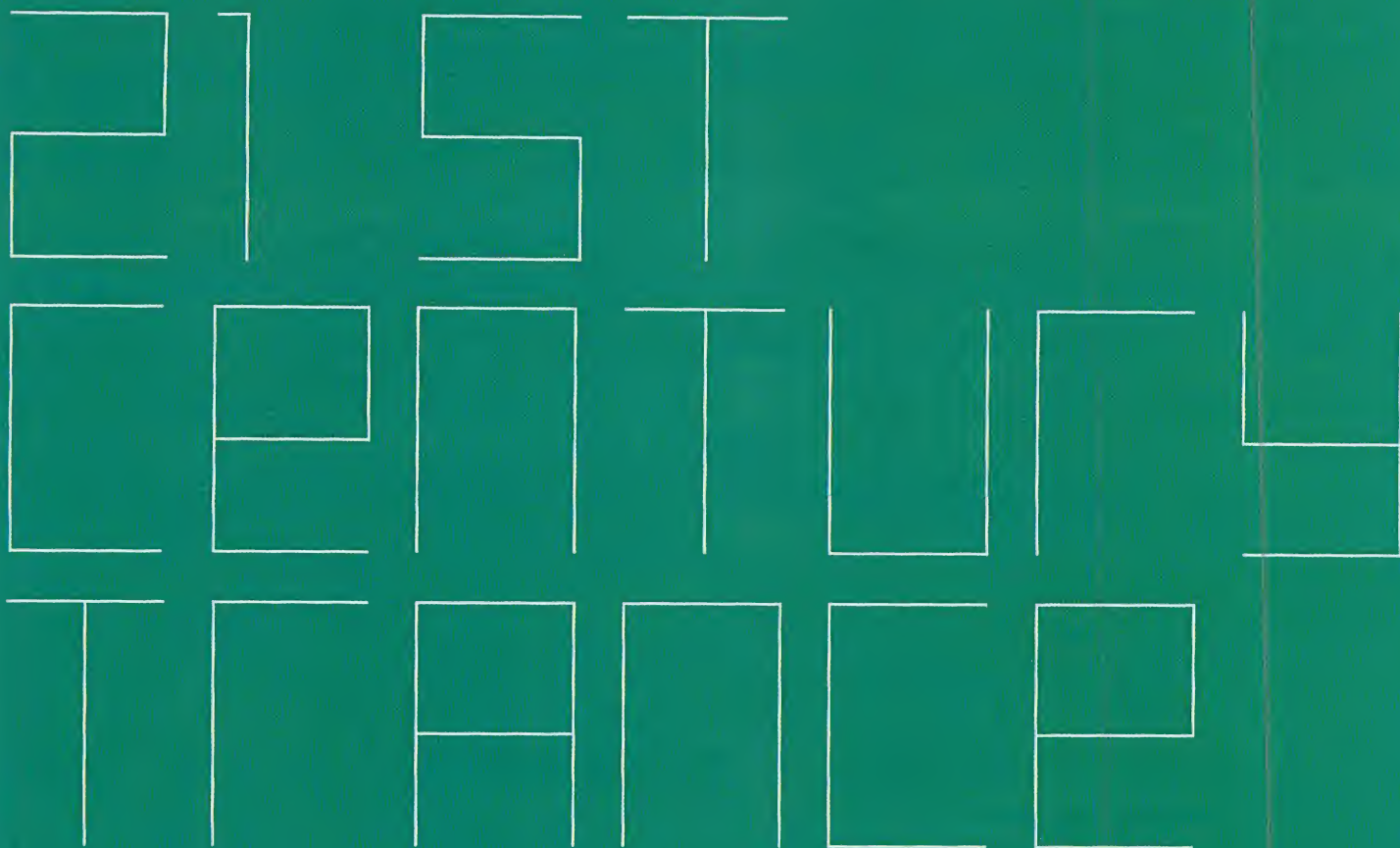
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# DISCS 2000

WHAT YOU CAN EXPECT IN YOUR RECORD SHOPS FROM DANCE'S HEAVY HITTERS OVER THE NEXT 12 MONTHS



## FATBOY SLIM

**Label:** Skint

**Estimated Time of Album:** October or November

As we go to press, Norman Cook—who has just been nominated for a Grammy for 'Praise You' after sweeping the MTV Music Awards—has just begun work on the as-yet-untitled follow up to 'You've Come A Long Way, Baby' and has already sent text messages to various friends saying "I've started"! No release date has been set, but given Norman's speedy work rate, Skint expect the album to be released before the end of the year. Meanwhile, in a shocking indictment of the music industry, Fatboy Slim has been announced as the most successful British artist in America in 1999. Norman was placed 84th while his closest rival was Charlotte Church at 88!



## AIR

**Label:** Virgin

**ETA:** 'The Virgin Suicides' (soundtrack) February 28th/second album in September

Air have also been extremely busy in recent months. The Parisian chillsters release the soundtrack to Sofia (daughter of Godfather director Francis Ford) Coppolla's debut film The Virgin Suicides on February 28th. The album highlights Air's increasing progressive rock tendencies. The duo are still in the studio putting the finishing touches to the follow up to 'Moon Safari', which will now see the light of day in September.



## DAFT PUNK

**Label:** Virgin

**ETA:** No chance until October

After spending the last two years concentrating on their Roulé and Crydamoure labels, Thomas and Guy-Manuel have been tucked away in their studio working on their as yet untitled second album, the follow up to 'Homework'. They should deliver in the autumn. No news from inside the tight-lipped Daft Punk camp, but New Jersey's Romanthony is known to have recorded at least one track with them.



## THE PRODIGY

**Label:** XL

**ETA:** November

Liam Howlett has been in the studio working on a new Prodigy album which is now expected in the late autumn. If you can't wait that long, The Prodigy's MC Maxim releases his second solo single for XL on March 20th. A duet with Skin from Skunk Anansie, 'Carmen Query', comes complete with a remix from Death In Vegas.



## ARMAND VAN HELDEN

**Label:** London

**ETA:** April

A new album from Armand Van Helden will be ready for release in late April. The first single will be a hip house track with New York hip hop star Common, and will be included on the album alongside a ferocious house track which mixes hip hop scratching and a sample from Gary Numan's 'Cars'. As with Armand's album last year, London will be releasing 5,000 copies of a double vinyl EP as a taster at the end of February.



## BENTLEY RHYTHM ACE

**Label:** Skint

**ETA:** Beginning of June

Against all odds, Brumbeaters Bentley Rhythm Ace have also been busy in the studio. The first single—as yet untitled—features former Black Grape vocalist Kermit. The Bentleys' album has now been delivered but is not expected to be released until the end of May at the earliest.



## UNDERWORLD

**Label:** JBO/V2

**ETA:** June

Underworld's long discussed live album will finally be forthcoming before the summer's festival glut. "They're mixing it at the moment," said a spokesman for the band. "The idea is primarily to make it a DVD with Tomato graphics so it can be a full multi-media experience."



## RONI SIZE/REPRAZENT

**Label:** Talkin' Loud

**ETA:** End of May

It's going to be a busy year for Gilles Peterson's Talkin' Loud, what with their 10th anniversary and a slew of heavyweight albums planned. Hopes must surely be high for the follow up to Roni's Mercury prize-winning 'New Forms'. "An album's planned for May," confirmed Talkin' Loud, "with a single preceding it. Roni is collaborating with some very big names. Not drum & bass people, but singers and other artists." Ooh, get him.



## MASTERS AT WORK

**Label:** BBE/Talkin' Loud

**ETA:** Spring/summer

Kenny 'Dope' is following up his 'Funk Spectrum Two' compilation for the BBE label with an artist album reported to be stuffed full of funk and breakbeats. Meanwhile, Talkin' Loud are hoping to follow up the success of the first Nu Yorican Soul album with a second album this year. "There *will* be an album from Kenny and Louie in the summer," said Talkin' Loud, "but we have no idea yet what form it will take."



## ROGER SANCHEZ

**Label:** INCredible

**ETA:** July

Roger's long delayed artist album project for Sony dance label INCredible is now expected to drop ready for the Ibiza season in July. Tracks will include his long-awaited collaboration with Texas singer Sharleen Spiteri and the current single with Cooly's Hotbox 'I Never Knew'.



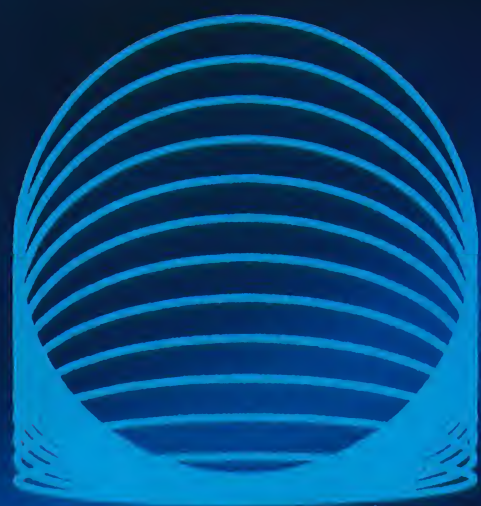
## MJ COLE

**Label:** Talkin' Loud

**ETA:** Beginning of June

High hopes for Mr Cole's debut long player, which is already finished although it won't be released until June. It's called 'Sincere' and features the vocals of former jungle tonsillist Elizabeth Troy and London MC Danny Vicious. "There'll be two singles before the album," said Talkin' Loud. "'Crazy Love' in March then another in May."





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**WHEN AND WHERE WERE YOU BORN?** June 14th, 1967 in Melbourne, Australia. My dad was a professional football player. I moved here in 1971.

**HOW DID YOU START DJING?** I've always had a love of music, full stop. I was into Northern soul when I was a wee lad and then moved into hip hop. The first time I played was in 1987 at The Hooch in Edinburgh. In those days, the rare groove thing was going on but there was very little house. I didn't actually want to do it but ended up loving it! Then five or six years ago my manager took hold of me and I started sending tapes out. But in 1990 promoters weren't really into the American garage sound, so I started to do my own nights. And in 1993 I set one up at The Vaults in Edinburgh.

**WHAT WAS THE FIRST RECORD YOU BOUGHT?** Blondie's 'Parallel Lines' and the Saturday Night Fever soundtrack. I bought them both at the same time.

**WHAT WAS THE LAST RECORD YOU BOUGHT?** The Neon Fusion album 'The Future Ain't What it Should Be'. Jazzy, leftfield vibes!

**WHERE DO YOU BUY YOUR RECORDS?** Underground Solution and 23rd Precinct (now Uberdisco) in Edinburgh and Release The Groove in London.

**TELL US SOMETHING ABOUT YOURSELF.** I get grumpy quite a lot. I'm a bit of a Victor Meldrew! I always want things to be perfect. I get cross if the sound system's not right at a club!

**WHAT DO YOU LISTEN TO ON A SUNDAY MORNING?** Anything with an element of funk or soul. I love Lonnie Liston Smith, Roy Ayers and things like NuYorican Soul. Stevie Wonder's 'Innervisions' is one I like to chill out to. That or 'Brown Sugar' by D'Angelo. You can't top them.

**FAVOURITE LABELS?** MAW, Suburban, King Street, Laws Of Motion and Paper.

**FAVOURITE DJS?** Louie and Kenny, Paul 'Trouble' Anderson, Matty Heilbronn and Frankie Feliciano.

**FAVOURITE CLUB TO PLAY?** I love Garage City and the nights we do at Substance. We've been doing the night for four and a half years. I fought long and hard to play the music I love. We bring over DJs like Dave Camacho, Paul Trouble and Bobbi and Steve – and they all ask to come back. I recently played in Portugal which was brilliant. I'm going to go back this year.

**WHAT ARE YOUR PLANS FOR 2000?** I've been getting my head around remixing and production. I've remixed Beverley Knight, Afro Medusa and a French act called La Conique. We're also going to do a tour of Norway!

#### **CRAIG SMITH'S DJ DATES**

February 12th: Substantial with Byron  
Singly live at Eden, Edinburgh/February  
28th: Oxygen, Edinburgh/March 4th: Head  
On, Oslo/March 12th: Substantial with Jazzy  
M/March 25th: All Points North, Leicester

MUZIK: DJ OF THE MONTH

# Craig Smith

HE PLAYS SOULFUL GARAGE, LOOKS LIKE ARMAND VAN HELDEN AND IS AS GRUMPY AS VICTOR MELDREW. MEET CRAIG SMITH, EDINBURGH'S OWN FRANKIE KNUCKLES

#### **CRAIG'S CURRENT TOP 10**

- 1 Harlem Zip Code Featuring Corina Solar Chic (Covert)
- 2 Mateo & Matos Celebrate Life EP (Large, US)
- 3 Willy Washington Ain't No Running (Frankie Feliciano Remix) (Estereo)
- 4 Crescendo Part Time Huggin' / Fascinating You (Crescendo Music)
- 5 Afro Medusa Pasilda (Craig Smith/Problem Kids Remix) (Connected)
- 6 Bert Reid Music On My Mind (Soundmen On Wax, US)
- 7 Astrotrax It's Over (Master Mix) (Defected)
- 8 Urban Heights Floorshaker (Influence)
- 9 Craig Smith Disco Royale (Da Groove) (Pure Filth Versus Negrove Remix) (In Demand)
- 10 Nicolicious Vermilion Vibe (Vinylicious, US)

#### **CRAIG'S ALL TIME TOP FIVE**

- 1 Al Hudson Spread Love (ABC)
- 2 Starvue Body Fusion (MIR)
- 3 Beloyd Get Into Your Life (20th Century)
- 4 Maxx Traxx Don't Touch It (Pulse)
- 5 Lonnie Liston Smith Renaissance (Flying Dutchman)



# Dave Clarke

**CIGAR-CHOMPING, RECORD-SCRATCHING, VINTAGE PORT-QUAFFING TECHNO BON VIVEUR DAVE CLARKE OFFERS YOU THE CHANCE TO WIN HIS FAVOURITE TUNES ON CD, PLUS SEVEN INCHES OF HAND-ROLLED DELIGHT**



## Side One

### 1 Curtis Mayfield

*If There's Hell Below* (Curton)

The best thing about living in Brighton was the soul background. I like a lot of Curtis Mayfield but this is the most poignant track. He's saying that a lot of people think they're untouchable – but they're as bent as fuck! The bass is so raw and evil – and that's the way I like it!

### 2 Cowboy Junkies

*Sweet Jane* (BMG)

I was in New York in 1996 – about the time that [Oliver Stone's cinematic opus] *Natural Born Killers* came out. I do like violent films but this had a real edge to it. 'Sweet Jane' was one of the songs in the film. It's a really beautiful ballad and shows the softer side of me.

### 3 Pete Townshend

*And I Moved* (WEA)

I was never a Who fan – I was a mod so I was more into The Kinks. But the lyrics to this are really beautiful. I never thought Pete Townshend would have so much emotion in him! So this song reminds me of my childhood. My wife used to have this album... but I nicked it!

### 4 Joe Jackson

*Different For Girls* (A&M)

'Different For Girls' is another beautiful ballad. And he's right – it is different for girls! If you listen to it as an adult you understand but at that time, when your hormones are raging it was all teenage angst. A lot of DJs still have raging hormones!

### 5 Psychedelic Furs

*Sister Europe* (Epic)

I actually bought this album because it had a psychedelic cover! I remember it came out in three different covers. I got the green one to go with my

green glow socks from C&A – the ones that got you expelled! 'Sister Europe' is very slow. There's an Egyptian snake-charm vibe to it so it hypnotises you. It's very sleazy and I like that.

### 6 Joy Division

*Transmission* (Factory)

This is self-explanatory, really. I saw it live on the Old Grey Whistle Test and the bass was amazing. It slaps you round the face and wakes you up! I like a lot of music that's older than me. I could take you back to the 1700s with classical music. This was a little bit before my teenage buying years.

### 7 Danny Elfman

*Theme From Dead Presidents* (Capitol)

I got the film not knowing what to expect. It's about black power and the music is incredible. It's dark and sinister and it inspires me – I wanted to better it. It's frightening – the bass is so heavy you can hear the speakers vibrate!

### 8 The Stranglers

*Midnight Summer Dream* (Sony)

I love the music to this. When I come back from the airport I often put this on. It warms you. The vocals are absolutely gorgeous and it makes me feel really content. I sit in the car and it makes me smile.

### 9 JM Comanar

*A Famous Myth* (EMI)

This is a real cigar-smoking song! The lyrics – "Fly so high/So the people below/Won't see me go" – really appeal to me because I do that every weekend. This is from the *Midnight Cowboy* soundtrack. The music is older than I should like, but for the 1960s the production is incredible and the harmonies are amazing. I can feel a tear well up listening to this.

### 10 Jimi Hendrix

*Little Wing* (MCA)

He died in 1969 and I was born in 1968. But if any musician deserves to be the artist of the 20th century, it's Jimi. He translates things that can't be said into music. The man is an inspiration, an angel and a devil. Musically, he's everything I'd love to be. The guy was techno before techno!

## Side Two

### 11 Isaac Hayes

*The Look Of Love* (Stax)

I liked Isaac Hayes but only knew him from his disco period. This is another song from *Dead Presidents*. It's a beautiful yet tragic song. This goes on for ever – it's a 12-minute track. His voice is like Ovaltine oozing out of your speakers with a hint of glass.

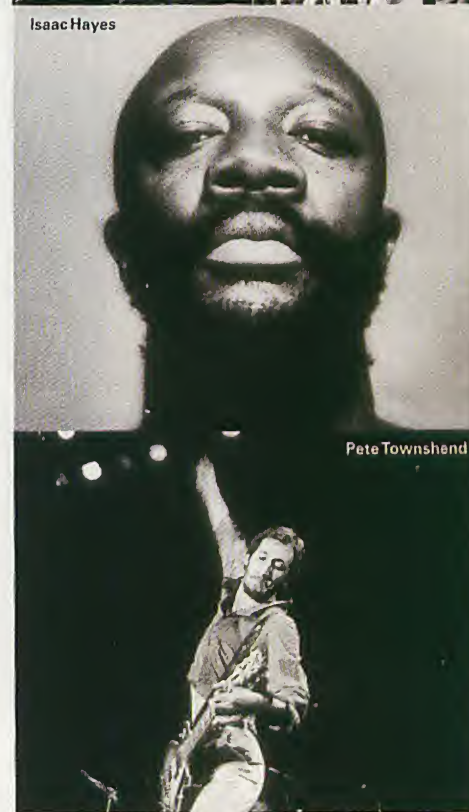
### 12 John Barry

*Fun City* (EMI)

I'm a big John Barry fan. My grandmother went out with Stanley Black, who orchestrated some of John Barry's stuff! This is lounge lizard music. It's like the faded elegance of the past, when there was a



Siouxsie & The Banshees



Pete Townshend



Psychedelic Furs



sophistication that isn't around any more. The world was a gentler place then. So this reminds me of the faded elegance of England. I plan to make an album like this myself. I can't forgive what William Orbit has done to 'Adagio For Strings' – he has blood on his hands.

### 13 Derek & The Dominoes

Layla (Piano exit) (Polydor)

Another song from a film – this is from Goodfellas. It's a very violent film but they put this beautiful music on at the end. It reminds me of one of Elton John's records, only tastier. I'm not an Eric Clapton fan but this is light and uplifting. It sends you on a high.

### 14 David Sylvian

Thalheim (Virgin)

I got this today. It was an early Christmas present. His voice is incredible. It's very soothing, very deep. It's like being sung to sleep. There's something about his voice – it's immaculate. It sounds like he has three vocal chords that no one else has got.

### 15 Siouxsie & The Banshees

Happy House (Polydor)

Now we're getting personal! I wasn't in a happy house, so this song is sarcastic. I used to fancy her – I don't know why! She's living in France with [Banshees drummer] Budgie and her cats now. That's what life is all about: work hard and relax later.

### 16 Black

Wonderful Life (A&M)

I can't own this record ever because it makes me cry.

It puts into words the struggle that I had emotionally. I'm so lucky to be doing what I'm doing. It is a wonderful life! I remember being young and running away from home and saying I'd travel the world. And here I am, actually doing it.

### 17 It's Immaterial

Driving Away From Home (Siren)

This inspired me to run away from home in 1985. Actually, it didn't inspire me, it justified it and made me feel better. It stopped me going into computer software engineering! I don't want to own this record either.

### 18 Tears For Fears

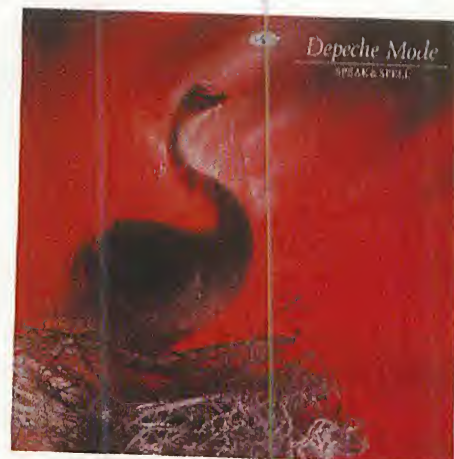
Mad World (Mercury)

I used to be a big Tears For Fears fan. I had a haircut like Roland Orzabal and I think that's why my girlfriend fancied me at the time. I didn't know what scissors were for in those days! We used to snog to this song. The kids today don't know what they're missing without pop like Black or Tears For Fears. Steps are so anodyne. There's no depth or rebellion left any more.

### 19 Propaganda

Machines (Trevor Horn dub mix) (ZTT)

I'm really into Trevor Horn's production. He's a genius. This is a very powerful piece of music, very future-looking. Propaganda, The Human League and Depeche Mode all bridged the gap between dance, technology and then techno.



### 20 The Human League

League Unlimited Orchestra (Virgin)

I chanced across this when I was younger. The production, the whole thing is so far ahead of its time. I'm not sure about being six foot two and wearing stilettos though! I had this on tape and vinyl and wore them both out. I love those lazy bass synth sounds. This was from the golden age of tapes and makes me think of people with dodgy wedge haircuts. It's a favourite in my car sound system.

### 21 Depeche Mode

Speak and Spell/Construction Time Again (Mute)

This reminds me of leaving school and listening to my personal stereo all the way home. At that time, personal stereos had really good sound. There was something very gothic about Depeche Mode – the bass is so sleepy and sleazy. I think that's why I wear black leather trousers, even now!



Dave Clarke: Swapped 'Happy House' for terrifying techno

## CV

**Born:** Brighton

**Age:** Younger than most!

**First record you bought?** It was by The Sex Pistols. I paid 50p for it in a newsagent in Chichester.

**If you could only have one record, what would it be?** Jimi Hendrix 'Best Of'.

**Plans for 2000?** Sign a new record deal, make a new album and enjoy myself in the studio once more. I'm already booked up to DJ till November next year!

*Dave Clarke has an FM radio show broadcast in Belgium, Holland, France and Canada. For more details see [www.daveclarke.com](http://www.daveclarke.com)*



## Competition

Win Dave Clarke's favourite tunes on CD! There's only one copy of this selection, burned onto CD by Dave himself, and he's even promised to throw in one of his favourite Cuban cigars as an added bonus. Just answer the simple question below:

**What was Dave Clarke's techno label called?**

- (a) Magnetic Personality
- (b) Magnet Kitchens
- (c) Magnetic North



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- 04 Brothers Love Dubs 'The Mighty Ming'
- 05 Kathy Brown 'Turn Me Out'
- 06 Brothers Love Dubs 'Ming's Incredible Disco Machine'
- 07 Chris & James 'Calm Down'
- 08 Full Intention 'America (I Love America)'
- 09 Brothers In Rhythm Presents Charvoni 'Forever And A Day'
- 10 Chris & James 'Fox Force Five'

**Disc 2 'House Classics'**

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- 02 DJ Phats 'Give Me The Night'
- 03 Salsoul Orchestra 'Ooh I Love It'
- 04 Daphne 'Change'
- 05 Desert 'Moods'
- 06 Bedrock Featuring KYO  
aka Carole Leeming 'For What You Dream Of'
- 07 Creative Thieves 'Nasty Rhythm'
- 08 Freefall Featuring Jan Johnston 'Skydive'
- 09 Chris & James 'Club For Life '98'



# Saints & Sinners

This month's guide to the **heroes** & **halfwits** in the world of dance music



**Elton John**

A self-confessed CD junkie, Elton continues to spend over £2,000 on records every single week. "I always play techno first thing in the morning!" says Reg. Still on it, then.



**Carl Cox**

Shrugging off a nasty bout of flu to play before a 3,000-strong crowd in Sydney on Boxing Day, Coxy was also the only DJ in the world to play midnight twice on New Year's Eve, with his Sydney and Hawaii gigs.



**Wesley Snipes**

Yep, you read that right. The Hollywood hunk turned up for Coxy's LA gig with DJ Dan and his wife in tow and proceeded to dance on a podium all night long.



**Sasha**

After Cream and Gatecrasher, Sasha played the last half-hour at Fabric for a laugh before moving on to a party for further adventures. Then he jumped straight on a plane to play at at Twilo in New York. You've got to love him.



**Sasha's driver**

Sasha's driver (the infamous Bob) deserves a medal for covering what must be the longest DJ drive in history on New Year's Eve - 1,937 miles to be exact.



**Clare Manumission**

Congratulations are in order for the flame-haired Manumission mistress - she's pregnant, you know.



**Dawn & Andy Manumission**

The 'other two' husband and wife team offered free flights and accommodation for all Manumission workers past and present so they could see in the New Year together at Privilege and Space.



**Amnesia**

Hosted a free party on New Year's Eve in honour of two Amnesia employees who were freed from the Air India hostage crisis two days before. The party went on until five the next afternoon!



**Mark Jones**

The Wall Of Sound supremo held his stag night at London niterie It's On late last month - alongside the likes of Norman Cook and Jacques Lu Cont. Afterwards he stumbled on to an afternoon in the box at QPR.



**Boy George**

Probably the only big name DJ to avoid the lure of big bucks, the man like George spent New Year's Eve in Mauritius instead. Beats a night on the M1!



**William Orbit**

The part time trancer has just released his latest opus entitled 'Pieces In A Modern Style'. But the cheeky producer declined to tell us that he released the same album five years ago... with a different sleeve!



**Norman Cook**

Quite possibly the only DJ who would ever dare to play Sheryl Crow's 'All I Wanna Do'. Now, there's Balearic and there's just plain bollocks, Norm.



**Judge Jules**

Managed to clear the entire dancefloor at Space in Ibiza on New Year's Day in 10 minutes, then left in a huff. A great recommendation for the new Hi-Gate single.



**Junior Vasquez**

The original moody New Yawk DJ makes a return to the UK this month... remixing the new single by Swedish popstrels Aqua. Haven't you retired yet?



**Cream flyer girl**

A certain young lady got so spangled on New Year's Eve in Ibiza that she lost her passport, snuck onto the plane without it and got through UK customs with a simple plastic laminate from Kanya bar as ID!



**Derek Dahlarge**

Back to his old tricks on the white island over New Year, the bearded one did at least manage to DJ at Space and Manumission. But then he came back. What's goin' on there? By rights he should be holed up until March.



**Guru Josh**

Pity the poor punters at Manumission who had to endure a freeform jazz set from grinning 'keyboard wizard' Guru Josh. Poor Alfredo visibly wept while he waited for the madness to end.



**Brandon Block & Alex P**

Still 'avin it long after everyone else had left Ibiza, the terrible twosome were spotted DJing at dodgy English pub The Ship, the Rovers Return-style ravers' dive in San Antonio, a week later.



**Basement Jaxx**

You may be lucky enough to find the Japanese import of 'Jump 'N' Shout' with new garage mixes by Stanton Warriors and Dem 2 in your local record shop. But you can't even buy the track in Japan! We smell a scam!



**The Vengaboys**

The video for the new Venga single 'Shalala Lala' has outraged TV chiefs with its graphic depictions of sausage-brandishing dwarves and real-life prostitutes. It was even filmed in a brothel. There's hope for them yet...



**Hey you!! Rat on a DJ. Grass up a misbehaving celebrity.** We need YOUR nominations for Saints & Sinners. All contributions accepted. The juicier the better. Just jot down the story and send it to us at Saints & Sinners, Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS, or e-mail us at muzik@ipc.co.uk







## THE CLUB: FAITH

**THE VENUE:** FABRIC

**THE PLACE:** LONDON

**VITAL INFO:** IRREGULAR ONE-OFFS  
AT VARIOUS VENUES IN LONDON.  
KEEP YOUR EAR TO THE GROUND!

It was dubbed the AntiMillenniumRipOff Party, a fiver-in celebratory bash for people who like records and dancing. People who didn't want to face the forced-fun nightmare of New Year's Eve, 1999. And judging by the state of the 2,500 kindred spirits inside Fabric, and the tutting disappointment of the 1,000 locked out, it wiped the floor with the competition. Not that battling was the point. This is Faith's one concession to the edges of shimmering superclubbing – not their usual super-small one-offs or occasional Sunday sessions – and they are here to do it properly. And they do.

Up in the DJ booth, in the brick-walled second room, Ross Allen is DJing with Ashley Beedle. They've taken over from old school London jazz DJ Paul Murphy, whose set is complemented by the ultimate in old school DJ tactics – talking over the records. Messrs Beedle and Allen are playing one-on, one-off, and as the evening wobbles on, they start to succumb to the woozy effect that a really top night out can cause. Worries about slick mixing and programming have gone with the wind, and the duo are playing ace tunes to a crowd who act like their grateful best mates. Tunes like William Orbit's mix of Les Negresses Vertes, 'Zoubi La Mouche', MFSL's 'Love Is The Message' and Karen Young's top get-the-girls-dancing record, 'Deetour' are aired, and screamed at. It's the kind of night where you don't want to go to the bar in case you miss something special, where you find your spot on the dancefloor and stay there till you go home.

Next door Stuart Patterson, Rocky and Terry Farley veer from Bocca Juniors' 'Raise' to Micronauts' 'The Jag' and nearly cause a riot when the introduction to Mr Fingers' 'Mysteries Of Love' floats through the speakers. In the phew-over-for-another-year Christmas comedown, Faith have clearly cleaned up. It's like someone's put happy juice in the water.

Faith was launched in May 1999 at The Annexe, a newish dancing hole in London's Soho. At the heart of the self-styled collective are Soulsonic's Stuart Patterson, journalist and DJ Bill Brewster and the evergreen Terry Farley. Faith comprises one-offs in lofts, on boats and in cellars, occasional 'proper' nights and a scurrilous Mojo-meets-Boys-Own fanzine. "We wanted to do a club where old people like Terry and Bill could witter on about old disco records," jokes Patterson.

In under a year, Faith has established itself as a different stroke to both bog-standard corporate clubbing and smart-arse ironic club alternatives. Faith is happily punk in attitude; all are veterans of acid house and before, and having put many long years into unravelling the secret of the perfect party, have realised that small is best. But don't worry – Faith's not a dumping ground

for acid house oldies. The crowd tonight is a dolly mix of glitter-showered 18 year-olds, boys in nice T-shirts and late twenty-somethings. It didn't matter that Faith was four days early. This was London's best New Year's Eve party. No contest.  
words **Emma Warren**





"Yee-haaaww!":  
Ride 'em, Fatboy





# THE NORMAN CONQUEST

BIG BEAT BOUTIQUE PRESENTS FATBOY SLIM,  
HAMMERSTEIN BALLROOM, NEW YORK

BRIGHTON'S BIGGEST CLUB AND  
BRITAIN'S BIGGEST MUSICAL EXPORT  
TAKE ON NEW YORK CITY

IT'S here. Right here, right now. 12 years of development. 12 years of kicking against the pricks, of fighting for the right to party, and 12 bloody good years of partying along the way. Tonight in New York City, dance music faced probably its toughest night out in all these years as Fatboy Slim played two sell out shows to a bunch of white boy retards expecting a host of guitar players and drummers and a live performance from that fat git on the record sleeve. But here is the man who has changed it all and he's playing records on a rotating stage, Beastie Boys stylee, and waving empty record sleeves in the air in the same way that Bono used to shine a huge light for political correctness.

The MTV generation has bought into Fatboy in a way no other dance artist can believe. Underworld, The Chemicals, Orbital... none has achieved anywhere near the kind of sales that Fatboy has clocked up. Oakenfold stands as much of a chance as they do now. But Norman has played the game perfectly, putting a real rude fat boy on the cover and giving the white US record-buying public something they can relate to.

At the first show, most of the crowd seem to be waiting for the fat man to show, almost oblivious to the records Fatboy has been playing. They're expecting a live performance, and the majority of the crowd has quit before the end, clearly disappointed by the experience. When youth commentator and ex-Hacienda owner Tony Wilson once said to Derrick May "Wake up America, you're dead," he would never have



"Anyone here from Britain? No? Shit"



"Damn, I knew I should have packed Foreigner's Greatest Hits"



imagined that nine years on we're experiencing the same thing again. Nobody who bought tickets figured out who Big Beat Boutique were or why a list of DJ names might just mean a UK club night having a bit of fun in the US of A for the weekend. Still, at least they've bought the tickets and millions of records this time round!

All is saved by the turnout for Saturday's second date. The huge ballroom is packed and already going off as the Lo-Fidelity Allstars and the Scratch Perverts build up the crowd with accessible UK dance classics like Underworld's mentalist anthem 'Rez'. Tonight's audience is the US rave crowd usually found at events hosted by the likes of Oakey and Sasha. They're ready to give Norman one of the best gigs of his life in terms of size and career satisfaction. His wife Zoe Ball is here to witness the moment he becomes more famous than her, and he performs only hours after playing backgammon with Robbie Williams in the lobby of celeb hotel The Mercer. He's living the high life, and has 'forgotten' to go to bed since he arrived. His appearance on stage makes the

Christmas celebrations start early, as thousands of balloons are released from above. The view from the balcony is spectacular, as are the huge video screens which show a girl in the crowd giving head to some bloke who's punching his fists in the air in delight.

Norman's exposed position at least gives club novices the chance to see that when he jerks his body, something magical happens to the music. Hardly rocket





**Sat 05th** (Tyrant)

Room 1

**Sasha / DJ Unique**

Room 2

**Craig Richards / Lee Burridge**


Room 3

**James Prentice / Jerry Rooney****Sat 12th**

Room 1

**Tony Humphries / Craig Richards / Jon Marsh / Bill Brewster**

Room 2

**Pagan Records Presents Architecture** 

Room 3

**Kenny Hawkes / Presence (LIVE) / Charles Webster / Terry Francis  
Finger Lickin' Records****Sat 19th**

Room 1

**John Digweed / Terry Francis / Craig Richards**

Room 2

**Attaboy / Satoshi Tomiie / Kid Batchelor**

Room 3

**Catskills Records****Sat 26th**

Room 1

**DJ Pierre / Tom Middleton (Brazil) / Craig Richards**

Room 2

**Nathan Coles / Get Fucked (LIVE) / Circulation (LIVE)**

Room 3

**Groove Armada****February**  **fabric**





science, but then a good scientist is supposed to make everything seem simple.

As his set draws to a close and the demand for his classic productions increases, so the night becomes very special to see. It feels like a celebration for dance music as we reach the millennium with Norman cleaning up for us all. He's taking the accolades on behalf of all his DJ

peers and producers, and it couldn't have happened to a better person. He's a true believer who still lives the life of someone who's just discovered house music and he's carrying the torch for everyone else to follow. Dance culture may be 12 years old but it's made Fatboy Slim 12 years younger.  
words **Ben Turner**

## FATBOY SLIM ON HIS SELL OUT NEW YORK SHOWS

**Did you enjoy the shows?** "Saturday was good but Friday was awful. Unfortunately all the diehard fans were at one and all the floating voters were at the other. Still, any excuse to go to New York, eh? It was a bit like my version of Gary Glitter and his Christmas shows. Well, sort of..."

**They must be very important shows for you in America.** "Were they? I dunno! I'm not sure we made too many new friends: the ones who weren't sure probably left feeling unsure, wondering why the band never came on."

**Are you going to get a live show together?** "Never. It's too late in the day for me to go back into the world of soundchecks and horrible roadies. DJing is so much easier. You fly in somewhere, have a kip, get up, have a drink and then you're off to the club, bursting with energy."

**How come you've broken America before the likes of Oakey, The Chemical Brothers and Underworld?** "Sheer luck. I must have tapped into something which Americans like. When I was first coming over here they were banging on about the Chemicals and 'electronica', but I don't think they were totally happy with the idea of us selling techno back to them. My music's more of a hybrid, full of guitar samples and backed with cool videos. It's struck a nerve with the MTV generation."

**How serious are you about making it big in the US?** "My basic angle on it is I really don't give a toss. As ever, we're just having a laugh. There's no way I want to bully people into liking me."



# "The Good Looking Retrospective"

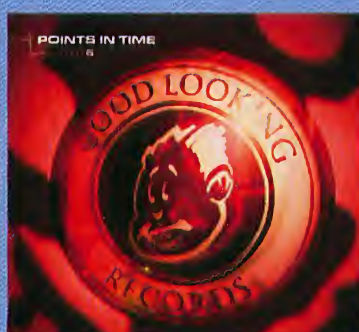


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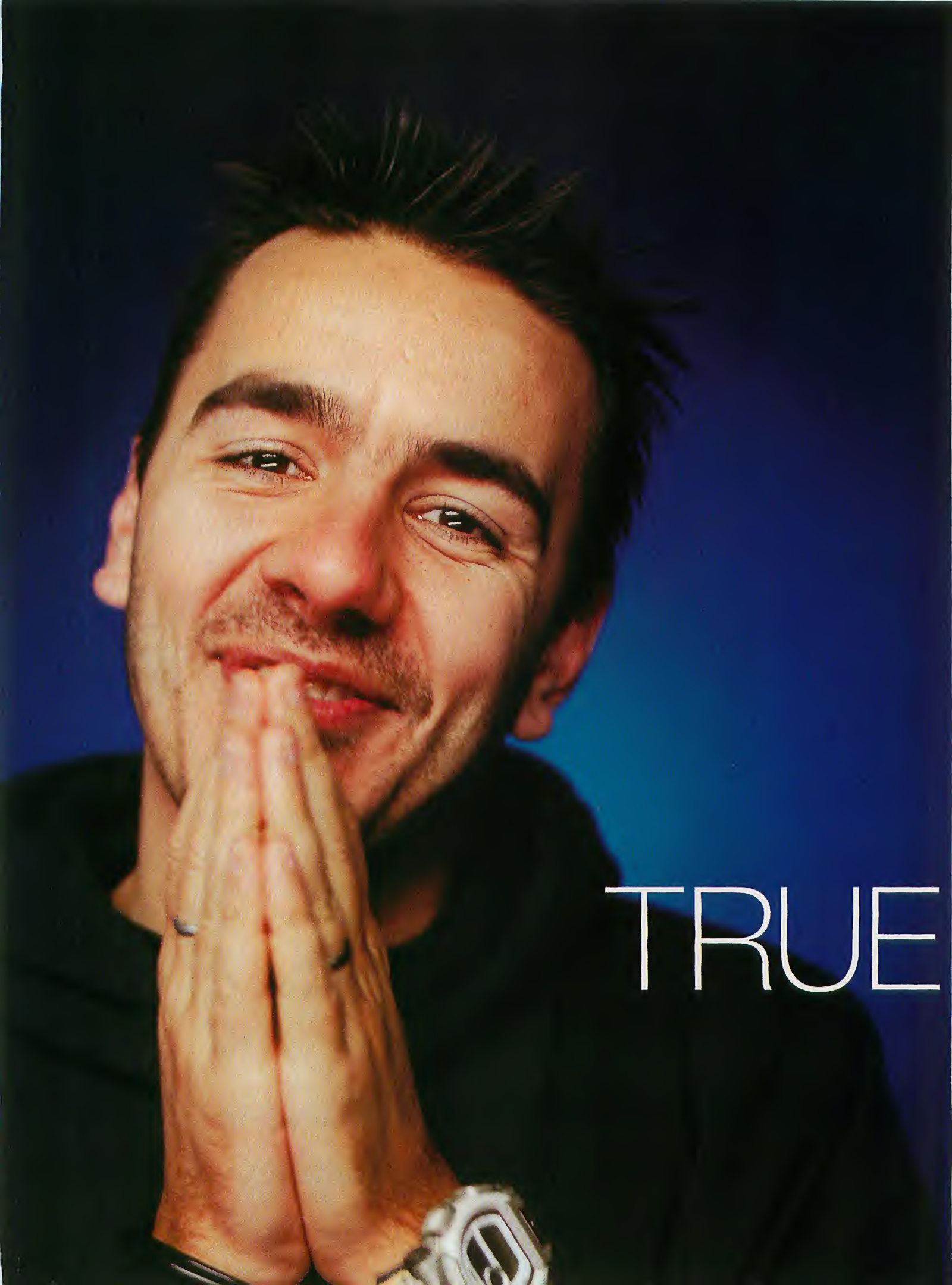
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# FAITH

**LAURENT GARNIER** IS THE GODFATHER OF FRENCH TECHNO AND VOWS HE'LL NEVER STRAY FROM THE PATH. IT'S TIME TO SOUND OFF ON HIS NEW ALBUM, HIS LIFE AND WHY TECHNO WILL NEVER DIE

words **ANDY CRYSELL** pics **JAMIE BAKER**





"I'M SAYING FUCK YOU!

FUCK YOU TO VIDEOS IN IBIZA, WITH GIRLS DANCING ON THE BEACH AND ALL THAT SHIT"

## STRANGE THINGS HAPPEN

when two Bloody Marys disappear down Laurent Garnier's throat. The normally sanguine, well-mannered techno icon starts to raise his voice and bang the table. More often than not, he manages to include "Fuck you!" in each sentence, too.

Actually, though the alcohol is helping, Laurent's dissatisfaction stems from other sources. He's back with a new album, but also with a headful of misgivings on the condition of dance music and the state of the world. Thump! There goes the table again, meaning it's probably a good thing we headed for his room in London's devotedly twee St James's Club hotel for our chat. The well-dressed folk in the bespoke lounge would have choked on their VSOPs by now.

"I'm saying fuck you!" wails the 34-year-old who was giving his all to French dance music back when Daft Punk were still an indie band. "Fuck you to the people who want me to do radio edits and videos in Ibiza, with girls dancing on the beach and all that shit. Really, I don't believe in it."

Laurent, as ever, believes in the sheer power of hard, funky, mood-enhancing techno. 'Unreasonable Behaviour', his third, most focussed album, is stuffed full of it. Picking up where last year's comeback single, 'The Sound Of The Big Babou', left off, it's a place of blazing rhythms and fantastical melodies. True, there

are moments of skulking electro and shadowy soundscaping, but it's Detroit-referenced grooves which dominate. We could say techno is back to save the world from ATB, but Laurent's retort would simply be that the sound never went away. But it has been lying a bit low of late, we venture...

"So? I don't care who else has left techno," is Laurent's final word on the subject, in an accent not unlike Frankie Dettori's. "Fuck them. I will never leave it."

EARLY in 1999, as he started work on 'Unreasonable Behaviour', Laurent believes that, for better or worse, he finally grew up. When away DJing, he'd worry if he hadn't heard from his wife (they married in 1997). "I'd think, shit, accident." And then on a trip to South America, he sat down and watched the news for the first time in years.

"The Kosovo conflict had started," he recalls grimly. "The only information I could get was from CNN and all they cared about was that one of America's hi-tech, multi-million dollar planes [a bat-like Stealth Bomber] had been shot down. They couldn't give a shit that people were dying of starvation or being burnt out of their homes. I thought, 'Damn, do I belong in this world?'"

Laurent's new album speaks of his hatred for tyrants, intolerance and those for whom money is God. He's also had it with so-so reactions to his work. The general consensus has been of a great DJ, exalted for his

marathon sets, who's struggled in the studio to match the power of his early releases like 'Dance To The Music'.

"If I didn't get it right this time I felt that me as a musician would be dead," he confesses. "A lot of people say, 'Yeah, Laurent's a great DJ, but a musician? No way. He'll never be that.'"

"Now, I want people to love or hate my music," he adds with a laugh. "Too many have said it's just okay, but that's not an acceptable response. Hate it if you like, because at least that means it's got personality. You've got to poke people."

Laurent's new-found maturity has changed him in other ways. He's given up on trying to be the busiest man in dance music, instead setting store by slowing the ride and savouring every minute.

"When you're 26, you try and do everything. But I needed a normal life again. I didn't want to lose any more of my friends."

He's therefore cut back on the DJing, allowing himself more time for a social life, to record music and, as he did in 1998, to tour as a live act. There are other reasons for the previously unthinkable occurrence of Laurent taking time off from the decks, however. Last year he went to see a doctor, complaining of discomfort in his left ear.

"He told me it's permanently damaged and that I need to be careful," he explains. "It's kind of bizarre, but if you listen to loud music for too long your brain can retract a little. My specialist said I have the same

## LAURENT GARNIER 10 YEARS OF TECHNO

**1990** After six years in the UK, Garnier returns to France – "I didn't want to be the French guy who'd only made it big because he was living in England." Before leaving, he records his first record. French Connection's 'Who Cares?' comes out on Eastern Bloc, then disappears.

**1991** Meets Eric Morand, who's working for the giant French label FNAC. Garnier is the first dance artist to sign to them. Upcoming top tunes include 'Wake Up!' a 12-inch named after his night at Paris' Rex club, and a message to France's lazy dance scene.

**1992** With future F Communications signings Ludovic Navarre (aka St Germain) and Shazz also on the scene, Garnier senses a dance scene is finally brewing in France. Big respect comes from the US, with Transmat licensing his 'Acid Eiffel' anthem.

Garnier plays London's Gardening Club, October 1994



**1993** By now Garnier is an immense name on the international DJ circuit, regularly rocking UK clubs like Final Frontier. However, things are looking less rosy back home. "It was all going wrong with FNAC. They didn't believe in us."

**1994** In partnership with Morand, Garnier leaves FNAC to start F Communications. He's labelled France's 'techno ambassador' ("I always hated that") and releases his debut album 'Shot In The Dark'. "It was punk dance, me fighting for techno, because it still wasn't accepted."



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symptoms as someone who's had a nasty accident or a big fright.

"I started feeling a bit of lost memory," he adds gingerly. "Like I was searching for words, but not finding them."

Laurent will be playing live again this year, accompanied by a drummer, guitarist, saxophonist and "fluff-free" dancers.

The dancers on 1998's 35-date tour were "too cabaret", he announces. But is he suggesting his DJing days are numbered?

"Come on, man," he smirks. "I'm just saying I have to take it a bit easy. DJing will always be the most important thing to me, whether I'm doing it every night or once a month."

So you'll still be up there, spinning harder, smiling and dancing more than most of the opposition?

"Fuck yeah," he hoots. "How can I give the fever to a crowd if I don't catch it myself? When Sven Väth plays he's like [hyperactive body moves follow], when Jeff Mills plays he's like this, Derrick May's like that and Carl Cox is like that. It's how you tell a good DJ. I'm smiling because I've got the next track cued up. I'm like, 'You wait until you hear this, motherfucker!'"

If Paul Oakenfold epitomises the business-minded DJ and Sasha the party creature, where does he fit in?

"I'm the DJ who's stayed true to what he believes in, who's never played a record he doesn't want to play. I'd rather be in Sasha's shoes, because he also believes in his sound. That said, I'm not a big party monster – you won't find me lying naked in a street on a Sunday morning. But neither am I the person who plays five gigs a night and charges £10,000 each time."

He searches long and hard for a definitive description of what kind of DJ he is.

"I guess I'm mostly the DJ who still does it for the love of music."

He's unconvinced by the intentions of the many DJs who've turned to trance in recent years.

"I suppose some of them play it because they love it," he shrugs. "But the ones who used to shit on it and now say it's the greatest music ever – what?! Who are they trying to fool? Are they that lost in the music industry?"

'Unreasonable Behaviour' may be coming at precisely the time that Daft Punk, Air and Cassius previously brightened our New Years, but neither does Laurent have kind words for the sound that's been emanating from his own country these last few years.

"Ah, the French filter disco thing. I've always loved disco so it would have been easy for me to do that. But it would have been boring."

It's been claimed that Laurent moves in a different orbit to the rest of the French dance scene, that he has little contact with the others. He says he's good mates with Thomas Bangalter, and that they will probably work together one day.

Last year, F Communications made its own contribution to French dance mania, of course. Mr Oizo's 'Flat Beat'



He's a bit of a handful: Garnier demonstrates the size of his balls

took off in a manner that left the label ill-prepared and in shock, eventually shifting 2.5 million copies.

"Most people who bought that record thought the fucking puppet made it," Laurent laughs, dryly.

He reckons the ethics of the music and clubbing industries are very poor at present, and that in the UK they are worse than anywhere else in the world.

Superclubs are killing creativity, he argues ("Playing to 200 is always better than playing to 2,000"), and record labels are stifling innovative artists like never before.

"Aphex Twin and Luke Slater are the coolest, because they don't take shit from anyone. Most people, though, do exactly what they're told. You know, I'm beginning to think the world has gone nuts," he sighs, opting against beating up the table some more.

LAURENT Garnier's childhood was stranger than most. Until he was 10, his father continued a 100 year-old family tradition of running fairground rides, operating dodgems and a rollercoaster. Consequently, Laurent was always on the move.

"We lived in a caravan. I thought it was fun, but I was the only one in the family who did."

His father eventually gave up on fairgrounds, taking a job as a salesman. Laurent sometimes wishes he'd taken over the tradition.

"It's my thing. It's a hard man's job, but there's also the lights, the music, the sparkle," he explains dreamily. "I don't go to fairgrounds anymore, though. I don't see

the joy any more. I see violence and roughness taking over from the sparkle."

Not that Laurent's father exactly brought love and peace to the rides.

"My dad used to fight all the wankers," he giggles. "He was a real hard lad, a rock 'n' roller and if any hippy guys came near him he'd go, 'Hey you, girl with the long hair, piss off'. Then he'd punch them."

By his early teens Laurent was living in the Paris suburbs, bewitched by the power of turntables. A mirrorball hanging in his bedroom, he'd invite his parents upstairs to witness him presiding over his own discotheque. He helped run a pirate station called, um, Radio Teenager. Taping import tunes off other pirates, he'd play them on his own show, announcing he'd just got back from New York with a bag of vinyl.

His sole period of affection for drugs came when, after training at catering college, he moved to London to work as a waiter at the French Embassy. Out every evening listening to DJs like Mark Moore and Jay Strongman at clubs like Mudd and Twist & Shout, he was hoovering up all the amphetamines he could lay his hands on.

"I did loads of speed for a year and a half," he remembers. "Then I woke up one morning at the Embassy, went down to open the door, felt like I was going blind and collapsed. The doctor said, 'I don't know what you're doing, but whatever it is, stop it now.'"

In 1987, Laurent got a crucial career break, the chance to DJ at a Hacienda night called Zumbar. "Right tape to the right person at the right time," he muses. "I was a lucky, lucky motherfucker."

GARNIER's idea of heaven is someplace "fluffy but with hairy balls, so it doesn't get too boring." Supermodels are not his thing, "because you need more balls than that." His favourite singers are David Bowie and James Brown. He's into Ginger Rogers dance routines. The most moved he's been was when someone said his DJing made them want to cry. The most nervous was when he picked up the Muzik award for Best International DJ in 1997.

The happiest was when he married his English wife – they met eight years ago in a Parisian gay club, the only place playing house at the time. The wedding guest list was bizarre to say the least.

"Just imagine – there were Carl Cox and Jeff Mills sitting next to my 93 year-old grandmother and my best friend, who I've known for 30 years. That," he swoons joyously, "was too much."

Phew, Laurent Garnier began today with a "Fuck you!" and ended amid dewy-eyed reminiscence. He's mature, precocious, settled, angry, content, confused, confident, and somehow he's all of these things at once. He's still techno, though. Through and through.

Laurent Garnier's 'Unreasonable Behaviour' is out on February 14th on F Communications

## LAURENT GARNIER 10 YEARS OF TECHNO cont'd

**1995** Posters for hard dance clubs aren't complete unless Garnier's name is on the bill. Dislocates his shoulder before playing at Voodoo in Liverpool. Trolleyed on anaesthetic, he cranks each record up to plus eight. Finds time between his travels to record the super-line 'Club Traxx' EP.

**1996** Meets video producer Quentin Dupieux (aka Mr Oizo) who makes a film for his new 'Crispy Bacon' tune. Called 'Nightmare Sandwiches', it's extraordinary. Garnier plays a sleazy, chain-smoking DJ spinning on a bubble-shaped Seventies record player.

**1997** Releases his '30' album. "I'd just turned 30 and the album was me asking myself lots of questions. There are lots of small faults on it, but then I had lots of small faults at the time." Wins the Muzik Award for Best International DJ.

**1998** Another award – this time the dance category in the Victoire De La Musique, France's answer to the Brits. Debuts live at Creamfields and helps organise Paris' first techno parade. DJs for New Order at Alexandra Palace on New Year's Eve.

**1999** For F Comm it's a year of puppet mania, as 'Flat Beat' rockets into charts around the world. Garnier spends the year in the studio, as he creates 'Unreasonable Behaviour' and plots his future. "I've got some exciting years ahead of me. I just hope I don't lose it completely along the way."

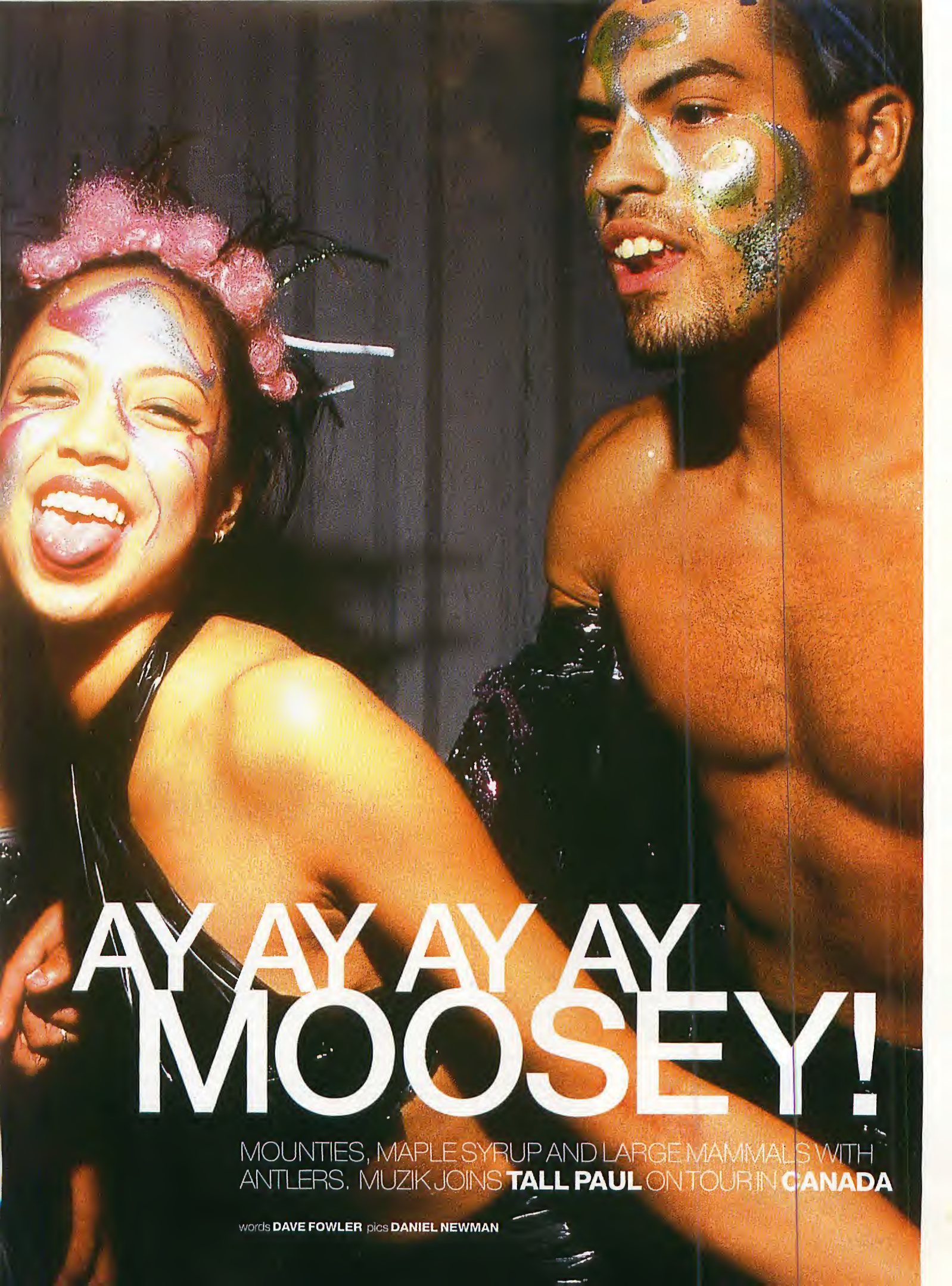
"With these Muzik Club Nights you are really spoiling us"











# AY AY AY AY MOOSEY!

MOUNTIES, MAPLE SYRUP AND LARGE MAMMALS WITH  
ANTLERS. MUZIK JOINS **TALL PAUL** ON TOUR IN **CANADA**

words **DAVE FOWLER** pics **DANIEL NEWMAN**

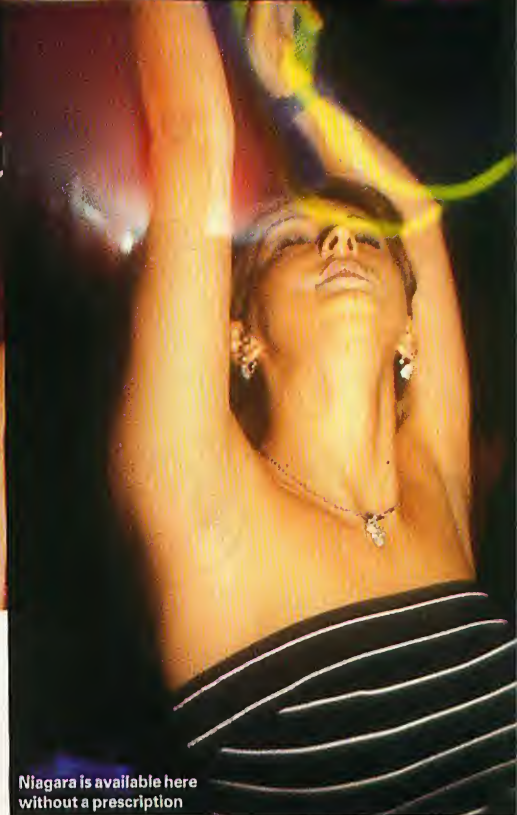




Directions: Remove packaging before use



"AND THEY SAY IT'S NOT AS



Niagara is available here without a prescription

## IT'S 1988 ALL OVER AGAIN.

We're looking for a rave in a disused warehouse and we've been going round in circles for the best part of an hour. This time, though, we're not on the M25 in smiley hats, but utterly lost in central Toronto in a taxi. And the DJ we're hunting down is Tall Paul Newman.

Suddenly, like a flashback to happier times, a familiar bass boom rises out of waste ground next to the Toronto-Buffalo freeway. We ditch the cab and pant across the road like Pavlov's dogs. We turn a corner. Jaws drop in tandem. Facing us is an immaculate, archetypal, warehouse. And it's heaving with hedonism.

Inside, past and present collide. Tripping, floppy-hatted ravers dance on laser beams to driving acid. Smoke obscures lithe, body-painted torsos weaving through a thousand-strong crowd towards the raised box. Gurning for Canada, eager young beavers call up to the DJ, gasping for a post-gig mountie. Ever the pro, Tall Paul ignores them, grins, and waves us up a ladder.

"And they say it's not as good as it used to be!" laughs the tall one, knowingly.

He's absolutely, right, of course. This land is virgin territory, the scene is on fire and fortunes are being made by the Oakeys, Diggers, Sashas and – most recently – the Newmans of this world. The premier league DJs as readily recognised in San Francisco as Skegness, whose flights are always club, and whose clubs are always top flight. In fact, if you're looking for a

measure of how far the tall boy has come over the past year, look no further than his new, truly global status.

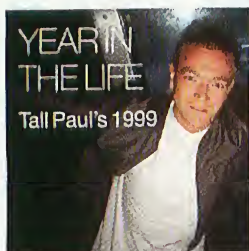
"When I first came here it was all tinkly house, garage and [Junior] Vasquez," smiles the ever-modest Paul. "Whenever you tried to rip it up you'd have some sceptic saying 'what the fuck are you doing, man?' Now the place is wide open. The Americans used to be the ones who were flown over to Britain. Now the reverse is true." The invasion has started.

FUELLING the biggest attack on North American shores since the Beatles and the Stones, of course, is the music made and played by the name DJs themselves. It's no coincidence that the leading conquistadors in this millennial goldrush are as gifted behind the desk as the decks.

In Tall Paul's case that means his label Duty Free Recordings, and in case you've been living on Mars all year, they've had quite a successful time of late. Mind you, any label named after cheap booze and fags was always going to be a hit.

"Since Duty Free was founded in late 1998, it was always the top priority project," explains Paul. "I was getting pissed off with paying for engineers and studio time, so we made room at Turnmills for an office and got down to work straight away. You set yourself goals in your career, and a label where we could develop new talent and take risks has always been mine."

Paul's A&R acumen has resulted in three records in the national Top 75 so far. In clubland, of course, the success of acts like DJ Lottie ('The Sound'), Robbie Rivera ('First The Groove'), Durango 95 ('5:55') and Dave Aude ('Push That Thing') have had an even



YEAR IN THE LIFE

Tall Paul's 1999

**January** Woke up with hangover and broken leg. Daughter Georgia born.

**February** First Tall Paul Ministry compilation album released.

**March** Winter Music Conference in Miami, tied

in with gigs in Boston and New York.

**April** Records 'Be There' for Duty Free. The second ever release (since 'Rok Da House' on Effective) to carry his name.

**May** The first Duty Free

compilation is released. Paul plays at his first ever Middle Eastern rave, in Dubai.

**June** First Ibiza gigs. Paul starts a residency at God's Kitchen.

**July** Launches Duty Free

Publishing. Ibiza.

**August** Ibiza Annual, mixed by Paul, released. More Ibiza. Plays with Mark Spoon in his first gig in Germany.

**September** North American tour.

**October** Tours with Ministry in Australia.

**November** Back in studio. Flies out Dave Aude from LA to record at Turnmills.

**December** The Duty Free Christmas party: 30 lads, five venues, total chaos.



## 10 Tall Paul Travel Essentials

### 1 Picture of Georgia

My daughter, aged one. I never go anywhere without it.

### 2 T-shirts

For all those smelly gigs.

### 3 A good book

Especially on long-haul. My last books were the Tony Hancock autobiography and *Once A Pilgrim*. It's about the SAS in Sierra Leone.

### 4 Ear plugs

These days I need them to DJ with—my right ear was starting to fall apart.

### 5 Sun cream

With a complexion like mine, you need it.

### 6 Nurofen

Obviously.

### 7 An itinerary

Big Steff puts it together, and, to



his credit, we haven't got on the wrong plane yet.

### 8 Company

Whenever I can, I take my girlfriend Nicky.

### 9 Room in the suitcase

For purchases abroad, like trainers. I've got about 50 pairs.

### 10 Berocca

A pick-me-up soluble vitamin tablet. It really does the job on jetlag.

# GOOD AS IT USED TO BE!"

bigger impact, with Seb Fontaine and Alex P regularly stressing Paul for acetates.

Then the 'Keep Duty Free' compilation was exported around the globe, and opened doors quicker than a pound of Semtex. Hence the current 10-date North American tour, which, according to a variety of clubland sources, has been as hectic and hellraising as even Led Zep's 1972 US exploits. Seems like the British are coming again.

WHEREVER Paul goes, his manager isn't far behind. And while most DJs are happy to play the TV-chucking rock idol and leave their managers to pick up the pieces, Paul is more than happy to let his manager and mate 'Big' Stefan Chandler lead the mayhem from the front. "Steff might be my manager," laughs Paul between mixes, "but half the time I'm looking after him. Like that night when I played the Limelight in New York, and he was thrown out of the club for 'misbehaving' in the toilets. I hadn't even finished my set, and the promoter was looking for him everywhere. Or the time we spent the night in Vegas playing blackjack with Andre Agassi, giving him high fives all night. Or the time he went to that club in Brazil..."

"Aaagh, fuck!" interjects Big Steff. "I was in this place and it was stacked with loads of beautiful women. They kept giving me the eye, and at first I couldn't believe it. I thought it was the luckiest night of my life."

"You thought it was your new aftershave!" laughs Paul.

"Anyway, the barman eventually called me over. He explained that I was in a private club for off-duty hookers. I nearly puked with embarrassment. And if you print any of this, by the way, I'll break your nose!" Sorry, mate.

SIX hours later we're a sorry sight, standing under Niagara Falls wearing plastic sheets and sunglasses. No one has slept, and screaming American tourists are making for even more screaming Canadian hangovers. Last night's Toronto beano seems

little more than a happy hallucination. Slowly, though, the pounding spray does its job and wakes up Muzik's DJ Of The Year 1998. Just as well, as he's due to fly to Los Angeles in three hours.

"Winning the title was a great achievement," offers Paul modestly when asked if 1999 really was his *annus mirabilis*. "Looking back, it's been a hell of a year, but it's been about laying the foundations for future success rather than one or two momentous achievements. True success doesn't come from one or two hit singles or from playing as many gigs as possible. You have to work at these things, and you only have to look at DJs like Oakey to see that. We've organised three-week tours for 2000 in America, the Far East, South Africa and Japan. But I can't neglect my recording commitments, my residency at The Gallery or my family. And that's really important."

Ah, yes, family. Hit records, a happening label and global superstar DJ status are all very well, but the biggest change in the tall guy's life last year came with the birth of his daughter Georgia. Bless.

"Having a daughter changes your perceptions," he gushes. "It's mellowed me out big time. Not that I was ever that mad before, but now I get a lot more guilty when I'm away. Sometimes I can be in the most amazing place in the world and I just want to go home."

And with that, Paul Newman packs a toy beaver into his rucksack, drives to the airport, and flies five time zones westwards to his next, sold out gig. We stand at the bar drinking Moose beer, playing spot-the-lumberjack. We get slowly mulled. What a life.

Tall Paul gets some perspective



## Urban Newman

### Tall Paul's Top 10 Favourite Cities



#### London

It's my base, so I always look forward to coming home. In a way, London stands for England, the whole country. It represents my family and Turnmills. You can't beat it!

#### Tokyo

The scenery and the people make this an incredible destination. If you think Oxford Street at Christmas is busy, you should see this place. It's culture shock central. I played the Liquid Rooms in Tokyo last year, and that has to be one of my all-time favourite gigs.

#### San Francisco



It's cool and laid back. The first time I played there, the crowd were still coming to terms with what I was doing; the next time they were really into it.

Believe me, this lot are more than a bunch of hippies. They're really clued up.

#### Ibiza



It's got to make the list, hasn't it? It's got the best clubs in the world all on one tiny island. I was resident last year at God's Kitchen, and I'm planning this year's season at the moment.

#### Perth

I toured Australia at the end of last year. Every gig was tremendous, but Perth was really special. The promoters got 8,500 people together for one of the parties of the year.

#### Dublin

The whole of Ireland has always been one of my favourite destinations, and Dublin is really special. I've been playing there from the early part of my career, and I always try to go back at least once a month. The people are unbeatable.

#### Cape Town

The weather is excellent when it's crap over here, and the South Africans seem to be really into what I'm doing. There are some great parties going on over there, like the Table Mountain raves.

#### Toronto

In Canada there's a healthy scene and plenty to see. We went up the CN tower and visited Niagara—it was one of my top trips of 1999.

#### Las Vegas



It has to be done, especially if you are with my manager Big Steff, who loves his showgirls, celebrity sherbet and long nights at the roulette table.

I have to keep him on a leash!

#### Rio

We went up Sugar Loaf Mountain and tried to trace James Bond's steps in Moonraker! Then I played a gig with a 20-piece samba band playing live over my set. Amazing!





Jude Young 19 - Dancer

Right now I'm on my twelfth diary. My whole life recorded forever.  
The ups, the downs, what's happened to me and happened in me.  
Pure and undiluted, for no one else to know - Not until I'm ready anyway.



It's in your hands



London, New Year's Eve,  
from the roof of Home

pic JAMIE BAKER

# NYE 2000

THE BIGGEST PARTY IN THE WORLD



It was billed all over the world as the biggest night out in history. And as global shindigs go, it was certainly up there with VE Day and the last days of the Roman Empire. You all went out to party like it wasn't 1999 and from Liverpool to Uruguay we were right there at the front of the queue. Now, as you sit at home piecing together your fractured reality, relax and let us repair your short term memory with this global dancefloor report. Now, isn't that better?



NYE 2000



UK



IBIZA



# IBIZA/MANUMISSION

PREGNANT PROMOTERS, CAR-HUGGING DJs AND THE RETURN OF GURU JOSH. WE COULD ONLY BE IN IBIZA – AND THAT MEANS MANUMISSION'S WINTER WONDERLAND...



It worry,  
it's not  
end of  
the world

**A** LIENS, balcony jumping ravers, Ali G and a million pesetas in a suitcase in a winter wonderland. If you're looking for millennium madness it doesn't come much more memorable than Manumission in Ibiza. Gazing at the last sunset at Cala D'Hort surrounded by grinning ravers, the sun gently dipping into the sea to the strains of John Lennon's 'Imagine' is definitely better than Brixton in the pissing rain. Only the rapidly tumbling temperature breaks the summery spell. Back at Club Paraiso, the specially hired Manumission ravers' hotel, the 24-hour bar is being put to good use as the excitement builds. Costumes are perfected, the hot water runs out and someone somewhere sees a man about a dog. It's like a Spanish Southport soul weekender. Due to the Spanish

pics DANIEL NEWMAN

custom of always spending midnight with your family noshing grapes before going out with your mates, it's been decided to see in the New Year round the pool of the hotel quaffing Cava. Naked girls juggle fire as a screen counts down to an explosion of fireworks, snogging and house music. *Feliz Año Nuevo, amigos.*

By 2am there's a mass exodus to Privilege. The heaving queue dispels any fears concerning free entry to Amnesia – Manumission can still fill the biggest club in the world out of season. Beautifully decked out with snow-covered trees and fake snowflakes it's quite a sight for sauced eyes. Trapeze artists swing over English nutters, besuited Spanish and beautiful Eurotrash. Lisa Loud bashes out anthem after anthem. You'd think it was the height of summer if it wasn't so fucking cold. In the old Coco Loco Bar, furry hats,

jackets and gloves are *de rigueur* and the back room is particularly parky. Groups of skimpily dressed girls are even spotted in the toilet, huddled around the hand drier. This of course doesn't stop some mad woman diving into the pool.

A barrage of balloons tumbles onto the dancefloor to be swiftly popped as within each is a raffle ticket for the night's big prize – a million pesetas in a suitcase. "And the winning number is 4321! Err, no... the winning number is..." Eventually a lucky winner is found to claim their five grand, but still the music doesn't come on because old rave nutter Guru Josh has messed up the sound with a gormless PA in magnificent Manumission fashion. The Guru has apparently fixed the mixer so that no sound but his two fingered nonsense can be heard, which causes an over-excited Alfredo to start crying as his set is





When midnight passed, some revellers felt a little deflated



Main pic: The last sunset of the millennium at Cala D'Hort, Ibiza

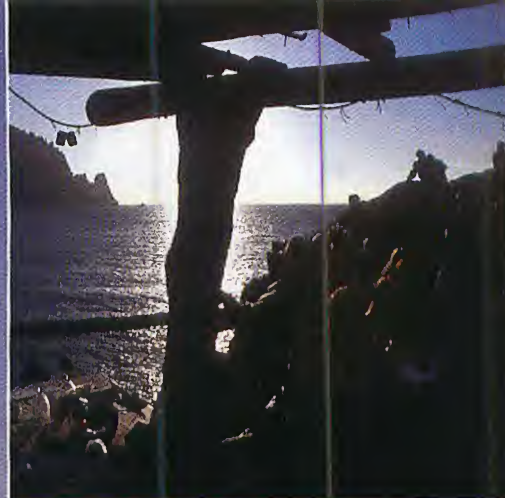
shortened. Aah, DJ politics: don't ya just love it?

As the night draws on there's an almost discernible mantra running around the club – "Where are Mike and Claire?" A low murmur goes up at 4.30 as the conservatively dressed couple and entourage drift through the colourful crowd. They are surprisingly low key and the possibility of one last sex show for old times' sake is soon dispelled as it turns out that Claire is pregnant. Congratulations!

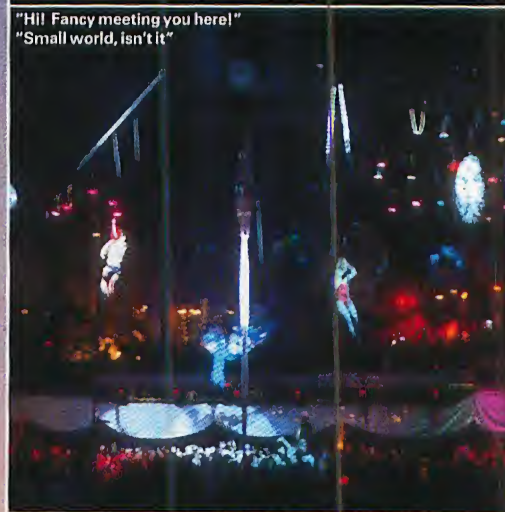
A few hours later and the plot is being pieced back together at a New Year's Day Carry On at Space. Predictably, it's a total roadblock. Jules, Blocko and Peasy are flown over especially and steal the show. Blocko is last seen the next day, staggering round San Antonio in a wig, hugging cars. All we can say is roll on summer. . .

Daniel Newman

Sticky moment: "Is this what they call the World Wide Web?"



"Hi! Fancy meeting you here!"  
"Small world, isn't it?"



## MANUMISSION

PRIVILEGE, IBIZA

**Who played?:** Lisa Loud, Alfredo, Griff, Derek Dahlarge and 1989 keyboard wizard Guru Josh.

**What was played at midnight?:** "A big housey tune" says our addled reporter.

**Highs?** Sitting around the pool chilling out with a beautiful sunset. And hearing Spandau Ballet's 'Gold'!

**Lows?** The cold.

**Busy?** Not as much as in the summer, but pretty rocking.

**Cost:** £40 entrance

**Random quote:** "The best bit was in the toilet. I was singing Abba songs and she was kissing the floor. . ." – anonymous raver



NYE 2000



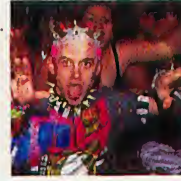
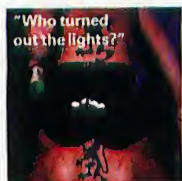
UK GATECRASHER



# GATECRASHER

## DON VALLEY STADIUM/SHEFFIELD

SUPERSTAR DJs, ROBBIE WILLIAMS AND RAVE MONKEYS. BUT WERE THEY DOING IT FOR THE KIDS?



**Who played?** Sasha, The Chemical Brothers, Paul Van Dyk, Paul Oakenfold, Judge Jules, John Kelly, Scott Bond.

**What was played at midnight?** A trance mix of Robbie Williams' 'Millennium'. No, really.

**Highs?** Judge Jules raised the roof with an uplifting, exciting set that drove everyone to dance. The kids

went utterly doolally when the Chemical Brothers played 'Hey Boy, Hey Girl'. And John Kelly and Scott Bond enthralled the home crowd.

**Lows?** All the DJs playing the same bloody records. No fairground. Paul Van Dyk dropping 'For An Angel' – yawn. The one-hour delay letting people in. The old bloke climbing up

a pole and stopping the music for 20 minutes while he was being coaxed down. And a guy in a monkey suit from Halifax. You know who you are.

**Attendance?** 25,000

**Busy?** Oh yes. Gatecrasher was the fastest-selling event on the eve of Y2K. And there were precious few nutters – the Gatecrasher kids were there but massively outnumbered.

A bizarre mixture of devoted club kids and punters walking round with six-packs of beer.

**Cost?** £100

**Random quotes:** "Although Gatecrasher didn't quite live up to the hype, it was still a brilliant night out." "Where were all the podiums? There was no space for posing!"

**Laura Humphries**



NYE 2000



UK

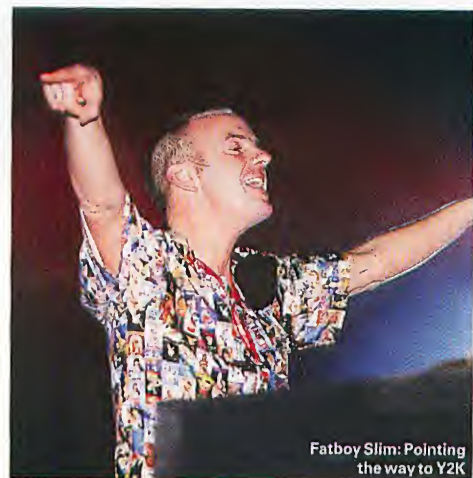


CREAM

CREAM

# THE PIER HEAD/LIVERPOOL

SCOUSE MUSIC FOR THE NEW MILLENNIUM AT LIVERPOOL'S LEGENDARY SUPERCLUB



Fatboy Slim: Pointing the way to Y2K



Orbital: A life of 'Chime'

**Who played?** Lee Burridge, John Kelly, Sasha, Paul Oakenfold, Orbital, Pete Tong, Seb Fontaine, Fatboy Slim, et al. Space, Stereophonics and The Lightning Seeds. No, we're not sure whether they did 'Three Lions'.  
**What was played at midnight?** Orbital played an unforgettable version of 'Chime' while Sasha treated the Bugged Out crowd to a brand new mix of Future Sound Of London's 'Papua New Guinea'.

**Higs?** Tong's deep tribal set absolutely rocked. Lee Burridge breaking it down with some tough Tenaglia-style house at Bugged Out. Fatboy Slim serenading us with a superb breakbeat set. And the friendly, lively northern crowd. Of course.

**Lows?** Rubbish pills. The indie bands: both Space and The Lightning Seeds were lost in the cavernous venue. The leaking roof. And the mile-long queue for everything!

**Attendance?** 28,000

**Busy?** Sure. There were girls in black, boys in blue and copious amounts of kilted raver rabbits moaning about the unavailability of sweets at Bugged Out.

**Cost?** £99.

**Random quotes:** "We're here to see Oakey mainly. Anticipation levels are hitting the roof. I'm so excited I think I need the loo!" "Who put Oakey and Sasha on at the same time?"

Nigel Onwubali

pics ED WESTMACOTT, MARK MCNUITY



NYE 2000



# COLOURS THE ARCHES/GLASGOW

IT NEARLY DIDN'T HAPPEN – BUT EVEN THE COUNCIL COULDN'T SAY NO TO MARSHALL JEFFERSON

**Who played?** Jon Pleased Wimmin, Allister Whitehead, John Mancini, Graeme Park, Marshall Jefferson, DJ Pierre, Darren Stokes, Dave Pearce, Jeremy Healy

**What was played at midnight?** DJ Pierre played Marshall Jefferson's 'Move Your Body (House Music Anthem)'. John Mancini played

Underworld's 'Born Slippy' and Jon Pleased Wimmin played Moloko's 'Sing It Back'.

**Highs?** To see the event happen at all was one big high – Colours had a meeting with the District Council to make sure that the event was still happening. "It was a Japanese endurance test!" said promoter

Ricky McGowan. "Pierre playing 'Move Your Body' at midnight was a special moment because the man who wrote the track was actually in the house."

**Lows?** The ISDN link went down... so no Coxy. And Colours was only granted a licence for 15,000 people, so the club was forced to downsize

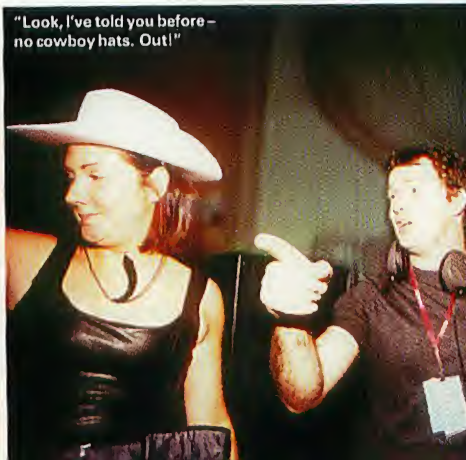
to comply with the regulations.

**Attendance?** Nearly 10,000.

**Busy?** The original plan was to have five arenas but this was cut down to three. But Colours still went off.

**Cost:** £75.

**Random quote:** "It was the best night of my life" – Marshall Jefferson, **Ralph Moore**



"Look, I've told you before – no cowboy hats. Out!"





NYE 2000



UK



LONDON

# LONDON

Most London clubs were a long way from capacity. But then an interest in raving and an interest in fireworks often go hand in hand – something to do with the 'blinding visuals', we presume. With one of the best firework displays ever by the Thames and clubs charging a ton for what would cost a tenner any other week, it's no surprise that Cockney clubbers stayed away in their droves

## HOME LEICESTER SQUARE, LONDON

**Who played?** Paul Oakenfold, Dope Smugglaz, Dave Haslam, Mark Lewis, Bob Jones, John Digweed also made a special appearance.

**What was played at midnight?** Tim from Dope Smugglaz played Dorothy from the Wizard Of Oz saying "there's no place like home" and mixed it into Prince's '1999' and the chimes from a Pink Floyd record!

**Highs?** People could see the spectacular fireworks from the top floor.

**Lows?** A fire alarm went off near the end of the night (live on the radio).

**Attendance?** 2,000

**Busy?** Definitely. 1,500 tickets were sold in advance.

**Cost:** £99

**Random quote:** "Everyone was grabbing everything they could get their hands on."

## FABRIC SMITHFIELDS MARKET, LONDON

**Who played?** Basement Jaxx, Tony Humphries, Sasha, The Chemical Brothers, Craig Richards.

**What was played at midnight?** The Jaxx dropped 'Three Little Birds' by Bob Marley followed by 'Thinking Of You' by Sister Sledge.

**Highs?** A surprise appearance by Tom and Ed Chemical, deep and moody breaks from Craig Richards, only charging a tenner to get in at six in the morning. Things wound up around nine...

**Lows:** Fabric's been busier. Mind you, at least you could get a drink.

**Attendance?** 1,100 people wore their best fabric.

**Busy?** Not bad, cosy rather than cramped.

**Cost?** £99

**Random quote:** "Where are we going next?"

## MINISTRY OF SOUND ELEPHANT & CASTLE, LONDON

**Who played?** David Morales, CJ Macintosh, Jazzy M, Tee Smith, Annie N, Paul Jackson, Yousef.

**What was played at midnight?** A track especially made by Jazzy M called 'Millennium' – a vocoder-tinged track with John Barry overtones.

**Highs?** The exploding clock which went off at midnight both UK GMT and New York time with glitter cannons all around the bar.

**Lows?** The Ministry faced the same problem as the rest of London's clubs – people were too excited by the fireworks to get a groove on.

**Attendance?** Around 1,000.

**Busy?** Not really, but the New Year's Day mash-up with Frankie Knuckles more than made up for that.

**Random quote:** "Morales flexed his pecs on the decks and played half an hour of back-to-back classics."

## THE END WEST CENTRAL STREET, LONDON

**Who played?** Murf, Unique, Terry Francis, Nathan Coles, Layo, Eddie Richards, Mr C and Darren Emerson. Harvey and Richard Gray in AKA.

**What was played at midnight?** Terry Francis dropped a new white label on Siesta (*well, whoopee* – Ed). It certainly wasn't Auld Lang Syne.

**Highs?** Darren Emerson playing classic progressive house like Gat Decor's 'Passion' and Slam's 'Positive Education' at the end of the night.

**Lows?** Someone thought the DJ booth was the loo. Still, at least he missed the electrics.

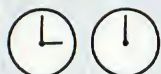
**Attendance:** 1,200

**Cost** £60

**Random quote:** "I spotted someone trying to snog the back of someone's hand and the young lady replied, 'You're missing my mouth by about three feet!'"



NYE2000



UK BUENOS AIRES



## CREAM 2000

# PUNTA DEL ESTE/URUGUAY BUENOS AIRES/ARGENTINA

DEEP DISH ON THE DECKS, THOUSANDS OF BEAUTIFUL SOUTH AMERICANS IN FRONT OF THEM. IS THIS THE ULTIMATE NEW YEAR'S EVE? ARRIBA!

Ali of Deep Dish  
in Punta Del Este



MIDNIGHT strikes in the exclusive beach resort of Punta Del Este, a glorious region of Uruguay located on a small, narrow peninsula. The streets are deserted as 100,000 visiting South Americans are seeing in the Millennium in holiday homes with family and friends. We're in an American restaurant, on a table next to Deep Dish, doing exactly what we left England for – paying right through the nose for a tiny plate of confit of duck and cheap bubbly. We make do, and by 2am the high street of this resort – which for the last 30 years has been frequented by the rich and famous throughout the month of January – is congested with beautiful South American partygoers. We head to Cream's New Year event at La Morocha. Its sister club in Buenos Aires, we're constantly reminded, was voted Discotheque

pics GRANT FLEMING





Sharam, Deep Dish



Of 1999 (I) by the local magazine D\* Mode, so expectations are high. At 3am the beach club is finally rammed to hear Sharam and Ali spin their transatlantic mix of pumping tribal house and progressive beats. The party ends with the dawn at 6am, but this is only the signal for a month of non-stop beach and house parties to begin. On New Year's Day at the famous Bikini Beach, thousands congregate at the Budweiser tent where live PAs and local DJs spin to the debauched and tanned beauties. It's a familiar sight to a well-travelled dance fan, but not one expected in this part of the world. DJs from all over the world drop in for a few days to recharge their batteries after the madness. However, this is nothing to what we witness at the



NYE 2000



UK



BUENOS AIRES



main Cream 2000 event in Buenos Aires on the first day of the new millennium. While the rest of the world had to continue in house parties and hotel rooms, a 40-minute flight to the Buenos Aires home of Diego Maradona (who, it transpires, has collapsed with cocaine-induced heart problems in Punta Del Este!) allows us to witness international dance music history being made.

10 blocks are closed as 20,000 people arrive to see Deep Dish and five local residents including man-to-watch Hernan Cattaneo play an outdoor Cream event. The purpose-built arena is to dance what the Bernebeau is to football. Stunning. The stage looks like the foyer of an Ian Schrager hotel, all white drapes and minimalist frameworks.

At the front of the stage are 200 spotters, some waving Deep Dish record sleeves and all mouthing the entire lyric to 'Mohammed Is Jesus'. The crowd inspire Deep Dish to perform one of their best sets in years, dropping 'Sun Is Shining' as dawn breaks and an invigorating Italian remix of the Backstreet Boys which doesn't go down

well with the purists. Well, it's good to know some things never change. When the party ends at 6.15am, there are still 10,000 Argentinians begging for more. The whole event feels as significant to South America as The Prodigy's historic performance to 100,000 people in Moscow's Red Square was to Russia. And despite pre-gig government concerns, nobody should now have any doubts as to how ready this region is for Creamfields later in 2000. Every British and American DJ already knows it: South America is taking.

And if that wasn't enough, we fly back to Punta Del Este to experience another special moment. The Chivas Lounge chill out bar is at the end of the Barra strip of beaches, and at sunset on January 3rd, Sharam spins to another 2,000 people. We witness one of the most powerful sunsets in one of the world's most tranquil settings, as good as any we've seen at Café Del Mar. And that's what says everything about this region.

Get there soon.  
**Ben Turner**

## CREAM 2000

BUENOS AIRES, ARGENTINA

**Where was it?** A recreation area on the docks in Buenos Aires.

**Who played?** Deep Dish, Hernan Cattaneo, Dr Trincado, Javier Zucker, Aldo Haydar and Carla Tintore.

**High points:** Seeing two flags held high next to each other – one a Union Jack, the other an Argentine flag with 'Deep Dish' written on it. Not to mention 25,000 South Americans going mad to headliners Deep Dish. They're lucky if they can pull 500 in the UK! And Sharam dropping 'Sun Is Shining' at dawn.

**Low points:** South Americans celebrating New Year at home with their families. The government pulling their support of this historic gig just weeks before. Bad move! And from our point of view, having to come home.

**Cost:** A tokenistic \$2 (US Dollars)

"Café Del Mar?  
So passé, darling"





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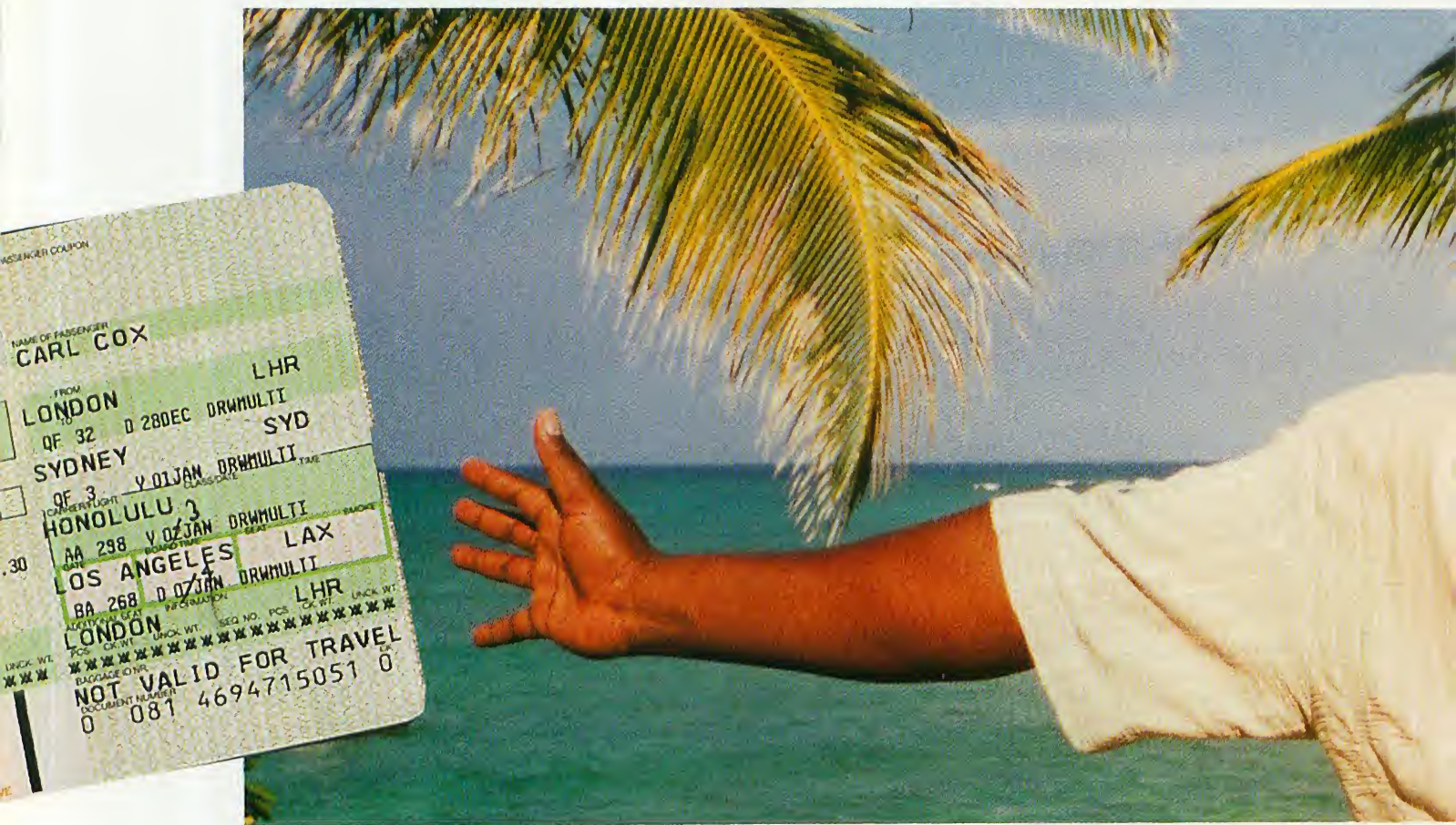
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SYDNEY

# TRANSMISSION

TRAVELLING THROUGH TIME TO PLAY NEW YEAR'S EVE ON TWO CONTINENTS

words CARL COX  
pics RICHARD KILGARRIFF/RAPTURE TV



## THURSDAY DECEMBER 24TH

WE arrive in Melbourne on Christmas Eve. I've been suffering from a severe flu that's really knocked me for six. My body's really weak, so to build up my immune system, I've been trying to rest a bit. For once. I'm stuck in bed for Christmas and

still suffering from hot and cold sweats on Boxing Day but decide to play on regardless. I'm DJing at a club called The Metro, which is filled with 3,000 people and goes off severely! There are all sorts of things going on inside me but I soon forget about it. I really wanted to do this party and what the crowd give me tonight is my New Year's Eve present and really picks me up. And all I've

had to drink is a cup of coffee. No, really.

We stay in Melbourne until the 28th, when we leave to go to Sydney. We're staying at the Hotel Nikko which has a wicked view over the harbour and bridge – the club Home is only five minutes away. I'm still groggy but at least I'm able to move around a bit and get some air into my lungs. But the weather is terrible! It's pissing down with rain!







# IMPOSSIBLE?



HONOLULU

FOR RADIO 1? IT COULD ONLY BE **CARL COX'S MILLENNIUM TOUR DIARY**



15,000 screaming ravers  
turn up and have it right off

## THURSDAY DECEMBER 30TH

WE decide to take a trip to Bondi Beach to check it out for the first time. Very chilled: the place reminds me of Café Mambo in Ibiza. It's already packed out and everyone's in good spirits. People seem to freak out when they see me and everyone wants to shake my hand. There had been a lot of talk that I wouldn't be coming, but that happens in

Sydney sometimes. They gossip nearly as much as us Brits so I walk around and do my PR bit for society! There are Brits, Americans and South Africans – all nations together on Bondi Beach.

## FRIDAY DECEMBER 31ST – NEW YEAR'S EVE!

I WAKE up to the sound of rain. It's tipping it down –

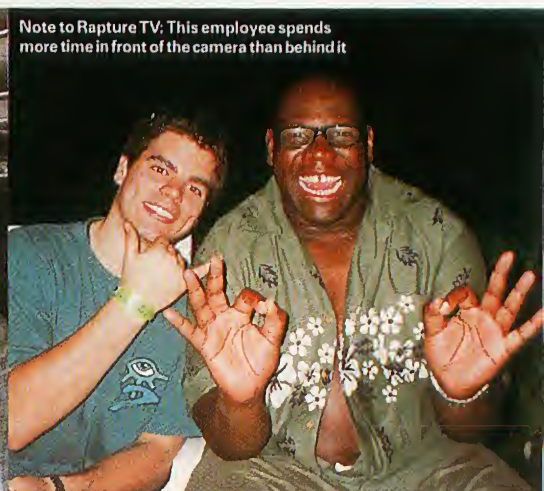
and it's supposed to be the height of the Australian summer! There's so much wind in the air I thought it might even take the vinyl off the turntable. So at 5.30 we do a quick soundcheck. When I get to the DJ booth it feels like a gale force wind, so they have







It's the only way to live, in cars: Coxy and Rapture TV's Harvey Glen in Sydney



Note to Rapture TV: This employee spends more time in front of the camera than behind it

## SYDNEY

to build a wind tunnel. And it works! At 10.30 I get my records ready. For some reason, everyone seems to think I'll dress up in silver lamé and feathers but I wear khakis, an Intec T-shirt and a pair of leather sandals. Obviously I really enjoy my job but I'm here to work so I go for the combat look.

Bush Records' Eric Powell is on before me and he's absolutely brilliant. 15,000 people are screaming and going mad. All I can see are blue skies, the moon, the stars and a sea of people. When they see me walk across there is a roar of pure happiness. They're pleased to see me and I'm pleased to see them. At 10.45, [Essential Mix producer] Eddie Gordon gets on the mic to announce that we're broadcasting live to the nation. There are another 7,000 people outside the arena and we're told that at least 10 million people are listening in the UK alone!

## SATURDAY JANUARY 1ST 2000

IT'S midnight. I play 'Fanfare For The Common Man' by Emerson Lake & Palmer. After that the only record that I can really justify in the situation is 'Music For Pushchairs' by Phats & Small – it's a song I've played everywhere this year that samples the same strings as Armand Van Helden's 'You Don't Know Me'. Then I play Basement Jaxx's 'Jump & Shout', building it all up to a crescendo of madness! It's such a perfect gig. It has to be the best party I've ever done. Even though I've played thousands of gigs, I've never experienced anything like this before. In the UK, everyone seems to be talking about the money but I wanted to do a party that represented the reasons why I exist. I didn't want to cane it around the UK,

that's not my idea of fun! Yes, Bondi Beach has got to be my best gig of all time.

Four hours later, it's pure chaos. We jump on a people carrier and head straight for the airport. Our plane journey to Hawaii will take eight and a half hours. We're travelling on an old DC10 which is about 16 years old. I think older planes are safer! There are about 400 of us on the flight, including the chief executive of Qantas, so we must be pretty safe. When we cross the time zones it really does feel like we're making a piece of history. We also fly over our own time zone in England. We fly over the equator for 12 o'clock and land eight hours back in time – it's New Year's Eve at 7.10 in the evening Hawaii time! Our passports are stamped with two time zones which is pretty freaky. We really have travelled through time!

## MOBILE HOME BONDI BEACH, AUSTRALIA

**Who played?** Jason Bye, Jon Carter, Ralph Lawson, Eric Powell, Carl Cox

**What was played at midnight?** ELP's 'Fanfare For The Common Man' followed by 'Music For Pushchairs' by Phats and Small.

**Highs?** "It was the perfect gig," says Carl. "I didn't go to Australia last year because I was determined to go this year. And caning it around the UK didn't seem like my idea of fun!"

**Lows?** Getting over the flu!

**Attendance?** 15,000 – with another 7,000 non-paying punters outside the Mobile Home arena.

**Busy?** Oh yes.

**Cost?** \$120.00

**Random quote:** "Tribal but pumping."

Carly's Angels: Manager Rachel Birchwood (left) and girlfriend Helen Coates (far right)



"Hawaii do they do that?": Rapture TV's local correspondent



# "WE REALLY HAVE





Back to the phuture



Coxy auditions to be the new presenter of Question Time

# "BONDI BEACH IS MY BEST GIG OF ALL TIME"



HONOLULU

## SATURDAY JANUARY 1ST 2000 (PART TWO!)

THE party in Hawaii takes place in a park. I thought 5,000 people might turn up but it actually ends up being double that. I even talk to Fox TV live. Mayhem everywhere. Luckily a lot of my friends are here. It's a nice warm evening with blue skies, the moon and the Pacific in the distance. And no wind! It's a real buzz to be here. I'm playing somewhere I've never been before and it's a free party too, which is great. I go on at 11 and experience some serious *déjà vu*! At 11.45pm we go live on air and do it all over again. As far as I know, no one else has played midnight on New Year's Eve twice on the same night!

This time round I play an Ultimate Base-style set. At midnight I play my single 'Phuture 2000'. They've

been using the song as a soundbed on the radio here so it ends up being a bit of an anthem! (I would have played 'Fanfare...' from my Emerson, Lake & Palmer CD but someone nicked it from Bondi Beach!) The gig itself is amazing. It gets so vibrant and exciting that people start coming in over the hills! The only downside is that they've not put up any crowd control barriers. The party causes so much excitement that people get squashed and start bodysurfing through the crowd! There was either going to be a stage riot or a few broken legs so I calmed the music down a bit which seemed to do the trick.

## SUNDAY JANUARY 2ND

HAWAII is such a fantastic place to be. As an island it's completely alien to me, but the vibe of the place

is so laid back it's utterly breath taking. The lifestyle is like Ibiza only a lot calmer! We've got a really nice villa two steps down from the beach and the ocean with whales and turtles going across. I've met people from Canada, Greece, Scotland and Ireland. I'm still pinching myself at what I've done, even now!

The main thing is that I've enjoyed every single moment of it. I'm now officially on vacation. I'm actually writing this in L.A. I'm playing one gig with DJ Dan and then we're off to Las Vegas for a proper holiday. I can't wait...

*Carl Cox 2000 - Race Against Time is broadcast on satellite and cable TV channel Rapture TV on 14th-18th February at 5.30pm omnibus hour on Saturday and Sunday at 5pm*



Chairman of the board: Rapture TV's Richard Kilgarriff



Foreground: Adrian the engineer (left) and Essential Mix promoter Eddie Gordon



## HONOLULU HAWAII

**Who played?** Van Shock, G Spot, Daniel Jay, Carl Cox

**What was played at midnight?** Carl Cox - 'Phuture 2000'.

**Highs?** "Seeing a swarm of people coming towards us over the hills in Hawaii."

**Lows?** The lack of crowd control barriers.

**Attendance?** 10,000.

**Busy?** More than double the expected turnout.

**Cost?** FREE

**Random quote:** "Nothing else could compare to this - and no one else played New Year's Day twice!"

# TRAVELLED THROUGH TIME!"







# WHO'S GOT THE POWER?

THE **50** MOST **POWERFUL** PEOPLE IN DANCE MUSIC 2000

## WHAT IS POWER?

It's more than money, it's more than talent, it's more than popularity, it's more than sharp business sense and it's more than professional ability. It's a combination of all of the above, and the more you have, the higher up the chart you rank.

Nothing caused more of a stir in the dance music industry last year than the publication of the Muzik 50 Most Powerful People. Nothing will this year. And that's exactly the way we like it. It's our role to separate the movers and shakers from yesterday's men, the men from the boys and the dog's bollocks from the, well, bollocks.

There are artists, promoters, DJs, entrepreneurs and blaggers alike in what is the most exhaustive survey ever of dance music's players in this country. Complaints to the usual address, please...

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Contributing Editor

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models **SHONA** at **SELECT**, **BEN** at **MODELS 1**

furniture **THE FURNITURE UNION**

turntables courtesy of **SWAG, CROYDON**





# #1 JAMES PALUMBO

OWNER, MINISTRY OF SOUND LAST YEAR'S POSITION: 3

JAMES PALUMBO has never danced to house music for pleasure. His record collection is reputed to consist entirely of classical. He has never taken ecstasy. As Head Boy at Eton, he had boys expelled for smoking cannabis. Later, when he took over the Ministry he successfully clamped down on drug dealing in the club. Now, in 2000, Palumbo, Managing Director of Ministry Of Sound, is far and away the most powerful player in the UK dance industry.

Key to appreciating Palumbo's power is the realisation that Ministry Of Sound is no longer merely a nightclub. The venue Palumbo owns counts for less than five per cent of his company's total turnover. His real power lies in the million-selling 'Clubbers' Guide' compilation series, the Sound Of Ministry, Data and joint venture labels, the brutally mainstream Ministry magazine, the club tours and burgeoning internet interests.

Under Palumbo the Ministry Of Sound has become the most populist, and most successful, dance music brand in the world. It is a disciplined organisation run on corporate lines and cloaked in suburban 'cool'. It appeals, by Palumbo's deputy's own admission, to Mr Average, "the man in Glossop".

But the Ministry can still be a place for innovation. Over the past 18 months it has carved up the independent label market. In an inspired move, Palumbo headhunted lawyer Matt Jagger to oversee the setting up of groundbreaking joint ventures with Defected, Azuli, Incentive-IDJ, Renaissance and Relentless. All with some of the industry's leading A&R men.

Of course, Palumbo's labels are expected to deliver hits and generally speaking, they do. So much so, in fact, that in 1999 alone, the combined Ministry labels were responsible for 15 Top 20 hits, including the biggest dance smash of the year, ATB's million-selling '9PM



(Till I Come)'.

Palumbo, meanwhile, has been equally busy on the new media front: Ministry are in the process of bringing music, radio, magazine features and lots and lots of advertising together in one single medium. Understandably for someone so hugely successful, some in the music industry are full of scorn for his achievements. Others call him a visionary.

And where will it stop?

What is Palumbo's ultimate goal? When Muzik consulted sources within the music industry and financial and political worlds, we got different versions of the same story: over the next 18 months the Ministry will figure in a huge stock market flotation. Palumbo will then bail out with the rumoured £100 million he 'needs' for a hoped for political career and the world of remixes will vanish into a spin-doctored past.

But enough of business and bottom lines. What of the man? What is Palumbo really like? Well, he refused to speak to us, and information is limited. He attended Eton, then Oxford, then worked in the City. His father, socialite Peter Palumbo, spent huge amounts of the Palumbo family trust on art (£13 million), wine (£2.5 million), vintage cars (£2 million) and two Le Corbusier houses in France (£4.5 million). James and his two sisters sued him for misusing the family fortune, and won.

"You have to understand that James is a modern politician," explained one City source. "Watch what you print." He wasn't kidding.

**Age:** 36 **Marital status:** Single, with a young son who lives in Dubai **Car:** Jaguar, registration Mo5OUND **House:** In South Kensington with a Thai housemaid he calls "Cat" **Salary:** Undisclosed **Assets:** £125 million in Ministry Of Sound **Random Quote:** "I know a lot of people."

## #2 JAMES BARTON

CO-OWNER, CREAM

LAST YEAR'S POSITION: 9



ACCORDING to Barton, 1999 was "the best year that Cream has ever had." They sold over 700,000 compilations, won the Muzik Ericsson Award for Best Ibiza Club, featured in a six-part Sky television documentary, pulled off the spectacular Creamfields events and organised New Year's Eve for 55,000 people at the invitation of Liverpool City Council.

But that's not all. Barton also successfully replaced Oakey with Seb Fontaine, put on 200 shows internationally (including the first European Creamfields), and, for lovers of the bottom line, doubled Cream's turnover in a year to £8 million per annum.

Cream is now appreciated in Merseyside as a cultural asset to rival Liverpool FC. This fact was underlined by a recent government report which singled out the club as a primary cause for local regeneration.

Not a bad year, then, for the lad who left school at 16 to sell fruit and veg, scalp tickets and run scally rave-up Quadrant Park.

**Why are you powerful?** "Because we represent the most potent individuals in the world, youth."

**Age:** 31 **Marital status:** Married to Catherine.

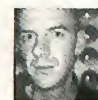
**Car:** A Mercedes SLK **House:** A £350,000 two bed flat in Fulham, London **Salary:** £80,000 per annum

**Assets:** 33.3% of Cream, valued at approximately £20 million. Shareholding will rise when any litigation with former Cream partner Darren Hughes is resolved **Random Quote:** "If it's a great day, it's our day. If the shit hits the fan, it's our fucking fan!"

## #3 NORMAN COOK

ARTIST, DJ, CELEBRITY HUSBAND

LAST YEAR'S POSITION: 17



NORMAN Cook is the biggest dance music star in the world. He's UK dance music's biggest cultural export to the States and even your mum knows who he is. In 1999, 15 years after he joined The Housemartins "as a favour", the Financial Times reported that he earned more money in one year than any other British pop act ever. Six million fat ones, to be precise.

Long players 'Better Living Through Chemistry' and last year's 'You've Come A Long Way, Baby' have sold over five million copies combined. And in 1999 alone, Cook won an award for Best Dance Act at the Brits, several Muzik awards, gongs from NME, GO and Q and the MTV Best Video award for director Spike Jonze's groundbreaking 'Praise You', a tune that also went straight to Number One in the UK.

As if that wasn't enough reason to celebrate in 1999, Cook married TV presenter and Radio 1 DJ Zoe Ball at a lavish bash in Somerset.

**Why are you powerful?** "I don't think I am: I'm popular. I'm not as powerful as people on the business side. That said, if I do a remix and Zoe makes it single of the week, who knows what we can achieve!" **Age:** 36 **Marital status:** Married to Zoe **Car:** Saab 900 convertible **House:** A £500,000 Brighton beachfront mansion with a private beach. Also owns house in Chalk Farm, London **Salary:** "It fluctuates wildly, but nowhere near what the Sunday Times said it was! In the region of £400,000 per annum." **Assets:** "No shares, more than two houses: I'm not interested in risking it to make more. I'm useless at business!" Worth at least £6 million **Random Quote:** "All back to mine!"

## #4 PETE TONG

RADIO 1 DJ, A&R DIRECTOR ffr

LAST YEAR'S POSITION: 1



HE may have been nudged from last year's hot spot by the son of a lord, but Tongy is still the voice of house music to millions of British radio listeners. When it comes to the popularity stakes between our first and fourth spots, King Tong surely wins hands down.

Tong left his Gravesend school in the mid Seventies and started a career as a soul DJ. He joined London Records in 1983 before spearheading the launch of ffr (which he co-owns) four years later.

Radio-wise, Tong started off reviewing soul records on Peter Powell's Radio 1 show before hosting Capital's soul show, then his own show on Radio 1. Tong made the Radio 1 slot uniquely his own, opening the BBC's ears to the voice of a new generation.

Today, Tong still holds down his radio work alongside an A&R position at London (responsibly most notably for the 'Essential Mix' CDs) and his dual directorship at Eddie Gordon's West End Productions.

So why the drop from the top spot? Well, it's not that Tong's power has dwindled over the past 12 months, more that others with a wider scope of business interests have overtaken him. For the time being, that is. Because if Tong is anything, he's a fighter and he'll be back with a vengeance in 2000.

**Why are you powerful?** "Because you said I was last year! I really don't go around thinking I am! It's really other people's perception."

**Age:** 38 **Marital status:** Married to Deborah with three children - Rebecca, Joseph and Nat **Car:** Range Rover **House:** A detached house in south west London **Salary:** "Not enough for the time I'm away, according to my wife!" **Assets:** "A house, three kids and some very good friends!" **Random Quote:** "Come on you Gunners!"





## #5 DAVE PEARCE

RADIO 1 DJ

LAST YEAR'S POSITION: 34



If you want a big dance hit, you need Dave Pearce. You can't ignore every weekday six till eight and three million listeners. And you *really* can't ignore a three-hour slot straight after the Top 40 on Sunday evening. And leaving all that aside, he's also the favourite DJ of Posh and Becks, the guy behind the 'Dance Anthems' compilations and the bloke in the cap who pens the weekly Dance Bizarre column in The Sun.

Pearce's shows are the biggest on dance music radio after Tong. Yet they appeal to a broader range of people. They are inclusive, never exclusive. Is Pearce the future of house music radio? Very possibly.

**Why are you powerful?** "If I'm hot on a record, I'll break it on the radio, in clubs and in The Sun. I have powers of persuasion." **Age:** 36 **Marital status:** Single, but with girlfriend Fiona **Car:** "I don't drive: I'm a firm believer in public transport." **House:** A £375,000 house in west London **Salary:** "In excess of £100,000 per annum." **Assets:** n/a **Random Quote:** "If you believe in what you do, go for it!"





## WHO'S GOT THE POWER?

### #6 TREVOR NELSON

DJ, VJ, A&R MAN, THE FACE OF  
BRITISH BLACK MUSIC

LAST YEAR'S POSITION: 5



NELSON is without doubt the most important player in British black music. His Madhatter sound system and Kiss FM show in the late Eighties led to an A&R post at Cooltempo where he signed acts like Lynden David Hall. Around that time he moved from Kiss to Radio 1 to present the Rhythm Nation show. In 1998, he started his silky smooth r&b show The Lick on MTV. MTV's Lick parties are also exclusively promoted by Nelson. In 1999 he won DJ Of The Year at the MOBO awards and a Muzik Ericsson Award for his 'INCredible Sound Of...' compilation.

1999 has seen Nelson expand into mainstream TV, interviewing Puff Daddy for a documentary for BBC2 produced by Money Productions, which he co-owns. DJ-wise, Nelson is busier than ever, with a nationwide Rhythm Nation tour in the bag.

**Why are you powerful?** "I'm influential because I'm the public face of a type of music at a national level that wasn't adequately being represented. I'm on Radio 1 and MTV. I'm non-controversial. I'm dedicated to the music." **Age:** 35 **Marital status:** Married with two kids, Miles and Mali **Car:** Mercedes CLK Cabria and a classic Mercedes 280SL **House:** A "modest" flat in Muswell Hill. **Salary:** Approximately £150,000 per annum **Assets:** £750,000 **Random Quote:** "Reality is a friend of mine."

### #7 SIMON RAINE

OWNER, GATECRASHER  
& THE REPUBLIC

LAST YEAR'S POSITION: NOT LISTED



1999 has been another strong year for Gatecrasher. The Sheffield club won the Muzik Ericsson Club Of The Year for the second time, put on the massive New Year's Eve celebration at Don Valley Stadium, released massive compilations and even finished building The Republic, which Raine bought two years ago for £825,000. More importantly, the club he promotes has become a focal point for the biggest sea change in British clubbing since 1988.

Raine was born in Leicester in 1965 and grew up in Birmingham. His first job, as a BT engineer, was "boring as shit". Then, in 1988, he visited London acid house den Spectrum. Within three months, Raine had traded in his buckets and mops for lightsticks and whistles at a series of illegal rave ups. Within a couple of years, he had founded the Time organisation and put on regular raves "with some dubious characters".

In 1994 he started Gatecrasher as a one off event, and subsequently at regular nights at The Arches, the Adelphi, the Leadmill and finally the Republic, all in Sheffield.

We predict another strong year ahead for Gatecrasher and Raine, as long as the inevitable 'Crasher Kids bubble-burst' is handled efficiently by his PR people.

**Why are you powerful?** "Because we have a recognised and trusted brand." **Age:** 34 **Marital status:** "To be married soon!" **Car:** BMW 540 **House:** "A nice house in south Birmingham" **Salary:** "Less than £200,000 per annum" **Assets:** Raine owns the Gatecrasher brand and Republic nightclub. Value is approximately £2.5 million **Random Quote:** "Let me bounce an idea off you!"



### #8 MATT JAGGER

MANAGING DIRECTOR,  
SOUND OF MINISTRY

LAST YEAR'S POSITION: 42



WHAT A year. Since joining the Ministry Of Sound in 1998, he has overseen the creation of labels with Defected, Azuli, Incentive, Renaissance and Relentless. His labels were responsible for 15 Top 20 hits (more than most majors) and had the biggest dance smash of the year with '9PM (Till I Come)', a record he signed himself for a paltry £2,000. He also made a killing on publishing, securing 50% of ATB's rights worldwide. Jagger understands people and no one has a bad word to say about the bloke who DJed with Allister Whitehead, studied law at Newcastle Poly, represented Sasha and co-founded the Jackpot label.

**Why are you powerful?** "I've got an ability to get on with people and I know my stuff." **Age:** 33 **Marital status:** Married to Janet with son Sam. **Car:** A P registration Audi A4: "a Dad's car!" **House:** £350,000 house in Chiswick, London **Salary:** £100,000 **Assets:** Undisclosed shares in Ministry and joint venture labels **Random Quote:** "Our joint ventures are about setting talented people free."

### #9 JUDGE JULES

DJ, A&R CONSULTANT, RECORDING  
ARTIST, MOTORMOUTH

LAST YEAR'S POSITION: 7



JULIUS O'Riordan is the king of club DJs. He's also massive on Radio 1, with a book of puns to match. And to top it all, he earns a bundle as A&R consultant to Manifesto and knocks out tracks as Hi-Gate on Incentive. Seems that when it comes to success, those placards have it dead right: the Judge won't budge.

Jules is a house veteran. Born in 1965, he watched his first Top Of The Pops in 1975, started DJing in 1985, and premiered on then-pirate Kiss FM in 1987. Jules' 'Judge' tag, of course, came from his days as a law student at London University.

Radio 1 signed him from Kiss in 1997 and his club bookings exploded with the tsunami of Gatecrasher mania. To cope, he initially scaled down his A&R and studio work, although that side of things has started to move again in 1999, a year when he made his ill-advised stand against lightsticks – or was that dummies?

No matter. The kids still love him and he's one of the industry's top earners, paying cash for his new Highgate home, according to an insider. Just like Kate Winslet's arse, Jules is still living it large.

**Why are you powerful?** "You should smell my breath!" **Age:** 34 **Marital status:** Married to Amanda with son Jake, 8 months. **Car:** "I'm inbetween cars at the moment." **House:** £450,000 four bedroom house in Highgate, London **Salary:** DJing plus recording plus consultancy nets Jules in the region of £450,000 per annum **Assets:** Undisclosed equity in peoplesound.com. Worth around £1.75 million in total **Random Quote:** "I was never really against lightsticks. I got involved because I think people should be shepherds, not sheep."

### #10 EDDIE GORDON

RADIO PRODUCER, DJ AGENT &  
LABEL BOSS

LAST YEAR'S POSITION: 12



HE produces Pete Tong's and Judge Jules' shows for Radio 1 via his own radio production business West End Productions. He also promotes the Essential Mix parties which go out live on air. In his spare time he's a bit of a new age philosopher. This year, his own label Neo exploded onto the scene with a selection of smashes including Starfighter's unforgettable 'Apache'.

Not a bad 1999 for Gordon, then, especially when you consider his DJ agency, run by fiancée Rachel, also handles über-DJs Pete Tong and Carl Cox.

Gordon was an influential member of the Kent 'soul mafia' which included El Tongo. Gordon soon graduated into A&R, working at majors like Warners and BMG before setting up house hit factory Manifesto in 1995.

Gordon set the Neo label up with £10,000. It has since had a number of major hits, none of which cost more than £3,000. Surely a candidate for independent label of the year in 2000.

**Why are you powerful?** "Because with everybody I've worked with, I've made a difference." **Age:** 40 **Marital status:** Engaged to 22 year-old Rachel Birchwood. They are expecting their first child any time now **Car:** A convertible P registration BMW. **House:** A £400,000 luxury flat in St John's Wood, London **Salary:** £40,000 per annum ("Money is an energy to protect you from the dangers of life.") **Assets:** Approximately £1.5 million. **Random Quote:** "DJs scan their rooms for energy. They move their records to where the positive energy is. Then the journey begins."

### WOMEN IN THE TOP 50

1. Lynn Cosgrave (22)
2. Heather Finlay (25)
3. Jean Branch (27)

NB Numbers in brackets are current chart positions





## #11 RON McCULLOCH

ENTREPRENEUR, CLUB OWNER  
LAST YEAR'S POSITION: 32



IN 1999, McCulloch launched the 2,000-capacity, £8 million, seven-storey superclub Home in London's Leicester Square. But Big Ron is no newcomer to the entertainment world. His company Big Beat owns more than 15 pubs, clubs and restaurants including The Tunnel in Glasgow and Home in Sydney. Big Beat International, meanwhile, is rumoured to be launching Home in New York, Miami, Buenos Aires and Singapore.

**Why are you powerful?** "No comment." **Age:** 46 **Marital status:** Lives with 27-year-old girlfriend Julie Briggs and one year old daughter. **Car:** Porsche 911 **House:** £1 million 16th century castle in Hamilton, Scotland **Salary:** £120,000 **Assets:** Insiders value Big Beat at £20 million, although a source reveals "it is debt-heavy, perhaps due to the £9 million set-up costs of Big Beat International." **Random Quote:** "Right, now how can we get this done really quickly?"

## #12 DAVID LEVY

ARTIST AGENT, INTERNATIONAL  
TALENT BOOKING  
LAST YEAR'S POSITION: 6



CIGAR-CHOMPING David Levy is dance music's top agent, representing Norman Cook, Massive Attack, David Morales, Björk, Jamiroquai, Paul Oakenfold, Todd Terry, Darren Emerson, James Lavelle and more megastars than you could wave a £500 note at. In 1999 Levy's chief achievement in dance music was as a partner in the Creamfields event. He also put together last year's Armand Van Helden Versus Fatboy Slim heavyweight bouts and has just signed Macy Gray to his books. **Why are you powerful?** "I represent a lot of incredibly talented people. Power is derived from clients." **Age:** 35 **Marital status:** Married to Irene **Car:** Volvo C70 **House:** Loft in Shoreditch **Salary:** In the region of £120,000 per annum **Assets:** "No one's business but mine." **Random Quote:** "Assumption is the mother of all fuck ups."

## #13 PAUL OAKENFOLD

DJ, HEAD OF PERFECTO,  
RECORDING ARTIST  
LAST YEAR'S POSITION: 13



HE might be a non-mover chartwise this year, but that doesn't mean he hasn't been around. Far from it. Oakley has kicked off his Home residency, had a slew of hits on Perfecto and is currently spearheading UK dance music's invasion of America at a rumoured £10,000 per set. Oakenfold's brand still sells as strongly as ever. **Why are you powerful?** "Because I believe in the music." **Age:** 35 **Marital status:** Single, with girlfriend Angea. **Car:** An unassuming Series 3 BMW **House:** A luxury flat in Wimbledon **Salary:** £1 million before tax and accountancy fees. **Assets:** Rumoured to have a shareholding in Big Beat International. Owns a professionally-managed portfolio of investments. **Random Quote:** "I am the biggest DJ in the world. I have so much confidence in my abilities it causes problems."

## #14 ANDY PARFITT

CONTROLLER, RADIO 1  
LAST YEAR'S POSITION: 11



PARFITT is the man who makes dance music happen at the BBC. He supported Pete Tong, backed Judge Jules, and approved the first ever Radio 1 Ibiza weekend in 1996. He joined the Beeb as a Studio Manager in 1979. By June 1992 he was moved to Radio 1 as Chief Assistant to the Controller and graduated to Controller of the nation's favourite in 1998. **Why are you powerful?** "Radio 1 is listened to by over 50% of under 30s. It's Radio 1 that is powerful, not me." **Age:** 41 **Marital status:** Married to Laura with daughter Lucy **Car:** "A large German family estate with a wicked sound system!" **House:** A £360,000 Victorian terrace in Crouch End **Salary:** "A BBC public servant's salary." **Assets:** "I'm a BBC employee! None!" **Random Quote:** "We're bringing the best new music to the widest possible audience: that's our mission."

## #15 DARREN HUGHES

PROMOTIONS DIRECTOR, HOME  
LAST YEAR'S POSITION: 26



DARREN Hughes is universally acknowledged as the UK's finest promoter. In 1992 he met James Barton and Cream was founded. In 1996, Ron McCulloch's Big Beat wanted to buy into Cream. Hughes thought the club needed the "structure" the deal would bring, but Barton valued Cream's independence. Hughes resigned in 1997 and joined Big Beat to launch Home. **Why are you powerful?** "My position has come about through circumstance, humility, belief and luck." **Age:** 33 **Marital status:** Married to Michelle **Car:** A BMW Z3 **House:** A two bed flat in Clerkenwell Green, London **Salary:** £75,000 per annum **Assets:** Rumoured to have 12.5% shareholding in Big Beat International. Unresolved shareholding in Cream. **Random Quote:** "I'm more powerful in my company than James [Barton] is in his."

## #16 TIM WESTWOOD

DJ, RADIO 1 DJ, BRITISH VOICE OF  
HIP HOP  
LAST YEAR'S POSITION: 21



1999 was a tough year for Westwood. His father, the former Bishop of Edmonton, died in September. In August he was shot in Kennington, London. His dedication to hip hop, however, never faltered, a fact made abundantly clear as he picked up his 1999 Muzik Ericsson award for Best Radio Show. After 16 years in the business, he still commands centre stage at the Notting Hill Carnival and travels to New York City once a month for the Rap Exchange show with Funkmaster Flex on the city's top hip hop station Hot 97FM. **Age:** 42 **Marital status:** Single **Car:** A specially converted Eco-Line jeep with licence plate R12RAP **House:** Former council flat in Fulham **Salary:** approx £100,000 **Assets:** Owns his own Justice Production company **Random Quote:** "Hip hop is the most powerful form of communication there has ever been."

## #17 MARK GOODIER

CHAIRMAN, WISE BUDDAH, RADIO  
PRODUCTION COMPANY  
LAST YEAR'S POSITION: NOT LISTED



GOODIER still presents the Top 40 on Radio 1, but he's not here for his DJing. Founded in 1994, Goodier's West End-based Wise Buddah is one of the UK's leading independent radio production companies, responsible for the Friday night Pete Tong show, the Saturday Judge Jules, Trevor Nelson and Mary Anne Hobbs. **Why are you powerful?** "I'm not comfortable with the notion of personal power, but if we work hard with DJs and help their success that's good." **Marital status:** Married with three children **Car:** VW Golf **House:** £650,000 four bed house in North London **Salary:** "I'm shy about that. Less than you think!" In the region of £125,000 per annum **Assets:** Owns 100% of the £5.5 million Wise Buddah. Goodier is confident that "it will be worth six or seven times that within five years." **Random Quote:** "It's not about the dough, it's about doing good stuff."

### HIGHEST NEW ENTRIES

1. Simon Raine (7)
2. Mark Goodier (17)
3. Chemical Brothers (21)
4. Simon Moran (23)
5. Heather Finlay (25)

NB Numbers in brackets are current chart positions



## #18 GARRY BLACKBURN

ANGLO PLUGGING MD, NORMAN  
COOK'S MANAGER  
LAST YEAR'S POSITION: NOT LISTED



IN his time Stockwell-born Blackburn has worked for Jonathan King, signed Soft Cell's 'Tainted Love' and been Head Of Promotions at Island. Fired from Island "because of politics", Blackburn set up Anglo. Anglo now controls the plugging of Norman Cook, Oasis, Primal Scream, Paul Weller, David Holmes, Faithless, Chemical Brothers, Leftfield, Roger Sanchez and Peshay, among others. Blackburn also co-owns the million-selling Southern Fried label with Norman Cook. **Why are you powerful?** "I don't think I am. We're not saving lives, we're changing people's moods." **Age:** 42 **Marital status:** Married to Gill with three kids **Car:** Ford Fiesta or I get the bus **House:** "A nice family home in Leatherhead." **Salary:** "A very good living. It varies." **Assets:** Owns 100% of Anglo **Random Quote:** "Come on!"

## #19 DAMIAN MOULD

MANAGING DIRECTOR, SLICE PR  
LAST YEAR'S POSITION: 46



DAMIAN is the don of house music communications. Since setting up Slice in 1992, he has hardly put a foot wrong. Then again, he did have the good sense to make Carl Cox, Pete Tong and the Ministry his first clients. These days, Slice's massive roster ranges from Oakey, Pete Tong and Cream to Tipper, Harvey and Global Underground. They're also branching out into 'new media', events organising and developing strategies for youth-oriented brands like Levi's, G-Shock and Nintendo. **Why are you powerful?** "I'm not. I've just got a very good team." **Age:** 31 **Marital status:** Single with girlfriend **Car:** "I enjoy not having one." **House:** A three bed, £400,000 mews in Camden **Salary:** "I've never drawn a salary. I just take what I need." **Assets:** Slice is rumoured to be valued at £5.5 million **Random Quote:** "You're so Nineties."

## #20 ANDY & MIKE

MANUMISSION  
CO-OWNERS & PROMOTERS,  
MANUMISSION  
LAST YEAR'S POSITION: 25



ANDY and Mike set up Manumission in Manchester in 1994. After laising with the mystery US backer, the club resurfaced at Ibiza's Ku club to titillate legions of holidaymakers. Manumission is Ibiza. **Why are you powerful?** Mike: "Am I?" **Age:** Mike: 28, Andy: 28. **Marital status:** Both married **Car:** Mike: pick-up truck. Andy: undisclosed **House:** Mike: family house in Ibiza. Andy: undisclosed **Salary:** Mike: "No idea." Andy: undisclosed. Estimates range from £300,000 per annum upwards. **Assets:** Mike: a house in Ibiza. Andy: undisclosed **Random Quote:** Mike: "For me, clubbing was never about the music. It was about meeting sexy girls." Andy: "No comment."



## WHO'S GOT THE POWER?

### #21 ED SIMONS & TOM ROWLANDS

ARTISTS, DJs, POPULAR HEROES  
LAST YEAR'S POSITION: NOT LISTED



THEY invented big beat, then transcended it. They've headlined Glastonbury, worked with Noel Gallagher, Bernard Sumner and Beth Orton. Their latest album 'Surrender', a Muzik Ericsson award winner, is shifting more units than Elvis; the boys have completed a stupendously successful tour and their Homelands gig was one of the highlights of the year. They're loved equally by indie and dance fans, probably because they never made a distinction between the two.

**Why are you powerful?** "Because of the music!" **Age:** 29 (both) **Marital status:** Single, with girlfriend (both) **Car:** Ed: Audi, Tom: Volkswagen **House:** Luxury flats in Notting Hill (both) **Salary:** Undisclosed. Approximately £600,000 each per annum, we reckon **Assets:** A studio and a flat (both). **Random Quote:** "What, no Robert Linney?" (their manager)

### #22 LYNN COSGRAVE

VP, SONY DANCE DIVISION UK,  
DIRECTOR, COSMAC MANAGEMENT  
LAST YEAR'S POSITION: 20



AT the Ministry Of Sound Cosgrave rose from promotions manager to director with breathtaking speed. Unfortunately, she also fell out with Palumbo & Co just as fast, and 1999 was the year they met in court. Cosgrave was ordered to pay damages to the Ministry and a contribution to legal costs. Her position at Sony appears more solid. She also promotes the groundbreaking Bedrock nights at Heaven, and with John Digweed, CJ Mackintosh, Healy and Rampling on the books at Cosmac, she's unlikely ever to be short of a few bob.

**Why are you powerful?** "I didn't realise I was!" **Age:** 29 **Marital status:** Engaged to Ian **Car:** Mercedes SLK **House:** A £450,000 three bed house in Fulham **Salary:** "Not enough. Could be better." **Assets:** Owns Cosmac Management **Random Quote:** "Cool!"

### #23 SIMON MORAN

MANAGING DIRECTOR, SJM  
CONCERTS



LAST YEAR'S POSITION: NOT LISTED

MORAN, one of dance music's foremost concert promoters, was born and raised in Warrington. While still a Business Studies student at Sheffield University, Moran became manager of The Farm. He set up SJM in 1988 and a slew of legendary concert promotions followed, including the Stone Roses at the Empress Ballroom, Blackpool. These days, Moran promotes Faithless, The Chemical Brothers, Prodigy, Underworld, Basement Jaxx, Death In Vegas, Macy Gray, Jamiroquai, Orbital, Lauryn Hill, Megadog and Roni Size. Oh, and Oasis and The Spice Girls.

**Why are you powerful?** "I work hard and I'm good at what I do." **Age:** 33 **Marital status:** Single **Car:** Mercedes CLK **House:** Still lives in Warrington **Salary:** "I'm doing okay, but I work very hard." **Assets:** Majority shareholder in SJM **Random Quote:** "I'm in the background."

### #24 CARL COX

DJ, PRODUCER

LAST YEAR'S POSITION: 24



1999 was a good year for Cox. He put divorce behind him, concentrated on the music and came out smiling. Not since the days of three decks has the big man been so revered. As he put it himself: "People finally have an understanding of who I am and where I'm from. I'm a lot, lot happier than I have been for quite a while."

**Why are you powerful?** "Because of my passion for the music. I've been doing this for longer than most people, remember!" **Age:** 37 **Marital status:** Single **Car:** Mercedes 560 SEC and Cherokee Jeep V8 **House:** £350,000 house in Horsham with £100,000 studio and villa in Majorca. **Salary:** "Under £500,000 per annum." But not much under. **Assets:** Owns labels World Wide Ultimatum, Ultimatum Breaks and Intec. Banks with Coutts **Random Quote:** "Believe in yourself!"

### #25 HEATHER FINLAY

MANAGING DIRECTOR, SAINTED PR

LAST YEAR'S POSITION: NOT LISTED



FINLAY left her job as Virgin's Head of Press to form Sainted in 1998 and took many of Virgin's artists with her. Her current client list is awesome: The Chemicals, Basement Jaxx, Massive Attack, Daft Punk, Sasha, Roger Sanchez, Saint Etienne, Air and the Freestylers. And that's just for starters. Highlights for the exclusively female Sainted over the past 12 months have been winning the Music Week PR Award for their Massive Attack campaign, and landing the Chemical Brothers account.

**Why are you powerful?** "Having a really good team. Your company is only as good as your staff." **Age:** 34 **Marital Status:** single **Car:** Mazda MX5 convertible **House:** A £200,000 garden flat in Notting Hill **Salary:** Around £100,000 per annum **Assets:** Owns 100% of Sainted **Random Quote:** "Women make better PRs than men."

### FASTEST MOVERS

1. Matt Jagger (42 to 8)
2. Ron McCulloch (32 to 11)
3. Damien Mould (46 to 19)
4. Norman Cook (17 to 3)
5. Darren Hughes (26 to 15)



### RICHEST IN THE 50

1. James Palumbo (1)
2. James Barton (2)
3. Ron McCulloch (11)
4. David Glick (39)
5. Norman Cook (3)



NB Numbers in brackets are current chart positions

### #26 MARK JONES

MD, WALL OF SOUND

LAST YEAR'S POSITION: 27



MARK Jones' big step forward came when Marc Lessner brought him into his distribution company, Soul Trader. Jones soon displayed his across-the-board musical taste and by 1994 had fused them all into Wall Of Sound, now a byword for block-rocking chemical hedonism. New labels Nu Camp, Bad Magic and We Love You have seen him branch out into house, hip hop and even indie.

**Why are you powerful?** "It's an inner power!" **Age:** 35 - "Old enough to know better!" **Marital status:** Just married **Car:** A black Saab convertible ("the first car I've ever owned") **House:** Four bedroom house in Kensal Green, London **Salary:** "Not as much as you'd think. But the expense account does run away with itself!" **Assets:** 100% ownership of Wall Of Sound. **Random Quote:** "How much?!"

### #27 JEAN BRANCH

PROGRAMME DIRECTOR,  
GALAXY RADIO

LAST YEAR'S POSITION: NOT LISTED



BRANCH is responsible for the way that the Chrysalis-owned dance broadcaster Galaxy sounds, with control over the DJs and playlists. She started out as "an office dogsbody" for the Profile label, later moving to BMG and Oakey's Perfecto label. Within two years she was at East West working in club promotion. Branch became Head Of Dance at Warner Music UK before joining Galaxy in late 1999.

**Why are you powerful?** "It's my position within Galaxy that gives me influence. It's the station itself which has the power." **Age:** 30 **Marital status:** Single, with partner Tim **Car:** "Choosing new BMW at the moment." **House:** Two bed flat in central Leeds **Salary:** "Less than £100,000 a year." Approximately £65,000. **Assets:** Two houses. **Random Quote:** "D'you know what I mean?!"

### #28/29 STEVE OWEN & RICHARD BRIDGE

DANCE PRODUCT MANAGER, HMV  
& DANCE PRODUCT MANAGER,  
VIRGIN MEGASTORES

LAST YEAR'S POSITIONS:

BRIDGE: 35/OWEN: NOT LISTED



IN 1999, major chains like HMV and Virgin accounted for more dance music album, and increasingly single sales than ever before. Which means that the people making the decision whether to stock, decline or delete have more power in their hands than ever before.

Steve Owen is 27. He was a buyer in Liverpool for four years and has worked in London for almost a year. "When Stardust came out on 12-inch, we sold thousands," says Steve. "And that got noticed by the bigwigs." Since then, HMV has really stepped up a gear on sales and promotion of vinyl. And it shows. The person making the decisions for Virgin is Richard Bridge, a 31 year-old Sheffield house-lover who started off working as a singles buyer for HMV before moving to Virgin as Music Department Manager and then on to his current job, where he's been for four years.

#### STEVE OWEN

**Why are you powerful?** "Because we are the market leader across the chains. I'm the head buyer for 120 stores. Everything has to go through me." **Age:** 27 **Marital status:** Single **Car:** "I'm a bus man." **House:** Rents a flat in Westbourne Park **Salary:** Around £20,000 **Assets:** A sprawling record collection **Random Quote:** "Mos Def is my big tip for this year."

#### RICHARD BRIDGE

**Why are you powerful?** "I have the power to break artists and determine whether an album is successful or not. And I'm in charge of 94 stores." **Age:** 31 **Marital status:** Single ("but I live with my girlfriend") **Car:** Uses public transport **House:** Lives in Surbiton, two bedroom house London **Salary:** Around £25,000 **Assets:** "I'd like to have some - I don't have my fingers in any other pies." **Random Quote:** "It's got potential!"

### #30 KEVIN ROBINSON

DIRECTOR, POSITIVA

LAST YEAR'S POSITION: NOT LISTED



AS head of EMI's dance imprint Positiva and sister imprint Additive, former milkman Robinson is one of the most influential record execs in the country. As fellow A&R Dave Lambert, then founder Nick Halkes left Positiva, the refreshingly cordial Robinson became director in mid 1999. Robinson is to blame for the Vengaboys and has made a resounding success of trance label Additive. Taucher, Binary Finery, Brainbug, DJ Sakin and Fragma are just some of his pet artists.

**Why are you powerful?** "I'm not individually; it's the Positiva team." **Age:** 34 **Marital status:** Single **Car:** Recently swapped his milkfloat for a Silver Porsche 911 Carrera **House:** Townhouse on the "Chiswick borders". **Salary:** "I haven't reached the £100,000 figure yet." **Assets:** n/a **Random Quote:** "I think we've got a hit with this one."







## HIGHEST PLACED NON-GRADUATES

1. James Barton (2)
2. Pete Tong (4)
3. Dave Pearce (5)
4. Trevor Nelson (6)
5. Simon Raine (7)

## HIGHEST DJs

1. Norman Cook (3)
2. Pete Tong (4)
3. Dave Pearce (5)
4. Trevor Nelson (6)
5. Judge Jules (9)



## HIGHEST UNDER 30

1. Andy & Mike Manumission (20)
2. Chemical Brothers (21)
3. Lynn Cosgrave (22)
4. Steve Owen (28)
5. Jim King (34)

NB Numbers in brackets are current chart positions



## MILLENNIAL MOTORS

1. Mercedes SLK
2. Mercedes CLK
3. BMW
4. Range Rover
5. Non-drivers



## #31 RICHARD RUSSELL

MANAGING DIRECTOR & CO-FOUNDER, XL RECORDINGS

LAST YEAR'S POSITION: 15



RICHARD Russell is the Managing Director of XL. He worked at record shops in the UK as well as New York's Vinyl Mania store before joining Citybeat/XL as a tea boy. He took a huge interest in hardcore at a time when few others were interested and continued to DJ at north London parties as well as on pirate radio. When Nick Halkes left to set up Positiva, Russell signed acts from Doop through to Badly Drawn Boy. A new Prodigy album is expected in the very near future. A busy man indeed.

**Why are you powerful?** "No comment." **Age:** 28 **Marital status:** Single (but engaged) **Car:** Mercedes SL300 **House:** Lives in West London **Salary:** Undisclosed **Assets:** Owns a chunk of XL **Random Quote:** "No comment!"

## #32 SIMON DUNMORE

MANAGING DIRECTOR, DEFECTED

LAST YEAR'S POSITION: 8



AS Managing Director of Defected, Dunmore has signed hits from Soul Searcher, Paul Johnson, Powerhouse, One Phat Deeva and Masters At Work. Prior to Defected, Dunmore was the highly respected MD of AM:PM, and signed hits including Ultra Nate's 'Free' and Mousse T's 'Horny'. These days, Dunmore admits to "being happier than ever", particularly with the freedom that comes with managing his own label.

**Why are you powerful?** "I don't think I am. I'm fortunate enough to like what I do and people are into it." **Age:** 37 **Marital status:** Married to Yasmin with son Louie, seven months **Car:** A family Cherokee **House:** "A cool house in Weybridge". **Salary:** "I hate fucking talking about it." Approximately £100,000 per annum. **Assets:** "I have a substantial share in Defected." **Random Quote:** "Let me think about that!"

## #33 DAMIAN HARRIS

MANAGING DIRECTOR, SKINT

LAST YEAR'S POSITION: 37



NOT a bad year for Harris. Fatboy's 'Praise You' (on Skint, of course) went to Number One. Skint also sold some 400,000 Low-Fidelity Allstars albums in America – not bad considering they didn't even have a singer.

Apart from conquering America with the Low-Fis, and ensuring their follow-up album will be ready for release in 2000, Harris reckons the highlight of 1999 was the marriage of Norman Cook to Zoe Ball. That, and the fact that "big beat is now officially dead."

**Why are you powerful?** "The idea that I don't think I am." **Age:** 30 **Marital status:** "Single, but steady!" **Car:** "I don't drive." **House:** A central Brighton townhouse **Salary:** "Enough to keep me in trainers!" In the region of £150,000 per annum. **Assets:** Owns 33% of Skint and Loaded. **Random Quote:** "I never really saw us as a big beat label."

## #34 JIM KING

COMMERCIAL DIRECTOR, CREAM

LAST YEAR'S POSITION: NOT LISTED



When James Barton set up Cream with Darren Hughes he found himself in need of someone to install office systems and a database. That person was Jim King, who soon graduated to running the early Cream tours. When Barton went south on his ill-fated Deconstruction adventure, King was asked to oversee the commercial side of the business full time. He excelled at the job and was subsequently appointed Commercial Director, overseeing all Cream events.

**Why are you powerful?** "Because I'm a director of Cream, the major music youth brand in the UK." **Age:** 27 **Marital status:** Single, with girlfriend Jane. **Car:** None. **House:** Three storey, £200,000 Victorian terrace overlooking Sefton Park, Liverpool. **Salary:** In the region of £50,000 **Assets:** Minor shareholding in Cream, rumoured to be 5%. **Random Quote:** "That's far too expensive!"



## WHO'S GOT THE POWER?

### #35 ALEX DONNELLY

MUSIC SCHEDULER, RADIO 1

LAST YEAR'S POSITION: 48



Donnelly is the right hand man of Radio 1 Head Ol' Music Jeff Smith, who is responsible for compiling the station's playlist. The Radio 1 playlist, of course, will often affect the output of independent radio stations as well as the boxes of more than the odd DJ. Formerly Head Of Playlist at Kiss FM, Donnelly is admired at Radio 1 for his knowledge of dance music and in 1999 widened the playlist to encompass more r&b, UK garage and hip hop. Certain radio pluggers claim Donnelly is "too purist, too anal for his own good". He may take that as a compliment.

**Why are you powerful?** "It's the role I have within Radio 1—plus my knowledge and experience of dance music." **Age:** 32 **Marital status:** Single **Car:** Toyota **House:** A two-bed flat in Pinner village, Middlesex **Salary:** "Not enough!" Approximately £32,000 per annum. **Assets:** "My son Augustus." **Random Quote:** "Don't fake the funk or your nose will grow."

### #36 EDEN BLACKMAN

DIRECTOR, SIZE 9 PROMOTIONS

LAST YEAR'S POSITION: NOT LISTED



Former Burton's shop manager Blackman started Size 9, a promotions company specialising in national and regional radio and TV plugging. Run DMC Versus Jason Nevins (1.2 million copies sold), Sash! and Phats & Small's 'Turn Around' have been commercial highlights, alongside the likes of One Phat Deeva, Artful Dodger, Public Enemy, Mr Oizo, Paul Oakenfold, Paul Van Dyk, Manumission and Moloko.

**Why are you powerful?** "Size 9 has been integral in bringing dance music to the masses. I was there from day one convincing Radio 1 and iLR stations that they should be playing it." **Age:** 32 **Marital status:** Single **Car:** Audi convertible 2.8 **House:** One bed flat in Ladbroke Grove **Salary:** In the region of £75,000 per annum **Assets:** Majority shareholder in Size 9 **Random Quote:** "Would I lie to you?"

### #37 THE NEWMAN FAMILY

DJs, CLUB PROMOTERS

LAST YEAR'S POSITION: NOT LISTED



In 1984, the owners of Turnmills offered John Newman the chance to run the venue. By 1990 Turnmills had the first 24-hour licence in the UK. Newman then set up the after-hours gay club Trade, where son 'Tall' Paul Newman became the end-of-night DJ. Paul is now one of the world's top DJs and founder of Duty Free Recordings. Brother Danny is promoter of The Gallery.

**Why are you powerful?** "We might have influence on what music is played at the club, but if people didn't like it they wouldn't come." **Age:** John, 56; Paul, 27; Danny 25 **Car:** John, Range Rover; Paul, Porsche 911 and Lexus; Danny, Golf GTi. **House:** John, luxury flat in Hampstead; Paul, house in Hampstead; Danny, flat in Swiss Cottage. **Salary:** "Enough, but never too much." **Assets:** £4 million a year (investment plus turnover) **Random Quote:** "It's a family business, not a corporate thing."

### MILLENNIAL DROPOUTS (with position last year)

- |  |  |
|--|--|
| 1. Sean 'Puffy' Coombs (2)                   | Chief Executive (38)                                     |
| 2. Alexander Shulgin (Ecstasy visionary) (4) | 12. Beastie Boys (39)                                    |
| 3. Judy Weinstein (Def Mix Productions) (10) | 13. Kurosh Nasser (Lawyer) (40)                          |
| 4. Mark Finkelstein (Strictly Rhythm) (16)   | 14. Vince Power (Mean Fiddler) (41)                      |
| 5. Keith Hellawell (Drugs Czar) (18)         | 15. Lawrence Malice (Trade promoter) (43)                |
| 6. Goldie (19)                               | 16. Robert Linney (Manager, Chemical Brothers, Air) (44) |
| 7. James Hyman (MTV) (22)                    | 17. Gerard Franklin (PR) (47)                            |
| 8. Thomas Bangalter (23)                     | 18. Gary Saltzman (Todd Terry's former manager) (49)     |
| 9. Rollo (30)                                | 19. Jon Reynolds (Owner, The Pod, Dublin) (50)           |
| 10. David Morales (33)                       |  |
| 11. Mark Rodol (Ministry)                    |  |

### #38 PAUL VAN DYK

DJ, PRODUCER, REMIXER

LAST YEAR'S POSITION: NOT LISTED



East German-born Van Dyk may have learned to mix with two elastic bands, a wax cylinder and a pre-war Russian gramophone, but that hasn't stopped him becoming one of the biggest earning DJs in the world, landing a reputed £100,000 for the Gatecrasher New Year's Eve 2000 gig alone. With demand for his remixes reaching an all-time high and a new album out in 2000, don't be surprised if Van Dyk is further up our list next year.

**Why are you powerful?** "Because I eat lots of spinach." **Age:** 27 **Marital status:** Married **Car:** Mercedes CLK **House:** Two bedroom rented apartment in Berlin **Salary:** "Not much, after records, lawyer, studio equipment and the tax man." **Assets:** "My recording studio, Gromit, and my health." **Random Quote:** "Are we there yet?"

### #39 DAVID GLICK

LAWYER & PARTNER, EATON'S

LAST YEAR'S POSITION: NOT LISTED



LAWYER Glick came from a musical family and career aspirations were naturally focused on the music industry. Now his company's clients range from Norman Cook and Pete Tong through to Eric Clapton, Mark Morrison and Talvin Singh. Eaton's "creates the necessary environment to help make creative people more successful" by "unlocking the value generated by their talent and by doing the right deals on their behalf."

**Why are you powerful?** "If I am, it's because of the faith my clients have in my judgement." **Age:** 36 **Marital status:** Married **Car:** None. **House:** A five bedroom Georgian house off Regent's Park "rebuilt from scratch." **Salary:** He charges clients on the basis of "what value he adds." He adds a lot of value. **Assets:** One of the founding partners of Eaton's. **Random Quote:** "It will become clear."

### #40 JON HILL

DIRECTOR OF MUSIC, CREAM, OWNER OF GOLDEN

LAST YEAR'S POSITION: 45



If the Hacienda was a huge influence on Hill, Sasha's residency at Shelley's was even greater. In 1992 Hill gave up lecturing English literature and set up Golden "for him and his mates". The next year the club won the best UK club category at the International Dance Awards. Hill still "signs the cheques" at Golden, but is no longer involved in the running of the club. Headhunted after Darren Hughes' departure to Home, Hill is now charged with filling the floors at Cream. As you may have noticed, they're pretty full.

**Why are you powerful?** "I trust nobody's opinion more than my own." **Age:** 34 **Marital status:** With girlfriend Lisa for 13 years **Car:** Mercedes A Class ("My girlfriend's") **House:** Rents an 11-room house in Stoke. **Salary:** "Less than £140,000 per annum." **Assets:** Owns 100% of Golden. **Random Quote:** "It's all about the music and the people."

### #41 SASHA

DJ, RECORDING ARTIST

LAST YEAR'S POSITION: NOT LISTED



THE Muzik Ericsson Award For Outstanding Contribution To Dance Music, the awesome 'Xander' track, his seminal Twilo and Bedrock gigs with John Digweed and his 10th anniversary in house music. All things considered, 1999 hasn't been a bad year for Alexander Coe. And now he's producing Madonna. Sasha hasn't got a radio show, a label or an A&R role. But he does set trends. He "believes the Summer of Love is still happening." You've got to love him.

**Why is he powerful?** If Sasha says—or plays—something, people listen. And then there's that residency at Twilo... **Age:** 29 **Marital status:** Single **Car:** He doesn't drive **House:** Rents a house in Henley-On-Thames **Salary:** Obviously large **Assets:** Sasha owns management company Excession and its offices in Notting Hill **Random Quote:** "I love my life."



### #42 NICK HALKES

A&R SUPREMO, INCENTIVE

LAST YEAR'S POSITION: NOT LISTED



INSPIRATION struck Nick Halkes while he was working at City Beat. He suggested that the company set up a label to focus on underground dance—and XL was born. Halkes signed 199, SL2 and a band called The Prodigy, who have sold 13 million albums to date. In 1993 he set up Positiva and enjoyed hits from Reel II Reel and BBE right through to Al'ice Deejay. In July 1999, he launched his own label Incentive, which has already tasted success with Matt Darey, Mario Piu and Hi-Gate.

**Why are you powerful?** "You tell me!" **Age:** 32 **Marital status:** Married to Yoko. "No kids!" **Car:** Blue BMW with scratch down the side. **House:** Undisclosed, west London **Salary:** "Mind your own business!" **Assets:** Owns Incentive Music and an as yet unnamed music publishing company. **Random Quote:** "If you believe in it—do it."

### #43 DEAN MARSH

LAWYER & OWNER, DEAN MARSH & CO

LAST YEAR'S POSITION: NOT LISTED



SPECIALISING in independent labels, Marsh provides a much in-demand legal service. Skint, Wall Of Sound, Soma, Azuli, Grand Royal, Afro Arts, Virgin, Marine Parade, Fat Cat, Manumission, Fabric, The End, and Big Beat Boutique are just some of his clients. Aiming to "reduce the pomposity connected to lawyers", Marsh also owns offshoot Sample Clearing Services and a share in funk reissue label Original Soundtrack Recordings.

**Why are you powerful?** "Because we have a very good client base and are well-connected. I can give advice to people that affects the industry." **Age:** 38 **Marital status:** Married to Jane. **Car:** No car **House:** Flats in Brighton and London. **Salary:** "I don't get a salary. I draw money to live on." £80,000 per annum **Assets:** 100% of Dean Marsh & Co. **Random Quote:** "Put me on the list plus one!"

### #44 LAYO & MR C

OWNERS, THE END

LAST YEAR'S POSITION: NOT LISTED



LAYO met Mr C (real name Richard West) at a party in 1988. The two became friends when Layo went to UEA and ran an after hours party with Cas resident. On a Monday! Back in London, Layo stumbled across a disused post office stables in WC1. After 18 months of building work, the venue became The End. The club and its labels have practically reinvented London's techno scene.

**Why are you powerful?** "Because nothing is a blag for us." **Age:** Layo 28, Richard 33 **Marital status:** Both single **Car:** Layo: 1977 Porsche 911 Carrera, Richard: Saab 93 **House:** Layo: garden flat in Chalk Farm, Richard: luxury bachelor pad in Highgate **Salary:** Layo: "Under £50,000", Richard: "£100,000 per annum from DJing." **Assets:** Major shareholders in The End and AKA **Random Quote:** Mr C: "I'm spangled!" Layo: "We can make you a star!"



## #45 SIMON SADLER

HEAD OF MUSIC, KISS 100  
LAST YEAR'S POSITION: 14



IN one sense it was a great year for Sadler. He virtually doubled Kiss 100's share of London's radio audience. He signed Shaq's 'Mucho Mambo' record for the Kiss advertising campaign, and subsequently licensed it on to Universal. 1999 was also the year when Kiss went mainstream, sacking specialist presenters. Sadler himself, who started his career at Radio 1 (where he produced the Top 40 for two years) was always a figure highly respected for his love of music, not just of the bottom line.

**Why are you powerful?** "Kiss is still considered by record companies to be the best way to break a dance record." **Age:** 32 **Marital status:** Single **Car:** Vauxhall Tigra **House:** Three bed flat in Stoke Newington **Salary:** £45,000 per annum **Assets:** Shares in Kiss owners Emap. **Random Quote:** "Evidently!"

## #46 GILLES PETERSON

MD TALKIN' LOUD, RADIO 1 DJ  
LAST YEAR'S POSITION: 29



2000 looks like being a big year for Gilles, what with the 10th anniversary of his Talkin' Loud label and new albums due from Roni Size, Nu Yoric Soul and MJ Cole. Gilles has the power because, in an increasingly homogenised dance music industry, his is a voice shouting from the sidelines on behalf of otherwise ignored music. His Radio 1 show continues to happily break boundaries, albeit late into the witching hour. If the Beeb put him on the Sunday night slot he enjoyed over at Kiss, he'd shoot up the ranking.

**Why are you so powerful?** We doubt he'd admit to it. **Age:** 35 **Marital status:** Single **Car:** Second-hand Mercedes **House:** Lives in Finsbury Park **Salary:** Undisclosed **Assets:** Undisclosed **Random Quote:** "Yeeeahh."

## #47 MIKE HALL

MD, MULTIPLY & FULL FORCE  
LAST YEAR'S POSITION: NOT LISTED



HALL has worked for Telstar for 10 years. Five years ago he set up their Multiply dance imprint. Multiply's biggest breakthrough, though, came with Sash!, whose 'Encore Une Foi' sold 580,000 copies and first album 'It's My Life' notched up a further 500,000. In 1999 Multiply hit the jackpot again as Phats & Small, signed from Boo Records in Brighton, shifted over a million units throughout Europe.

**Why are you powerful?** "We don't think we are. If we sign a record, we stick to our guns, and our artists know that." **Age:** 34 **Marital status:** Single **Car:** A "standard music industry" BMW 3 series convertible **House:** A two bed flat in Wimbledon **Salary:** "No comment!" **Assets:** "I have an interest in Multiply" **Random Quote:** "Get on with it!"

## #48 IAN DUTT

PRODUCT DIRECTOR, VITAL  
LAST YEAR'S POSITION: NOT LISTED



AS Product Director of Vital, Dutt provides a backbone of distribution, manufacturing and marketing to a raft of independent labels including React, Wall Of Sound, XL, Azuli, Hooj, Soma, Paper, Tripoli Trax, Pagan, Cream, Additive, Duty Free, Infusion, Grand Central, Deviant, Eye-Q, Warp and Mo' Wax. A little known fact: he used to record as Stories In Dub.

**Why are you powerful?** "We offer labels and artists access to very wide distribution network." **Age:** 31 **Marital status:** "Single, with girlfriend Claire of seven years" **Car:** Saab 93 **House:** Two bed cottage in Highgate **Salary:** £25-35,000 per annum **Assets:** n/a. Dutt is a non-executive director at Vital. **Random Quote:** "Nice!"

## #49 ERICK MORILLO

PRODUCER, DJ, MD OF SUBLIMINAL  
LAST YEAR'S POSITION: NOT LISTED



IN 1999 Morillo claimed "I want to dominate dance music. I want the club, the radio station, the magazine. I want everything." He's not quite there yet, but with this year's success with Subliminal, his joint venture with the Ministry Of Sound label, he's taken the first step. The only American in the list, he's ferociously ambitious, a resident DJ at the Ministry Of Sound and set to be even bigger in 2000.

**Why are you powerful?** "I eat my Wheaties!" **Age:** 28 **Marital Status:** Single **Car:** BMW 540i **House:** House in Wheehawken, New Jersey "big enough to manoeuvre in." **Salary:** "Enough to buy new trainers every year." £120,000 per annum **Assets:** "My friendships." A rumoured 45% shareholding in Subliminal **Random Quote:** "It's all good."

## #50 JAMES LAVELLE

MD, MO' WAX  
LAST YEAR'S POSITION: 31



STILL only 25, James Lavelle's rise to riches has been rapid to say the least. To date, DJ Shadow's 'Endtroducing' has sold a million copies worldwide, while UNKLE and Money Mark have sold half a million and three quarters of a million respectively. Having initially hooked up with Polygram, Mo' Wax is now distributed by XL.

**Why are you so powerful?** "I don't see myself as particularly powerful. The success I've had is the result of being an obsessive. This is my life." **Age:** 25 **Marital Status:** "I'm not married, but I might as well be. With child." **Car:** "I don't drive, I use drivers." **House:** Owns a converted warehouse in north London **Salary:** Undisclosed **Assets:** Record company; production company; book, merchandise and toy company **Random Quote:** "The future is unwritten."







# RECOMMENDS...



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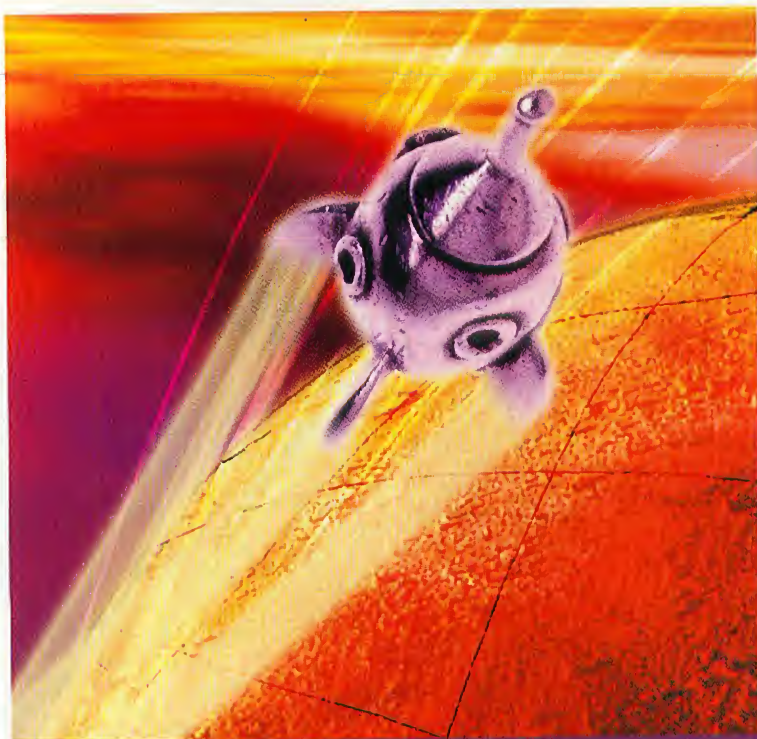
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# REVIEWS

THE **DEFINITIVE** SHOPPER'S GUIDE

ALBUM OF THE MONTH



## Kelis

Kaleidoscope (Virgin)

*Has the 21st century's first real superstar made the r&b album of the year? Believe it*



10 YEARS ago female r&b singers were faced with the unappealing prospect of trying to ape AOR supper-club tedium like Anita Baker or Whitney Houston. But nowadays America's r&b scene can

support solo female stars as varied and individual as Brandy, Lauryn Hill, Mary J Blige and Missy Elliott. The growing strength of the market for r&b in the States over the last decade has forced innovation and variety. American soul music has gone from a bastion of turgid conservatism to the chemistry lab for the most blindingly innovative pop music of the moment.

Modern r&b has truly come of age. The proof of the pudding lies in the overnight success of 19 year-old New Yorker Kelis with her debut single, the punk/r&b freakout 'Caught Out There'.

Kelis is the latest product of this new golden age of r&b; a punk beauty with electric shock hair and a voice equal parts syrup and sandpaper.

Set against the contemporary slickness and sophistication in r&b, this album brims with raw, basic energy. The beats make no bones about coming from the pavement, not the penthouse. Writers and producers Chad Hugo and Pharell Williams of upcoming New York beatmasters The Neptunes provide a raw, machine gun hip hop edge that, even more than early Mary J Blige, really is hip hop soul.

The album thrives off sparse, frighteningly hard beats, a bassline, some synth sounds and that's it. But the songs themselves are truly memorable. 'Caught Out There' might be the song of the moment, but in time the hypnotic pull of the others will eclipse it. 'Ghetto Children' is a duet with Marc Dorsey which sounds like a space age pastiche of Donnie Hathaway and Roberta Flack. But however basic the production, it's never boring: 'Good Stuff' is bass-driven dancefloor funk, while 'Suspended' conjures up a smoky jazz dive from the Fifties. 'Mafia' has a groove so rough, and a vocal so compellingly mesmerising you'd swear it must be some obscure reggae cover. It's not, of course. Like everything else on this album its originality is joyously compulsive.

If nothing else, the fact that this album is so obviously about good ideas rather than studio wizardry should hopefully inspire people once again to get out there and try it themselves. The UK, shamefully, has nothing to compare with Kelis. Ironically the two men who are currently running Kelis' record label Virgin in America are two Brits, Ashley Newton and Ray Cooper, who made their names signing the likes of Massive Attack and Neneh Cherry. We can do this music so why don't we? In the mean time we'll have to make do with the likes of Kelis... no bad thing in itself.

If you were feeling 'No Scrubs' a year ago and want an r&b album you can play from beginning to end, this is the one for you. An early contender for album of the year.

**Tony Farsides**

★★★★★

### WHAT THE EXPERTS SAY

**Ross Allen** - A&R, Island Blue

"The album is amazing. I've always loved Noreaga (also produced by The Neptunes) and being a soul boy I've always loved vocals too, so the combination is second to none. The beats are really varied and Kelis has a brilliant voice. Tracks like 'Suspended', are classic old music like something from the Fifties and then there's more straight up hip hop soul like 'Mafia'. Superb."

**Diesel** - DJ

"I managed to get hold of this last autumn and have basically championed it since then. I'm a big fan of The Neptunes and heard Kelis on the Ol' Dirty Bastard track. I thought 'Kelis plus the Neptunes - this is mental!'. As much as this is r&b, to me it's also a great pop album in a creative sense. She's taking the whole female r&b, pro-woman, 'we can pay our bills' stance even further - you can't fuck around with her."

KNOW THE SCORE

★★★★★ NIRVANA ★★★★★ NUBILE ★★★ NICE ★★ NEXT! ★ NO, I DON'T WANT YOUR NUMBER





## Air

The Virgin Suicides OST  
Virgin

*Paris' favourite coffee table-friendly eclecticians in inevitable soundtrack genius shocker*

AS an eagerly awaited stopgap between 'Moon Safari' and its follow-up proper (due later this year), this elegiac soundtrack will probably come as a bit of a surprise to those expecting more of the fluffy meringue of that previous excursion. Gone are the rolling Moogs, missing are the vocoded paeans to a lost age that never was, and banished are Beth Hirsch's dreamily innocent vocals. Nonetheless, it's very much

business as usual for Nicholas and Jean Benoit. While the mood and the instrumentation have changed, the textured melodrama and vivid emotional soundscapes with which we fell in love remain dramatically intact. More Pink Floyd than Serge Gainsbourg, the dusky synth workout of 'Dirty Trip' or the squiggling melancholy of 'Empty House' sound dark and grief-stricken against the ominous and portentous jazz stylings of single 'Playground Love'.

The film, it seems, is not a particularly cheery one – and Air have risen to the occasion with admirable verve. Take the final full track, 'Dead Bodies', and you're blasted with some of the darkest and most dramatic music they've

made – a sampled choir chants below screaming synths and desperate drumming to create a visceral and distinctly unsettling sense of disorientation.

Being a soundtrack, there are occasional 'fillers' – music that has clearly been made to carry a scene and nothing else – but even these are affecting asides rather than tedious irrelevancies. It's rewarding enough that not only does this 'side project' actively build and expand on the Air sound, it's also superior to most people's finest moments.

So, no 'Moon Safari Pt II' yet, but this should keep you more than happy in the meantime.

★★★★  
John Hall

## Bad Company

Inside The Machine  
Bad Company Recordings

*The new boys of drum & bass prove why they are the future*



PROOF that drum & bass hasn't been sewn up by an elite few is the sudden and very welcome rise of

north London's Bad Company last year, as dancefloors everywhere fell to the 'The Fear' and 'The Pulse'. Their style's simple: stripped down and chunky, peppered with rave's hyperactivity but nailed down by solid tech-step science... and thankfully free from divas painfully wailing for playlist attention.

The foursome's knack for creating dancefloor Godzillas is as keen as ever, with 'Silicon Dawn' and 'Dead-Side' particularly roasting. But the ghostly film noir vibe of 'Forgotten' and 'The Flood' show they can be equally menacing without rolling out the heavy artillery. Metal machine music from heaven, in fact.

★★★★  
Ben Wilmott

## Baby Mammoth

Motion Without Pain  
Pork

*Sixth album in five years from the dubbed-out Hull duo*



— YUP, you read it right. Six albums in half a decade has got to make you wonder just what Mark Blissenden

and Andrew Burdall – aka Baby Mammoth – do with their days. Bloodyslackers. Such prodigious output may lead you to question the pair's quality control, but their last album 'Swimming' was their best yet as they introduced some tasty live musicianship into their mellow soundscapes – a trend that continues on 'Motion Without Pain', which blends the organic muso touches with tight, sequenced digi-funk to great effect. Another 60 minutes of elegantly crafted head music.

★★★★  
Cal Gibson

## CinereX

Exit All Areas  
Downsall Plastics

*Belgian duo offer a canny soundtrack to seedy modem living*



WHEN Kelvin Smit and Sebastian Kalonji spot big city life's slimmer dimensions they're the first to

dive in. The first two tracks on 'Exit All Areas' have female guest vocalists recalling encounters in topless bars and getting dirty on the telephone, the music exploring a class mix of funky ambient, fragrant beats and downright scary effects. With Tom Barman from top indie eccentrics dEUS among the singers, and tracks such as 'Blow Tenderly' packing a cool, subtle energy, CinereX's dark visions rank as fair-to-fine headphuk gear.

★★★★  
Andy Crysell



## Tipper

The Critical Path  
Higher Ground

**Breakbeat's most promising son  
reclaims the term 'epic' from the  
trance massive**

THIS nu skool breaks business – what's it all about, eh? It's just a club thing, a London thing even, which, like speed garage before it, is really nothing more than a couple of DJs and their journo mates getting over-excited. Right?

Oh dear. I think that once 'The Critical Path' has worked its insidious, gut-wrenching (literally!) magic over you, you're going to feel pretty damn silly. Why? In one fell swoop, Tipper has finally created the album – cruelly delayed for over six months – that the scene has been waiting for.

The expansive, mutant beat cut-up of opener 'Seldom Vile' sets the scene, before the snarling, urban trawl of 'Twister' lacerates your eardrums with an unrelenting rain of

drum patterns and a hefty, bowel-quaking bass assault. Far more crucial, though, is the filmic and goddam soulful aura surrounding slow-burning masterworks like 'LED' or 'Cable To Continue', where emotion-drenched vocals fight for dominance over the relentless mechanised breakbeats. An impressive and accomplished debut.

★★★★

John Hall



## Lexi Love

Too Fast Times  
Second Skin

**Funky pack of dancefloor grooves  
which sits somewhere in that pile of  
music marked 'indefinable'**

ALL this genre-bending stuff is one big pain in the ass for journalists. How do you describe something which contrives to combine two-step construction with tech-house sensibilities? Tech-garage? Speed house? Or maybe just Spouse?

Oh whatever, you get the picture – Lexi Love are genre-busting pioneers who manage to fuse the down 'n' dirty sounds of Twice As Nice with the futuristic strains of Subterrain. Hypnotic melodies blend together with clicky beats, all of which leaves you wondering whether to sip your Bolli or rip your T-shirt off and get sweaty. What confusing times we live in.

★★

Ben Mortimer

## Wack Daddies

Fear Of A Wack Planet  
Under The Counter

**Filtered disco continues to make  
its presence well and truly felt**

THE hilariously monikered Wack Daddies lay down an album of 20, yes 20, disposable house grooves and twisted interludes that amuse, distort and excite the mind in equal doses. The emphasis seems to be on quantity rather than quality, with filtered disco seemingly being bashed out in a matter of minutes. But amazingly the whole package pulls together nicely, and although it won't make your classic album list, 'Fear Of A Wack Planet' does what it says on the tin. Fucked up, twisted sounds (in the vein of DJ Q) aimed strictly at the dancefloor.

Ben Mortimer

★★★★

## Lambchop

Nixon  
City Slang

**New country soul from Nashville that  
will appeal to anyone with a heart**

STRICTLY speaking 'Nixon' shouldn't be on this page. From a band who play soul and country and with a lyricist, Kurt Wagner, who finds inspiration "sitting on my back porch steps just watching the dogs pee" this may not initially sound like Muzik's cup of tea. But as soon as you let yourself glide into the passionate chords of 'The Old Gold Shoe', anyone with a love of solid songs and sublime instrumentation will fall prey. They're not Portishead, Zero 7, Curtis Mayfield, The Beta Band or Terry Callier. They're better.

Rob Da Bank

★★★★

## Third Eye Foundation

Little Lost Soul  
Domino

**Psychotic trip hop from Bristol's  
premium pothead**

MATT Elliott likes to smoke – this much is clear. Not your couple-of-spliffs-at-the-weekend kind of deal, either. This is a deadly serious business. Check your sanity in at the door when you slot 'Little Lost Soul' into your stereo, because the world of nightmares is just around the corner... and yes, that is a good thing!

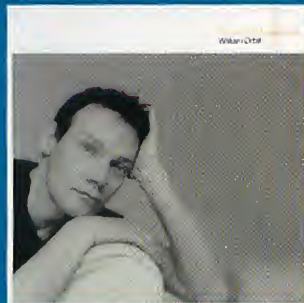
Elliott's often disturbing, frequently gothic and always thrilling collage of cut-up beats, Muslim prayer-wails and choral bliss is a trek through the outer reaches of the subconscious that is unrelenting and unforgiving. That's not to say that the album is cold or sterile – far from it. You only need to listen to the mournful 'Stone Cold Say So', or the despairing 'Lost' to realise that this is an intensely human piece of work.

★★★★

John Hall



# LISTEN UP!



### WILLIAM ORBIT

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Classical music for the twenty first century. 'Atmospheric, swirling, ambient soundscapes... the ultimate spacey chill-out album' Time Out. 'A richly ambient, evocative record' NME.



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#### **REWIND - THE SOUND OF UK GARAGE - MIXED BY THE ARTFUL DODGER - Various**

THE authoritative name in dance music brings together an upfront tracklisting with a fair helping of old skool classics.



### SLINKY - TECH-NIQUE

#### **Various**

Double album combining new tracks from clubbing superstars such as Paul Van Dyk, Orbital and F.S.O.L. with cutting edge trance anthems from new heroes such as Alan and Mario Piu.



### CLASSIC R&B 2

#### **Various**

12 all time classic R&B cuts layered with hot buttired soul in a true Mastercuts style. Including D'Angelo, Blackstreet feat. Dr Dre, Tony Toni Tone and Aretha Franklin.



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#### **Stop The Panic**

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### HI-FI JAZZ

#### **Various**

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## Matrix

Sleepwalk  
Virus

*Flowing, edgy drum & bass from the UK's most junglist family*

IT'S ironic that at a time when so many drum & bass types are doggedly copying the studio moves of Optical, we have to turn to his brother Matrix to provide us with an alternative. Apart from an

obviously hereditary talent for taut, propulsive beats, their styles couldn't be further apart. While his brother Matt rinses a raw, savage beauty from the dry machinery of the studio, 'Sleepwalk' shows that Jamie Quinn aka Matrix's speciality is the simmering groove that always boils over at the least expected moment.

Textbook exercises in

the dynamics of understatement, tracks like 'Asylum' and 'Six' feel like they're at bursting point throughout, but never quite collapse under their own weight. And while practically everything here is big-boned enough to hold its own on the hardest dancefloor, most of it works using a sense of approaching menace rather than the out and

out sonic violence favoured by less imaginative producers. And that's not all, either. 'Gap The Mind' sounds like LFO if they'd been reared on hardcore pirate stations, 'Angel' like a 21st Century My Bloody Valentine and the perky title track like  $\mu$ -Ziq scoring the soundtrack to a Hollywood epic. But rather than totally throwing in the musical

kitchen sink, Jamie's debut album wisely concentrates on its strengths, namely compulsive beats and the ghostliest wisps of melody. So, while all that might make it a slightly tougher listen than the average Peshay or Reprazent album, take it from us. It's well worth the effort.

★★★★

Ben Wilmott

## Superfunk

Hold Up  
Fiat Lux

*Superior French funk which includes a skit from Paul Johnson in the shower!*



SUPERFUNK are France's answer to Les Rythmes Digitales, a superslick mix of

house, hip hop, funk, soul and disco. Producers Fafa Monteco, Stephane B and Mike 303 make up this daft but funky French outfit with a little help from Paul Johnson, Sexy Kool and Dimitri from Paris.

'Lucky Star' recalls Chic at their shiniest, 'The Young MC' puts Musical Youth through the filter-blender and 'Counterclockwise' is the sound of Jacques Lu Cont jacking to Sterling Void. Sleek, sharp and sexy, Superfunk should fill the gap while we wait for Daft Punk to drop new bombs.

★★★★

Ralph Moore

## Jackie Mittoo

The Keyboard King Of Studio One  
Universal Sound

*Groovy reggae from Jamaican keyboard king*



HAVING reminded the world just how funky reggae can be with their groundbreaking '100% Dynamite' albums, the gang of vinyl fetishists over at Soul Jazz dig deeper into the catalogue of Jamaica's one-time finest ivory tinkler and synthesiser pioneer. If you've got any of the 'Dynamite' albums you'll know the pack drill by now: booming off beat Jamaican soul power ranging from early Sixties ska right up to dreadlocked Seventies militancy. This naturally veers to the instrumental side of things, and so perhaps isn't the greatest introduction for reggae rookies. But if you've already caught the funky reggae bug, you need this.

★★★★

Frank Tope

## Underwolves

Under Your Sky  
Island Blue

*Gentle drum & bass soundtrack to a lazy day*



AS the new millennium kicks in, the trend for cross-pollinating the

musical styles that dominated the latter half of the Nineties looks set to continue unabated.

Underwolves are the first to seriously question the boundaries of drum & bass this year with the fertile offering of pioneering grooves that is 'Under Your Sky'. Never strictly drum & bass, but never straying too far from its structure, the album can at times engage and excite, particularly when

the beats get pumped up to apply some dancefloor pressure, on 'Shaken' and 'Unexpected Days'.

At times the album doesn't pull together, mainly because the attempt to add some emotional depth to the proceedings mean wet fish

'Stay Awhile' and 'Thin' sit uncomfortably next to shining downbeat gems like 'Lay Down' and 'Bird Song'. Still, there's truckloads here to keep fans of jazzual beats enthused. Quality.

★★★★

Ben Mortimer





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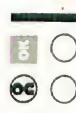
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## ALBUMS

### Bobby Trafalgar

In Person  
Repap

*Paper's non-house offshoot gives a run-out to houser Hakan Lidbo's loungey alter ego*

THOSE crazy-assed, beer-swilling bruthas at Paper Towers have long been known for their refusal to allow a love for seriously good music to get in the way of an equally strong penchant for enjoying life to the fullest, and then some. Thus Repap, their 'anything goes' sister label, bears witness to their not-entirely-serious lifestyle as Sweden's Hakan Lidbo drops his usual disko-tech stance in favour of a kitsch, Euro-lounge trawl through filmic interludes, cheesy vocal outings and other assorted ramblings.

Sometimes it works—as on the Air-esque vocoder outing 'Wonderful Thing'—and sometimes it doesn't ('Hotel D'Amour' begins as parody and then descends into Eurohell), but don't take it too seriously: you can be sure they're not.

★★★★

Cal Gibson

### Kid Koala

Carpal Tunnel Syndrome  
Ninja Tune

*Diminutive vinyl adventurer reinvents hip hop with a flick of the wrist*



IF it's phat beats and conscious lyrics you're after, Eric San aka Kid Koala's ode to the joys of rhythmic

wrist action probably won't float your boat. Instead you'll find lo-fi instrumental sketches à la Money Mark (an occasional Koala collaborator) coupled with the fruits of the Kid's trawl through every charity shop from Vancouver (his home town) to Alpha Centauri in search of the ultimate in spoken word silliness ('an insane man pulling hairs out of a baboon's back', anyone?), all gleefully scratched to perfection by the man with the hairiest palms around. It may not be quite as much fun as his recent promo mixtape (an unreleasable copyright minefield) but with the addition of the Kid's own comic strip and (on the CD) a turntablists' arcade game, he really is smarter than the average bear.

★★★★

Tom Muiridge



### Angie Stone

Black Diamond  
Arista

*Angie emerges from the background to deliver a delightful, delicious and very adult soul album*



WITH recent albums by D'Angelo and Macy Gray gaining both critical plaudits and sky-high popularity, it would seem that we've got a full scale soul revival on our hands. Of course there are those that would claim that it never really went away

and Miss Stone would undoubtedly be one of them.

Indeed, Angie has been fluttering around in the background since the halcyon days of Sugar Hill, and has worked with the illustrious likes of Mary J Blige, Mantronix and, erm, Lenny Kravitz. Yet with sales of 'Black Diamond' exceeding 500,000 in America alone, and Macy spending 20 consecutive weeks in the Top 20, soul music has once more moved from the specialist dancefloors and back into the mainstream—and if music as

heartfelt, moving and emotive as this is the result, then so much the better.

The candlelit gospel mantra of opener 'Freedom' and the r&b smoochatathon of 'No More Rain In This Cloud' set the tone for what's to follow. For while she is clearly reverent to the past—Stevie, Marvin *et al*—she manages to reinterpret it in a way that transcends the occasional saccharine embellishments of much r&b, while simultaneously investing her music with more passion than a thousand

Whitneys or Mariah's could even dream of mustering.

Meanwhile, the stilted breakbeat of 'Everyday' lilts with a divine eloquence, and 'Love Junkie' is a sexy, disillusioned paean born of experience—ever the inspiration for truly great music.

This is all only the tip of the iceberg. 'Black Diamond' manages to pull off that near-impossible trick of sounding both timeless and contemporary with an ease that's enlightening.

John Hall  
★★★★





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## ALBUMS

### Silicone Soul

It's A Soul Thing  
Soma

**Soma's new breed of house-trained producers continue to rock the Glasgow groove**

THE bods behind Glasgow's well-respected and influential house and techno label Soma are not ones for resting on their laurels. You might think that having the likes of Slam, Scott Grooves and Daft Punk on

board would satisfy anyone's idea of a strong line-up, but instead Soma have been busy recruiting some fresh new funkateers to give the big guns a run for their money.

Which is where Silicone Soul come in. Consisting of Craig Morrison and Graeme Reed e, they're the resident deckmeisters at Slam's weekly Relief sessions at The Arches in Glasgow – which would lead you to believe that they probably know a thing or two about

those all-important dancefloor dynamics.

Fortunately, 'It's A Soul Thing' goes about backing up that hunch with some gusto, as tracks like the disco-tinged opener 'Chic-O-Laa' or the album's highlight and previous single 'Right On 4 The Darkness' spin fluid deep funk grooves for the house music aficionados. Just as you'd expect from Soma, this one's got quality written all over it.

★★★★  
Cal Gibson



### Waveform

Waveforms  
TCR

**Cinematic breakbeat affair from Rennie Pilgrim's stable**

A PRODUCER of quite some standing, Mikee James has been making waveforms on the underground circuit for quite some time. A couple of listens to his debut long playing opus will leave no doubts as to why. Effortlessly melding the translucent shimmer of Detroit techno to razor sharp breaks, 'Waveforms' is a collection of sophisticated and downright sexy music. From the Blade Runner-esque mournful bass and unforgiving tribal snares of 'What's That Sound?', through the hardcore-on-temazepam of 'King Of The Beat', right down to the freefall downtempo bliss of 'Escape', this is yet more irresistible proof that, right now, the ascendance of the breakbeat seems pretty much unstoppable.

★★★★  
John Hall

### Tosca

Suzuki  
IK7

**Second album proper from Austrian chillmeisters Richard**

**'Kruder & Dorfmeister and Rupert Huber**

'SUZUKI' is not about motorbikes. Far from it. It's dedicated to Zen master Shunryu Suzuki and is a suitably meditative exercise – all slippery, shuffling downtempo beats, liquid funk and elastic dub, though never veering into cosmic, crystal-hugging ambient cliché. It all flows so effortlessly, in fact, that it's hard to tell where one track ends and the next begins. And like its predecessor, the remix album 'Chocolate Elvis', over the course of an hour this highly polished confection can start to taste a little cloying. Buddhist enlightenment may be out of the Viennese duo's reach, then, but in small doses 'Suzuki' shouldn't fail to smooth out the rough edges from any hard day's night.

★★★★  
Tom Mugridge

### Cosmosis

Intergalactic  
Transient

**Forget your preconceptions: psi-trance has grown up**



IT'S been almost four years since Bilbo Baggins' debut album 'Cosmology'.

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In the interim, the media hype about psychedelic trance died off and allowed the genre to develop at its own pace. For Bilbo, that meant releasing another album ('Synergy') and establishing Cosmosis as the most respected live act in its field.

'Intergalactic' shows just how far he and psi-trance have come. Fucking with frequencies and tirelessly tweaking those twittering acid lines are still the order of the day, but more subtle production techniques, intelligent grooves and often complex soundscapes (check 'Just Say No' and 'The Spirit World', for example) result in a much wider appeal than before. Listen without prejudice.

★★★★

Mark Kavanagh

**A:xus**Soundtrack For Life  
Guidance

Stunning debut long player from one of Guidance's finest deep house producers



FIRST he was Abacus, now he's simply A:xus, but whatever he calls himself Austin

Bascom has long been one of the jewels in Guidance's deep house

crown. From the imperial funk 'n' roll of older tracks like 'What's Cookin'' from his 'Analog Trax' twelve to last year's near-perfect soulful overdose 'Baghdad Café (Callin' U)', the Abacus/A:xus tag has long been a byword for house music made with depth and emotion to burn.

This, then, is an album for dancefloors and headphones alike. Vocal cuts like 'Near And Far' and the Nat King Cole cover 'When I Fall In Love' glide serenely by, before the deep space jazz of 'Pluto' or 'Emotionally Raw' take you way, way out there. A 'Soundtrack For Life' is exactly what it is: score yourself some today.

★★★★

Cal Gibson

**Shanks.dk**Quick Recovery  
R&S

Delectable Danish breakbeat with a twist of lemon



WHILE in Britain the breakbeat explosion is beginning to shed its more fluorescent party-starting

leanings, Denmark's part-time hospital radio DJs Shanks.dk have no such qualms. Firing up with the debut, skull-skanking single 'The

Smile Knock-Out', the trio's voluptuous funk breakdowns work their magic on tracks like the boogie-tastic 'Ace Shanks' and the synth workout 'Foo Educator', somehow managing to transcend their stooped sampladelic frameworks.

Clearly not caring one iota for the vagaries of fashion which so plague the British music scene, Messrs Thalund, Birk and Heller even try their hand at some soaring indie-dance on the Gus Gus-like 'Assassin Star', and come up smelling of roses.

★★★★

John Hall

**Palmskin Productions**Kunstruk  
Pussyfoot

Sliced and diced electro-mania from early Mo' Wax lynchpin

ALWAYS keener to introduce a hefty chunk of dancefloor funk into proceedings than many of his initial label cohorts, Simon Richmond has become synonymous with both dubbed out, multi-layered production techniques and a right old dose of dancefloor flavours.

'Kunstruk', then, builds on this to create an album that's all the more spectacular when you consider that Richmond spends most of his

time producing tracks for other people. Opening with the breaky electroid funkarama of 'Beerboys' and 'The Scoops Are On The Way', we traverse lo-fi breakbeat ('Kunstruk'), fractured funk ('Half-Life'), and tongue-in-cheek Kraftwerk-esque synth swirls, before ending up at the gloriously epic ambience of 'Kleinzeit'. It's a scenic, if sedentary, trip.

★★★★

John Hall

**Mira Calix**One On One  
Warp

Challenging but rewarding electronic collage

MIRA Calix is the alter ego of Chantal Passamonte, former Warp press officer, magazine photographer and promoter of London's legendary Telepathic Fish ambient parties. But to record her debut 'One On One' Chantal decided to isolate herself from the world. The resulting 16-track collection of curiously insular digital melancholia is reminiscent of browsing through an album of someone else's family photos: comfortably familiar yet strangely remote. The dessicated beats and brittle melodies on tracks like 'Schmyk' and 'Isabella' recall

a less muscular Autechre, and the drooping feedback wash of opener 'Ms Meteor' is akin to labelmates See-ee, but on the whole 'One On One' retains a distinctive, affecting and very personal style throughout.

★★★★

Tom Mudge

**Sir Drew**She Woman Cat Type Thing  
Kingsize

Ex-Bizarre Inc knob twiddler gets a P-Funk injection. Yeah!

ANDY Meecham is certainly adaptable, you've got to give him that. From the commercial dance of Bizarre Inc through to the technotonic funk assault of Sir Drew is quite a jump to make, but hey, he does it with style, so who cares? Constructing from his sample-board what is effectively an update on the block party ethos, the album's admittedly rather one-dimensional scope lurches out of your stereo with a jollied-up sense of humour that's hugely endearing. Just check out the stilted, dumb and stooped 'Brown Wings', or the mutated disco-funk of opener 'Disco Freak' and you'll see what we mean. Great in small doses.

★★★★

John Hall

**Universal Trance Volume Four**

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**UNIVERSAL TRANCE VOLUME 4 - UNDILUTED / COLOURBOX**

"THE ONE WITH THE DJ'S FAVOURITES...ON THIS CD YOU'LL ONLY FIND SERIOUS UNDERGROUND PROGRESSIVE TRANCE." JOHN '00' FLEMING ON THE UNIVERSAL TRANCE SERIES, 7 MAGAZINE, OCT '99. VOLUME 4 OF THIS EXCELLENT SERIES IS A NON-STOP MIX INCLUDING PRODUCTIONS FROM LIQUID CHILD, DJ TIESTO, OLMEC HEADS, TIMO MAAS AND JOHN '00' FLEMING.

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**DJ TIESTO - IN SEARCH OF SUNRISE /**

"IN SEARCH OF SUNRISE" IS BASED UPON DJ TIESTO'S TOUR OF EUROPE BACK IN SEPTEMBER 1999 AND IS ESPECIALLY INSPIRED BY IBIZA'S FABULOUS PARTIES. THE TRACK LISTING BOASTS MANY ANTHEMS FROM THE MAIN ARTISTS OF '99 SUCH AS LIBRA PRESENTS TAYLOR, GOURYELLA, KAMAYA PAINTERS, TECHNIQUE (SUN IS SHINING), PAPPA & GILBEY AND DJ TIESTO HIMSELF PLUS MANY MANY MORE.

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# COMPILATIONS

Reviews by **Rob Da Bank, Frank Tope, Ralph Moore, John Hall, Mark Kavanagh, Cal Gibson, Ben Mortimer**

## The Stress Decade – Adventures In Clubland Stress



### What's it all about?

Progressive house originators look back fondly on 10 years of dancing and trancing.

**What's on it?** Classic cuts from Chris & James ('Calm Down' and 'Club For Life'), Daphne (the Tenaglia-tweaked 'Change'), Bedrock ('For What You Dream Of') and Freefall's soaring 'Skydive' plus podium corks from Full Intention and Kathy Brown.

**Any cop then?** With 19 (unmixed) tracks in all, 'Adventures In Clubland' will bring back messy glitterball memories for all involved. As those folks across the Atlantic are wont to say – it's all good. (RM)

★★★★

## Fabio Presents Liquid Funk

Creative Source

**What's it all about?** A summing up of Fabio's Creative Source label which has released over 20 lively 'rinsers' as they say in the jungle community.

**What's on it?** All the boys pitch in from Hidden Agenda with 'The Sun' and 'Rogue Soul' through Peshay Versus Flytronix's bumping 'Disco', the faultless Carlito mix of Big Bud's 'Millennium' to our office fave 'Oceans' by Subject 13.

**Any cop then?** If one man is responsible for jungle's continued strength it's Fabio. (RDB)

★★★★

## Urban Theory Presents DJ Spinna

Urban Theory



### What's it all about?

The Good Lord Spinna (we like him!) cuts up no less than 14 exclusive hip hop

tracks for the first of this new compilation series.

**What's on it?** Names we've heard of include Inspectah Deck with 'Speaking Real Words', Eminem guests on the Old World Disorder blazer 'Aggressive' and Spinna himself jizzes it up on 'Speed'.

**Any cop then?** If you love underground US hip hop this'll make you hard; if you don't, forget it. (RDB)

★★★★

## Switched On

Dance Dept

**What's it all about?** Some bright spark deciding that, seeing as the marriage of adverts and music virtually guarantees a Number 1 single, a double compilation should surely be allicence to print money.

**What's on it?** The dancier end of the advertising spectrum, from the opening bass assault of 'Phat Planet', the Fatboy's 'Right Here, Right Now', and, of course, 'Flat Beat'.

**Any cop then?** Surprisingly, yes. Despite the rather hideous concept, complete with reminders

on the tracklisting as to the exact advert, this is ideal for those parties where war breaks out between the musos and the cheese lovers. (JH)

★★★★

## Phil Pratt Thing

Pressure Sounds



### What's it all about?

Dubmeister Adrian Sherwood and chum Pete Holdsworth dig out rare and

unreleased gems from reggae producer Phil Pratt.

**What's on it?** Skanking dub and reggae from Big Youth with 'Love Jah Jah Children', the praising 'Phil Pratt Thing', Dillinger's 'Big Score' and the wicked disco mix of Pat Kelly and Dillinger's 'Talk About Love'.

**Any cop then?** Pratt now runs a greasy spoon café after he got disillusioned with the music biz. Luckily for you Pressure Sounds have kept the faith. (RDB)

★★★★

## Idjut Boys

Saturday Nite Live Nuphonic

**What's it all about?** The Idjut Boys have long been the Gong of house music, and here they gather round their bong with some tasty percussion tracks, some deep house and an echo machine.

**What's on it?** The German Seventies funk pastiche of Syrup's 'Sweat Shop' and Erot's Norse soul classic 'Song For Annie' lead the charge, while the percussive delights of MC Sultan's 'Der Bauch' and Modern Sound Corporation's 'Safari' set the tone.

**Any cop then?** This album's drenched in so much echo, reverb and general sound effect tomfoolery it's more of a big, exquisitely fluffy cushion than a mere mix album. Or something. Does anyone fancy going to the 24-hour garage? (FT)

★★★★

## Summer Of Sam – Original Soundtrack

Hollywood/Edel



### What's it all about?

The controversial new Spike Lee film, charting the sweltering summer of '77 in the Big Apple to a backdrop of serial murders and disco music. This, surprisingly enough, is the soundtrack of said film.

**What's on it?** A solid mix, actually. 'Running Away' by Roy Ayers rubs shoulders with Abba's camp 'Dancing Queen', and The Who rock out with 'Baba O'Riley', while Grace Jones' 'La Vie En Rose' and Thelma Houston's 'Don't Leave Me This Way' jostle for attention.

**Any cop then?** An emotive and zesty breeze through disco's halcyon era, punctuated by the occasional welcome intruder. It's also thankfully free of those annoying snatches of dialogue which so often mar soundtrack albums. (JH)

★★★★

## Stoned Asia Edition 2 Kickin'

**What's it all about?** Globe-trotting DJ Pathaan has once more packed his bags full of downbeat Asian delights.

**What's on it?** Stoned is just about as good an adjective as you can get for these boggle-eyed meanderings. Ranging from the Ibiza magic of Lenny and Pathaan himself on 'Asiatronic', through the Thievery Corporation's meditative 'Transcendence' and Dzihan and Kamien's 'Ahmed Bont' to the bliss of Nitin Sawhney's 'Nadia'.

**Any cop then?** A rewarding glide across the continents with a mystical spice sadly lacking in so much music. (RDB)

★★★★

## Universal Trance Volume 4 – Undiluted

Colour Box

**What's it all about?** The fourth volume in this popular series has DJ Trevor mixing up 17 DJ favourites from the cooler, more progressive end of the trance market, mostly hard-to-find imports.

**What's on it?** The Timo Maas remix of CFC-12's 'Rest In Hell', the Liquid Child remix of Frank Kunne's 'L.O.V.E.', Blu Peter & Sal's remix of DJ Tiesto, Zero Gravity, G-Men, Snowball, Nostrum and the currently huge 'X-Files '99' from Chakra & Edi Mis.

**Any cop then?** If you're a fan of DJs like John '00' Fleming, then this aptly titled collection of unadulterated liquid trance will be right up your street. Not so deep that you'll need a snorkel, but definitely not trance-lite either. (MK)

★★★★

## I'm A Good Woman

Harmless



### What's it all about?

Harmless follow on from the indispensable 'Stand Up And Be Counted'

album with this tribute to some of the gutsier leading ladies of Seventies soul.

**What's on it?** 14 rough and ready funk tracks. The likes of Laura Lee, Lyn Collins and Gladys Knight will already be familiar to soul buffs. Jody Gayles, Ann Winley, Vera Hamilton and the Stovell Sisters less so, but they probably all went out with James Brown at some point.

**Any cop then?** If you're a fan of the super heavy funk, it's worth the price of admission for Patti Jo's club classic 'Make Me Believe In You' alone. (FT)

★★★★

## Clubbers Guide To... 2000 (Mixed by Judge Jules)

Ministry Of Sound

**What's it all about?** The London superclub kicks off the New Year with more offerings from the king

## COMPILATION OF THE MONTH #1



## FRANÇOIS K – ESSENTIAL MIX

frrr

WHAT is there to say about Monsieur K that hasn't been said a million times? François came to New York in the mid Seventies to further his drum skills, ended up DJing at the most influential clubs in the city, producing classic tracks like Sharon Redd's 'Beat The Street' while laying the foundations for modern dance music along the way. Now (having dropped the 'evorkian' bit of his name) the man has become legendary for his highly emotive, edgy sets at Body And Soul, as well as running the notoriously eclectic Wave imprint.

Anyway, what about his Essential Mix? Well, as expected this is nothing short of phenomenal, revealing the breadth of this man's musical mission. Encompassing spaced out disco, hip hop classics from the Daisy Age, and tons of deep house, François' sublime creation borders on the insane. Make no mistake, this is no easy access Essential Selection – this stuff goes deeper than a U-boat.

The sheer expanse of K's musical knowledge is clear from the diversity of tracks on offer – from the Afro-influenced cuts of Kerri Chandler and Jephthe Guillaume, through the futuristic pieces from Renegade and Jazzanova, to the disco which'll get even the most dedicated Paradise Garage heads excited. It's the next best thing to shipping Stateside to see the man at Body And Soul itself.

★★★★★

Ben Mortimer

of trance. The first half is house-proud and the second is more trance-inflected... which is nice.

**What's on it?** 'King Of My Castle' by Wamdue Project, 'Dooms Night' by Azzido Da Bass, Mario Piu's 'Communication', Eddie Amador's 'Rise' and Hi-Gate's 'Pitchin' from Jules himself.

**Any cop then?** Apollo 440 aside, 'Clubbers... 2000' is an adequate round-up of all the latest dancefloor monsters. But bright packaging and miniature year planner aside, there's a distinct lack of flair. (RM)

★★

## Naked Music Volume One – The Petalpusher Sessions

Naked Music

**What's it all about?** San Francisco's finest deep house label mix some of their sweetest moments with a sprinkling of cuts from like-minded labels including Toko and Yellow.

**What's on it?** Petalpusher's 'Breakin' It Down', Attaboy's 'Spirit In Your Body', Bob Sinclair's 'The Ghetto', Lovetronic's 'You Are Love' and the sublime 'Music And Wine' by Blue Six.

**Any cop then?** Mixed by



Petalpusher Miguel 'Migs' himself, Nude Dimensions is the perfect introduction to the hottest house label on the block. (RM)  
★★★★

## Slinky: Tech-Nique

**Beechwood**  
**What's it all about?** Gary White and Tim Lyall, Slinky resses and boys about town, grab a CD full of tunes each and mix 'em up like they do every Friday at Bournemouth's Opera House.  
**What's on it?** A solid mix of well tested floor burners mixed in with old classics and new cuts. So we get Golden Girls' 'Kinetic', Bedrock's 'Heaven Scent', Breeder's mix of Orbital's 'Nothing Left' plus big 'uns from Onephatdeeva, Van Dyk and BT.  
**Any cop then?** Slinky is the South's biggest house night and if looning around with 2,000 other trance and progressive heads is your bag then bag this. (RDB)  
★★★★

## Ayia Napa Fantasy Island

**Dance Department**  
**What's it all about?** Underground garage compilation inspired by the TV series of the very same name, mixed by garage guru Spoony.  
**What's on it?** DJ Luck and MC Neat's 'A Little Bit Of Luck', Ramsey & Fen's 'Lovebug', MJ Cole's 'Sincere', the dead 'Wookiee mix of Gabrielle's 'Sunshine', Dream Team's 'The Theme' and Da Click's 'Good Rhymes'.  
**Any cop then?** The memory of sunburnt drunken loons guzzling lager in 100 degree heat wearing England shirts is far outshone by this great selection... Rewind! (RM)  
★★★★

## Urban Funk Breaks

**Botchit & Scarper**  
**What's it all about?** Another budget offering from Botchit & Scarper (£2.99), one CD summing up Botchit's breaks history and one mixed up by Orange Kush.  
**What's on it?** T-Power's creepy 'American Psycho', Freq Nasty's elastic 'Boomin' Back Atcha' and 'Move Back' and the gruesome funk of Orange Kush's 'Zat'.  
**Any cop then?** Look it's £2.99 and if you haven't got Freq Nasty's back catalogue you should buy it for that alone! (RDB)  
★★★★

## Loved Up

**Inspired**  
**What's it all about?** The first in (yes!) a new series which aims to provide a divine accompaniment to the euphoria which accompanies love. Or so it says here.  
**What's on it?** Seductive cuts from Artful Dodger (the heart-rending 'Re-Rewind/The Crowd Say Bo Selecta'), ATB ('9PM Till I Come!'), Paul Van Dyk (the ubiquitous 'For An Angel'), Lucid ('Stay With Me Till Dawn') and Hybrid ('Finished Symphony').  
**Any cop then?** There's always been a connection between

the heart and the feet – but you won't find it on this spurious compilation. Not exactly inspired. (RM)  
★

## Rewind

**Ministry Of Sound Recordings**  
**What's it all about?** A UK garage album... mixed by The Artful Dodger... with 49 tracks on it... from a club that loves its garage.  
**What's on it?** All manner of garage from the UK bump of Basement Jaxx's 'Jump N' Shout', Tina Moore's 'Never Let You Go' and Smokin' Beats' legendary 'Dreams' to US offerings from Masters At Work, Lenny Fontana and Roy Davis Junior.  
**Any cop then?** That Artful Dodger crew sure know their garage and this covers all bases. Pop that champagne cork and (re)wind up your waist! (RDB)  
★★★★

## Mixmag Live: Decade

**Mixmag Live**  
**decade** **What's it all about?** Mixmag celebrate 10 years of their 'Live' mix CD series by offering up a double pack of selected highlights: one CD for house and techno, one for drum & bass and beats.  
**What's on it?** Plenty of perennial favourites, basically, including the likes of Sneak's Teddy Pendergrass-powered 'You Can't Hide From Your Bud', Green Velvet's barmy blow-out 'Answering Machine', Bukem's 'Music', Rae & Christian's languid 'Time To Shine' and Mondo Grosso's deep house classic 'Vibe PM'.  
**Any cop then?** You'd be hard pressed not to come up with the goods when there's 10 years of top-notch DJ mixes to choose from, so it's no surprise that 'Decade' delivers – notably on the excellent house and techno selection. (CG)  
★★★★

## Rewind: The Classics

**RTC**  
**What's it all about?** Richard Summerhayes, the man from Eukatech, strings together his personal house faves from 1994 to 1995.  
**What's on it?** The classic 'Paper Moon' from 51 Days alongside other gems from Tata Box Inhibitors with 'Plasmids', CJ Bolland's 'Camargue' and Bandulu's 'Prescence'.  
**Any cop then?** It's a right old mixed bag of lesser known and populist floor burners and expertly compiled, but why edit the genius of 'Paper Moon' down? (RDB)  
★★★★

## Soulful Garage Hits

**Volume One**  
**Universal Sounds**  
**What's it all about?** Cleveland Anderson from the excellent Black Masses crew with a collection "for those who love their garage".  
**What's on it?** Lots of American

garage you need, including the superb 'Wonderful Person' by Cleveland himself plus Black Science Orchestra's 'Sunshine', Mondo Grosso's 'Vibe PM', Kathy Brown's 'Happy People' and Lenny Fontana's joyous 'Spread Love'.  
**Any cop then?** If you can't afford all those nastily priced imports this is the perfect way to improve your garage collection. (RDB)  
★★★★

## Comfort Zone Volume 1

**R.O2**  
**What's it all about?** A compilation of laid back, edgeless grooves that is so orientated towards your coffee table it even pictures one on the album cover.  
**What's on it?** A couple of buggies, like the soon-to-be-massive Bent's 'I Love My Man' and I-Cube's 'Tropiq', plus a couple of, erm, smallies that still pack a punch,

albeit a very subtle kind of chill out one.  
**Any cop then?** This is a perfectly formed selection of the finest in chill out music, although the dodgy feng shui-esque sleeve notes are a load of utter fried chicken shit. "Perfect music to live today's life"? My arse. (BM)  
★★★★

## Transatlantic Audio

**Dynamite Joint**  
**What's it all about?** Jazz mag Straight No Chaser's resident bad boys Karl Injex and Tyler Askew get 12 of the world's movers and shakers (Gilles Peterson and Jazzanova to name but two) to compile the perfect soundtrack to a lazy day.  
**What's on it?** Lashings of blissed out, jazzual, friendly beats that represent from right across the globe. There's the French I-Cube, the Japanese UFO, the Austrian Dzhian & Kamien and the German Beanfield. Multi-cultural or what?  
**Any cop then?** Although closely resembling fellow jazz compilations like 'The Future Sound Of Jazz', Transatlantic Audio just has the edge on its contemporaries. Fans of this type of music may have a lot of these already, but you can always find something that will excite. (BM)  
★★★★

## Aquatones - Deeper Shades of House

**Millennium**  
**What's it all about?** 12 cuts of the most minimal liquid house grooves available to mankind, mixed together beautifully by our man Steve Travell.  
**What's on it?** You won't find many Saturday night belters on here, but then that really isn't the point. What you will get are rolling grooves like Little Green Men's 'Time Changes' and Solaris Heights' 'Fusique'.  
**Any cop then?** More likely to raise an eyebrow than put your hands in the air, Aquatones is an excursion into the deeper side of dance culture. And is all the better for it. (BM)  
★★★★

## Afrodese - The Tribal Sound Of Irma

**Irma States**  
**What's it all about?** Following on from 1999's trend for all things Afro-beat comes this comp from Irma, packed full of Afro grooves past and present.  
**What's on it?** Among others there's Joe Claussell's fantastic rework of Shazz's 'Innerpercussion' which never fails to take the more discerning dancefloors to deep and dangerous levels, plus the superb party funk of the Soul Ascendents' 'Tribute'.  
**Any cop then?** No diggity (as Blackstreet might say). Afrodesia is a comprehensive look at the modern face of Afro-beat, and what could possibly be bad about that? (BM)  
★★★★

## COMPILATION OF THE MONTH #2



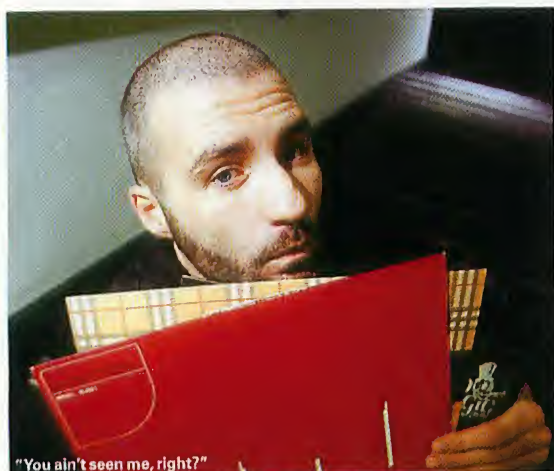
## BEST OF REACTIVATE

**React**  
WHEN compilation kings React launched their 'Reactivate' series back in 1991, it's unlikely they expected it to still be around nine years later, with 15 volumes and sales of over half a million copies under their belt. Still the standard by which all other trance compilation series are judged, this perfectly timed retrospective is a gift of a compilation like no other.  
'Best Of Reactivate' is three CDs packed solid with unmixed club classics and rarities from the first 12 albums, selling for the unbelievable price of a tenner. CD1 covers the first four volumes, when monstrous Belgian rave cuts like T99's 'Anastasia' and Outlander's 'Vamp' were the order of the day. CD2 marks the dawn of the trance era, kicking off with E Trax' 'Trade anthem 'Let's Rock' and taking in Jam & Spoon's remix of 'Age Of Love', Interactive's 'Koma' and Country & Western's 'Reincarnation' along the way. CD3 heralds the arrival of nu-NRG with the seminal 'Shinny' from Elevator, Luxor's 'Superstitious' and Red Jerry's remix of Jones & Stephenson's 'The First Rebirth'. It's also got DJ Misjah & Tim's hard trance epic 'Access', Legend B's hard-NRG smash 'Lost In Love' and Dream Plant's unbelievable 'Mighty Machine'. And that's just the tip of the iceberg. Every one of the 33 tracks on 'Best Of Reactivate' is a milestone memory from the glory days before trance became a dirty, then fashionable, then dirty word again.  
Make this an essential purchase, whether you're old enough to remember the tunes the first time around or not.

★★★★★  
**Mark Kavanagh**



THIS MONTH'S GUEST REVIEWER IS



**Jersey Street**  
Cried Me A River  
Junior

A FUNKY Balearic number crossing deep house with pure melody and proving mighty popular at the Café Del Mar. Dawn Zee manages to capture that Motown crooner kind of vibe, while Diesel houses things up in his own inimitable fashion.

★★★★

**Derek:** "Sounds very much like that New York, Loft Classics warehouse vibe. There's a really wicked bassline on it as well. I could definitely see records like this finding their way into my set if I was playing in Ibiza. I really like the vocal – the mixes have got Diesel's stamp all over them and the Ross

*Alien connection is obvious. Good lyrics, good song."*

★★★

**Basement Jaxx**  
Jump 'N' Shout (Mixes)  
XL

WHAT superlatives can be thrown at Basement Jaxx that haven't already been exhausted? 'Jump 'N' Shout' in particular has been turning punters into gibbering messes ever since it first appeared on promo over a year ago. The two new mixes here are Stanton Warriors' breakbeat filter-athon and Dem 2 who provide an undulating funk-fuelled hoedown.

★★★★

**Derek:** "That's 'Jump 'N' Shout', innit? This is a great mix. I think it's

## DEREK DAHLARGE

*refreshing that acts like Basement Jaxx go for someone a bit unknown to remix them. And they look the spitting image of these guys who work for Mike and Claire Manumission. Big up Basement Jaxx! Can I have that one?"*

★★★★

**Truby Trio**  
A Go Go/Carajillo  
Compost

MUNICH's Compost seems to be going from strength to strength at the moment, and if they continue with releases of this quality, that reputation can only grow. 'Carajillo' is a freeform Afro-beat affair, but it's 'A Go Go' that you'll be hearing – a jazzy, upbeat dancefloor groover.

★★★★

**Derek:** "Conjures up images of a woman with an Afro, wearing a red dress. It's downtempo, but I really love that kind of stuff. I could definitely see that finding its way into my set. (Then we realise we're playing it at the wrong speed!) Hey, it still conjures up images of a woman with an Afro, wearing a red dress!"

★★★

**Gabrielle**  
Rise  
Go Beat

SKIP the swoonsome original and head for the firing Tenaglia-style

MANUMISSION'S RESIDENT DJ/FIRESTARTER AND GENERAL GOOD EGG, DEREK LIKES HIS BEATS BIG, LOVES A GOOD PARTY AND MORE THAN ANYTHING HE LOVES IBIZA. THE MAN'S A (BARELY, SOME SAY) LIVING LEGEND, SO GIVE A BIG HAND FOR...  
**DEREK DAHLARGE**

words JOHN HALL



# MUZI-K

out 2nd Wednesday of every month





A record, going round. Like the windmills of your mind. Makes you think, dunnit?

'Deep Dish Hi-Rise Remix' which sits Gabrielle's sweet voice over a thumping big room bruiser. Elsewhere Artful Dodger and Matt Darey get in on the act with gusto.

★★★★  
Derek: "Yeah, I can see myself getting into that in Ibiza. I wasn't sure about the vocal but mixed with those beats it's a winner."

★★★★

**Kelis**  
Caught Out There  
Virgin

THE buzz around this girl is almost running away with itself. Taking the Missy Elliott and TLC philosophy to its logical conclusion, the scorned Miss K plaintively bemoans her errant fella, before

exploding into the vengeful and venomous chorus. Sexy, punky and as catching as the flu.

★★★★  
Derek: "It's got really clever production, and her voice is amazing. I've seen this on MTV - 'I hate you so much right now'. Put the album version on... Yeah, I love this. Have you seen the video? It's absolutely outstanding. I'm down with girl power, absolutely. Right on! No, I think she looks great, and she sounds great."

★★★★★

**Underwolves**  
So Blue It's Black  
Blue

A SLO-MO reggae/instrumental hip hop marriage that comes out

like Massive Attack fronting up to Lee Perry - well crafted and elegantly executed. There's a choice of mixes, but the 'Restless Soul Peaktime Mix' is the one to choose for some blissed-out Balearic action.

★★★★  
Derek: "I'm always a bit wary of harmonicas in house music, but on this it complements it. I get up and the sun's on my face". That's a good line - oh fuckin' hell, this is such an Ibiza beach tune. It's very Island Records. It's reminiscent of Gregory Isaacs - I think he'd be down with that."

★★★★

**Sash!**  
Adelante  
Multiply

YES, it's that man again. More than anyone else, Sash! has come to be reviled as the man responsible for the current wave of Euro trance sweeping the nation. There's no real departure here from the 'massive' formula, but if it ain't broke, why fix it? Ruff Driverz contribute the synth-tastic remixes.

★★★★  
Derek: "[Grins] This is Sash! isn't it? He was on that CD: UK show the other day. I like it - I like the bassline when it comes in. I think he's very good at what he does, but what he does ain't really my thing. Listen to that bassline, it's wicked! It's got a Latin tinge to it. It reminds me of those records from Ibiza in the late Eighties. I like it!"

★★★★

**John B Versus Justiyce**  
Double-J (Club Mix)  
Beta Recordings

SINGLE-SIDED remix platter from the man whose last album was in excess of three hours long. There's no high falutin' concepts here though, just straight ahead dancefloor action. Moody and unforgiving, this is prime time DJ fodder, pure and simple.

★★★★  
Derek: "I mean, that sample says it all. It really is strictly for the drum & bass heads... and I'm not really a drum & bass head. It just sounds like some dodgy pirate station that you'd tune into driving home from a club on the motorway. There's nothing worse than someone MCing in a really bad Cockney accent!"

★

**Macy Gray**  
Still (Attica Blues/  
X-ecutioners Remixes)  
Epic

ABELATED and frankly unnecessary attempt to bolster Macy's street cred. Some artists just aren't meant to be put through the remix grinder: on the evidence presented here, Miss Gray is one of them. The reworks are in fact very good, it's just that you keep on wanting to put the original on instead.

★★★★  
Derek: "It's a really boring remix of a record I really like, I can tell that straight away. It's quite clever, and I like the beats, but it's such a powerful and emotion-rousing record. I'm not slugging it off, but if you're going to remix something like that, you've really got to bring something more to the party."

★

**Starparty**  
I'm In Love  
Incentive

LORD of the Trance Ferry Corsten weighs in with a mix destined to earn him enough to buy himself a small island in the sun. Though it's hardly going to win him any new fans, the rest of us can relax, happy in the knowledge that Ferry's only just getting started.

★★★★  
Derek: "Well, you know, it's not my bag, but it's really well done. I enjoy hearing people who are the absolute masters of their craft, and I think this is it. What's the other mix like? [Cringes] Well, that's a bit more... formulaic!"

★★★★ ("for the production")

**Superfunk Featuring Ron Carroll**  
Lucky Star  
Fiat Lux/Virgin

A SINGLE from the band's debut album on Virgin, this sees Ron Carroll's quivering vocals glide above a funky guitar sampled from Chris Rea's Balearic classic 'Josephine', all weaved together by some funky filtered disco. The 'Mazi Remix' sharpens the edges with some technoid trimmings. They're French, y'know.

★★★★  
Derek: "Yeah, that's really funky. Hey, wait a sec. Isn't that Chris Rea, that sample? It is! [Sings] 'Josephine'. Yeah! That's really cool. That vocal's really doing it as well. Yeah, Superfunk rock!"

★★★★

**DEREK'S**  
**SINGLE OF THE MONTH**

**DJ Ziggy**  
Show Stoppa  
Blue Juice

WHILE the whole instrumental hip hop trip hop thing is veering into repetition and cliché, 'Show Stoppa' is exactly the sort of music that got everyone so excited a couple of years ago. Dark and dingy, downbeat yet full on, this is one to show the pretenders how it's really done.

★★★★  
Derek: "Yeah! This has got a seedy, Seventies blaxploitation intro. I really like the depth this has got. This is really wicked. Is there any vocal? Well, it doesn't matter. The Indian Ropeman mix is good, but the original is amazing. It annoys me that there's not really a venue for me to play something like that - but I'm gonna anyway! I have to have this one too!"

★★★★★



**The Creators**  
The Hard Margin  
Bad Magic

HORRORCORE attitude from Wall Of Sound's newly launched hip hop offshoot. Featuring Noo Yoik flavour of the month Mos Def, this is a dark and edgy missive from the boundaries of paranoia. One more rung on the ladder for British hip hop.

★★★★  
Derek: "Yeah, listen to the bassline on that. It's still hip hop that really does it for me. I don't

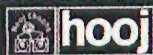
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- Seamus Haji, Muzik Magazine

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## MUZIK'S SINGLE OF THE MONTH

### Various Artists

Planet V – The Remixes  
V Recordings

THE first of three EPs reworking cuts from the 'V Classics' album of 1996. Pick of the bunch is Peshay's rolling re-edit of DJ Die's 'Autumn', but Ray Keith and Dillinger's work on Suv and Die has to be recognised too. Rinsin!

★★★★★  
**Derek:** "Like I said, I'm not a drum & bass head, but this is very funky. The guitar lick on the Die track is wicked, too."

★★★★



often have that much chance to play it. It's still really relevant though – this track is phenomenal."

★★★★★

### Breakbeat Era

Bullitproof  
XL

REMIX double pack from Size and Die's side project. The original is a classic piece of Bristolian drum & bass paranoia, while Size's own mix darkens things up even more. MJ Cole, meanwhile, can't really find much to do but change the tempo. But the UNKLE mix is the one to go for.

★★★★★

**Derek:** "I'm sure that was very innovative in its field, but it didn't really do it for me. I preferred drum & bass more when it was called jungle. Although the UNKLE mix is like something I would do – it's ace! It complements her vocal a lot more than even the original."

★★★★★ ("for the UNKLE mix")

### Lenny Fontana & DJ Shorty

Chocolate Sensation  
ffrr

THE buzz behind this has become so large it's unseemly. And, while it's been on rare promo for ages, this double pack finally sees it get a full release. This is Loleatta's 'Love Sensation' vocal being reclaimed from Black Box. David Morales gains first prize on the remix front.

★★★★★

**Derek:** "Definitely one for the ladies. It oozes quality. It's slick. Let's hear the Morales mix... it's got that 'Needin' U' vibe. I like David Morales. I was gettin' some strife on a dancefloor in Ibiza and he vaulted over the decks and was there with me. That night, a DJ did save my life... literally!"

★★★★★ ("for the Morales mix")

★★★★ ("for the rest")

### Hardknox

Come In Hard  
Jive Electro

NORM'S chum and Beats International cohort Lindy Layton returns after a long absence to deliver this punky taster for Hardknox's imminent debut album. Sounding far too like Liam Howlett on a bad day, it nonetheless weaves a web of entertaining energy, augmented by Jackyl & Hyde's electro mix.

★★

**Derek:** "This is earplug territory... it is comin' in hard! Yeah, I like Lindy, and she's a friend of mine. It is truly comin' in hard. You say it's a copy of The Prodigy, but there's nothing wrong with that, is there? It doesn't sound like Steps, does it?"

★★★★

### The Dysfunctional Psychedelic Waltons

All Over My Face  
Virgin

APPROPRIATED for teen flick 'The Big Tease', Nellee Hooper's hypnotic, house-adelic production will get your hips gyrating and feet groovin'. The Headrillz contribute an even funkier house mix, if that were possible, while Alex Gopher's trademark disco mania is all over the second mix like a rash.

★★★★★

**Derek:** "This is Nellee Hooper, isn't it? He's one of the most talented producers in the world. The mixes have both put their own stamp on it as well. 'All Over My Face' has got such a lot of meanings, hasn't it? Especially when you've got a sexy chick singing it."

★★★★★

### Themroc

Themroc EP  
Wall Of Sound

IT'S good to see Wall Of Sound have had the foresight to drag themselves away from the big beat debacle with their dignity intact. This effort from ex-Monkey Mafia types Daniel Peppe and Steve White is really rather good, ploughing a fertile furrow between nu skool breaks and electro.

★★★★★

**Derek:** "It's funky. It hasn't got that human flavour to it, it's really electronic – electro-flavoured tech-house, or whatever the hell you want to call it. A lot of these labels are just invented by major record companies and don't really achieve anything except to sell records. Hey, it's Dan. I was gonna give that a four anyway, and I didn't even know it was my best mate!"

★★★★★

### Primal Scream

Pills  
Creation

WHILE the new Scream material has been causing some consternation, this EP would seem to be more evidence that the Primals are as vital and dangerous as ever they were. 'Pills', the band's homage to Dr Octagon, is produced by the Dr himself, Dan The Automator, and is a sleazy, fucked up slice of queasy hip hop, ending with Bobby screaming "YOU SICK FUCK" ad nauseum.

★★★

**Derek:** "Bobby's been a friend of mine for years. They've been going for years, doin' their own thing, then here we are... Bobby's rapping! I think he pulls it off. The album's got a slating though, hasn't it? Every review I've read has been like, 'Come back Weatherall!' It was always going to be hard to follow 'Screamadelica'."

★★★★

### Richard Grey Presents House Republic

Young Baby EP  
Subliminal

HYPED to the max, the double pack unfortunately contains three sides of quite appalling novelty house, one even having the temerity to meld a De La Soul sample to a bouncy house atrocity. How is it, then, that the lead track 'Feel Me' is a grinding, hypnotic and sexy piece of showcase Subliminal house?

★★★★★ (for 'Feel Me')

★ (for the rest)

**Derek:** "It's not the sort of thing I would play really, but if I was in a club and it came on, I'd be right into it. I'm not the sort to jump onto a bandwagon like some of my big beat peers. I was comfortable with people calling my beats big, but..."

★★★★

### Wisdom

Off The Wall (Enjoy Yourself)  
Positiva

Originally bootied by the Deaf & Dumb Crew and a smash on Ibiza's dancefloors, Wisdom now joins the fray with a cheeky cut up of the Michael Jackson classic. Can't touch the original, isn't as good as the first bootleg but damn it, it's addictive.

★★★★★

**Derek:** "Oh yeah, this was massive at Space in Ibiza! It's another one is it? Well you can't tell the difference but it'll probably be massive. Podium madness."

★★★★

### Death In Vegas

Aisha  
Concrete

THE latest single from the former Muzik album of the month, 'Aisha' sees Iggy Pop wrap his tonsils around Vegas' appropriately Stooges-like guitar squall and some molten breakbeats. The result is a surprisingly powerful update of punk rock's menacing sensibilities. The Underdog 'Nightclubbing' mix



"Did I tell you the one about me, the donkey and three girls from Bridport...?" (Hold it right there – Taste & Decency Ed)

tries to increase the sense of impending attack, but nothing comes close to the original's bite.

★★★★★

**Derek:** "It's good that Richard's making this kind of music. It's really raw. I've always been a fan of what he does. I like the way he didn't jump on bandwagons like everyone else, he had the balls to be creative and entertaining. The mix complements it, but I think the original is better."

★★★★

### D\*Note Featuring Beth Hirsch

D\*Votion 1999/2000  
VC Recordings

FIVE mixes over three discs seems a bit excessive, but then, who can ever get enough of Beth Hirsch's (vocalist on Air's 'All I Need') exquisite tonsils? Although Armin turns in a passable hard house mix, Frankie Knuckles' 'Classic Club Mix' is a timeless, disco-centric and soulful house workout, while the 'DJ's Delight' mix is just that.

★★★★★

**Derek:** "You can tell it's Frankie Knuckles straight away. He's the same as Morales; everything they do has a particular sound. The vocal's good. Can we listen to the 'DJ's Delight' mix? Ah, this is real pure dance music – it's back in touch with disco, soul, all those things."

★★★★★

### Tutto Matto

Hugs And Kisses  
Tummy Touch

A HEADY mix of disco, electro, soul and, well, God knows what,

which somehow all meshes together to create something that you just wanna get up and dance to! 'The Extended Mix' is more breakbeaty, while the 'Jack Belini Dub' is neither a dub, nor mixed by a gentleman called Belini. Got figure.

★★★★★

**Derek:** "Yeah, I really like this. Tummy Touch is always a really impressive label; they always come up with stuff that finds its way into my set. I prefer the original mix on this, but the vocal on both is cool."

★★★★

### Aurora

Hear You Calling  
Positiva

UNABASHEDLY commercial, unashamedly cheesy, and no doubt climbing its way to a Top 10 position as you read these very words. The original mix will be the one receiving the real radio play, whereas the clubbier 'En Motion' mix is more suited to rocking clubs from Gatecrasher to Manumission.

★★★

**Derek:** "Ha, this is one of those kind of records that when it comes on, you know that it's really time you went to bed! It's one of those records that's a bit shit and you'll leave to go home. But you can't get a cab, so you'll go back in and you'll find yourself dancing on the podium to it, surrounded by all these women with huge tits!"

★★★★★ ("for pure entertainment")  
★ ("for musical content and finding its way into my set")

"OUTSTANDING. I'M DOWN WITH GIRL POWER, ABSOLUTELY. RIGHT ON!"



# HARDKNOX

Crackly Hardcore and Skin-Roasting  
Acid Breakbeats that the Prodigy were  
too darn scared shitless to use

- NME

Wooferrattling, evil as F\*\*\*

- MUZIK



"Come In Hard"  
The Single

Released : 14th february  
CD / 12"



Hardknox  
The Album

Released : 21st February  
CD / 2x12"



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# trainspotting

10 pages of underground reviews

## Vital Release

### Various Artists

Nylon Sampler (Nylon, Portugal)

A stunning four-tracker from Lisbon that sees ex-Lupe Records head honcho Pedro Passos back with a new label and a host of Portuguese talent. Check the Toko-style swing of 'Spaceboys' for a killer warm up/late night groove, or dip into 'Shelter AV' for a lush Nightmares On Wax-style workout, Orlando Santos' laid back vocals riding over summery breaks. Classy stuff. (KM)

★★★★★



### Derrick L Carter

A Hope (Over You) (Classic)

Wonderful black, dirty, homosexual house music courtesy of Chicago's favourite son Derrick Carter. Big D comes on like a Y2K version of Jamie Principle – a real dark groove complete with acidic overtones. One for the freaks! (TF)

★★★★★

### Joeski & Dano/ Onionz & Master D

Horny Hustle/Tz's Tango (Electric Soul, US)

Joeski & Dano, the headz behind the underground anthem 'Twisted Horns', get to grips with what's almost a cover version of Sandy Rivera's 'The Path', though great beats make up for the lack of originality. Flipped by a pumping yet credible stomper, this sees the continuing rise of the USA's West Coast into (maybe) the summer's big thing. (TF)

★★★★★

### Superfunk Featuring Ron Carroll

Lucky Star (Fiat Lux)

Yet another of those 'played out' catchy vocals over an old disco loop. It's an idea that really should be left to Thursday night down your local theme pub but when the vocalist is the mighty Ron Carroll and the loop is the old Shoom/Rambling classic 'Josephine' you can forgive almost anything. (TF)

★★★★★

### Mateo & Matos

Celebrate Life (Large, US)

The ever-dependable Large imprint's 50th release sees the NY duo leave the loops for the B-side and produce a lovely deep slice of old-fashioned New York garage. Great vocals from Sam Lopez and while it won't set the world alight it will certainly move some butt in serious house clubs. (TF)

★★★★★

### Mutiny UK

Secrets (Sunflower)

One the DAT chasers have been dropping for yonks, the old 'Dr Love' loop gets rinsed out yet again with a cool sensual vocal courtesy of D-Empress. While this whole style of record is well on the way out, quality such as this and the Ron Carroll effort stands out a mile. (TF)

★★★★★

### Peace Division

Stateside EP (Camouflage, US)

More west London boys going Stateside, Clive Henry and Justin Drake drop a right little stunner. Some great underground disco looped in that Low Pressings tech style, soulfully dark and funky. Exactly the shit that you bug the life out of Derrick Carter for. (TF)

★★★★★

### Mutant Jazz

Shades Of Red/Red Skies (Twilight)

For a skinny white guy from west London, Nigel Hayes sure is blessed with some blackness. Two slices of Afrocentric retro grooves but with plenty of fresh crisp rhythms to keep it main floor (in real clubs) and not just noodle time. (TF)

★★★★★

### Charley's Vault

My Answer/Like I Like It (Twilight)

That skinny white guy again, this time with long time collaborator Austin Bascom. Deep and dark yet satisfyingly funky, it's the sort of shit that Tenaglia and Digweed may well spin. For rooms with knowledge and systems with poke. (TF)

★★★★★

### The Player's Choice

Sweet Thing (Derby Street)

Fifth release on new Glasgow indie Derby Street sees Ross Cooney and Miles Hague adding their own brand of funk to a label that cites Harri and DJ Q as fans. The Original Mix is the

Reviews by **Terry Farley & Kevin McKay**

one, its rough percussion and slow-burning bass ripping it up like a Deep Sensation cut. One to watch. (KM)

★★★★★

### Primitive Urges

Volume 4 (Primitive)

The Swag team of Chris Duckenfield and Richard Brown follow up their recent series of floor-filling remixes with this dope double-pack of DJ tools. Six cuts on offer ranging from the A-side's Chicago style body-mover to the B-side's Idjut Boys-style percussion frenzy. Funky shit. (KM)

★★★★★

### Silicone Soul

Nosferatu (Soma)

Glasgow's Silicone Soul drop a fat three-tracker as a precursor to their forthcoming album for Soma. From a dancefloor point of view, the title track is the one to check – its Reese-meets-Paperclip People bass groove rocking it rather well. My favourite, though, is 'In Your Own Sweet Time', its classy guitar solo working perfectly against the Silks' deep beats. (KM)

★★★★★

### Pascal

Full Vision (Rotax)

They're up to number eight in the Rotax series and the quality hasn't dropped yet. Here Pascal delivers another gorgeous slice of deep and musical vocal heaven. With three mixes to choose from, with the vocal mix standing out as the one to head for, this is awesome. (KM)

★★★★★

### Changing Shape

Metamorphosis EP (Airtight)

Omid 16b turns out again in his Changing Shape guise. And as the boundaries between DJs like Digweed and Tenaglia become increasingly blurred, Omid is treading a production line that's turning everyone on. 'So Good', with its bubbling bassline and red hot chords, sets fire to the dancefloor every time. (KM)

★★★★★

### Petalpusher

Surrender (Naked Music)

Another monster vocal cut, this time courtesy of the West Coast's Miguel Migs. Migs keeps his trademark hypnotic sound, wrapping touches of guitar around a driving bassline groove, while the Attaboy-ish vocal sits perfectly on top. The Toko head honchos rub it down with some dub FX and cool analogue twists. (KM)

★★★★★

## HOUSE

Underground Deep

## Label Stable

San Francisco's **Panhandle** crew tell us what makes their clocks tick



### What can people expect when they pick up a Panhandle release?

We wanted a Panhandle record to stick out from the massive pack of vinyl you come across in house. We take influences from the artsy jazz, funk and rock records from the Sixties and Seventies and the sleeve artwork enhances the music, creating something that has a longer shelf-life. On the subject of house music, we seem to have integrated the sounds of Chicago, New York and Europe very well here.

### Which artists have you released records by?

The first record featured Lance DeSardi, Ra Soul and Miguel Migs, Gemini and Iz and Diz. Next we have EPs from Tony Senghore, Ra Soul and the Inland Knights of Drop Music, respectively.

### Most successful release?

Our first release, 'SF DJs Come Home', has done very well. We think each one will outdo the previous one.

### What do you feel about the current Bay Area house scene?

It's very exciting, on many levels. The Bay Area has a rich musical tradition and electronic music has developed from the raw rave scene of the early Nineties into a more mature, professional environment that many are starting to see as the future centre of electronic music in the US. And it's more than just house; drum & bass, hip hop and beats are very important too.

### What's inspiring you at the moment?

The people we're working with, in terms of music and visual artists, have provided some spectacular inspiration. The music of Ra Soul, everybody mentioned above, plus the art of Shawn Hanna, Sirron Norris, Skribiz, Ursula Young and Brian Walls. Plus the music of Mark Farina and the city of San Francisco!

### What can we expect from Panhandle in coming months?

Early 2000 should see another sampler EP in two parts featuring Brett Johnson, Ra Soul, Freaks, Tony Senghore, Lance Desardi and JT Donaldson, DJ Jonene of San Francisco, Wally Callero and Natural Rhythm. There'll also be a mix CD representing what we've done so far.

### Anything else you'd like to say in your defence?

We just have mad respect for everybody that has paved the path for us to do what we're doing. The DJs, producers and labels of Chicago, past and present and all the music of New York and Europe. We just want to develop this into something for the long future ahead.

words **KIERAN WYATT**



## Vital Release

### 2 X Freestyle

Downdiggy (Times Two)

Det and Skibadee return, once again mixing hip hop beats with their liquid, junglistic flows. Whether they can sustain interest over a whole album remains to be seen, but at the moment who cares? Who else is making such good party hip hop that is utterly and resolutely British? And who could resist the dancehall style remix from Pressure Drop? Demon Boyz for 2000. (WA)

★★★★★

DET & SKIBADEE  
**2X**  
FREESTYLE

**DOWNDIGGY**  
Includes original plus mixes from  
PRESSURE DROP & GRAND CENTRAL

## Singles

### B-1 & Large Professor

Put Yo'self In My Place (Stonegroove)

Despite the presence of Extra P, sometime Rawkus artist B-1 doesn't really elevate beyond a solid slice of New York hip hop. The bluesy hook is excellent but the Large 'un appears to be on cruise control. Having said that, if you like solid NY hip hop you won't be disappointed. (WA)

★★★★★

### The Controls

Terrified Of Nothing (Rob Swift Remix) (Sm:je)

New York's very own attempt at the female vox 'n' beats thing (has no one told 'em trip hop's dead?) bring in another big(ish) name remix. Mind you Rob Swift would mix drinks if someone asked him. Go to the dub – all electric piano, straight beat and one inspired deckled breakdown in the middle. (WA)

★★★★★

### Villains

UK Sound (Wolfstown)

Out of Wolverhampton, the Villains' launch pad is the reggae-drenched 'UK Sound'. What they do is simple but effective, lacing their rhyme with namechecks and polemic while keeping the on-the-two momentum going. Very promising. (WA)

★★★★★

### Various Artists

Main Ingredients Part 2 (Fat City)

The Aborigines seemed to get lost in the explosion of interest in the NY underground, so all credit to Fat City for rescuing them for 'Main Ingredients' and then basically giving them a single release. 'The Essence' sounds mos' definitely nice – straight piano funk and funny rhymes: "God speaks through us and straight into a TASCAM". (WA)

★★★★★

### IG Culture Versus J-88

IG Culture Versus J-88 (Groove Attack)

The man IG has made most of his moves outside of the hip hop arena

this year, so it's nice that he's ended up with a couple of killer remixes for the music that spawned him. First there was Tek 9, now this. The vocals come from Slum Village incognito, but it's IG's beat that does it – a cross-breed of UK Timbaland and slo-mo post-two-step garage. Or something. It's warm, abstract and very new. Check. (WA)

★★★★★

### Traylode

One Time Feel Fine (Parlophone Rhythm)

Truly horrible, hackneyed piece of Manhattan hip hop 'produced' by Kurtis Mantronik and featuring Tracy Askins doing her highly average thing on the mic. The Beat Butchaz' mix is better but still has Traylode's rap on it. They're claiming fantastic old skool connections for this – she should have stayed there. (WA)

★★★

### Various Artists

Reunited Kingdom Volume 1 (B9)

Grazzhopa and Greedy Boy get busy again, roping in the likes of Beyond There to help out. There's some great stuff on this EP, but the highlight is Centa Punch Counta Point's 'No Mercy' – some burping sax and a full on flow that just keeps coming. (WA)

★★★★★

### MSI & Asylum

Cheated (Gran Kru)

The Brum massive returns with a back-to-basics track about the emotional devastation of discovering a loved one to be involved in extra-curricular sexual activity. Yeah right. Full of funny, stinky lines and tied to a familiar sample flipped back to its reggae roots, this is a non-PC pleasure. (WA)

★★★★★

### Jay-Z

So Ghetto (Roc-A-Fella)

Given his current predicament, this is a very apt title for what's in fact the B-side of Jigga's latest single. Premier produces and comes with a new flavour and yet again Jay-Z proves his versatility. A class track. (TF)

★★★★★

### Canibus

2000 BC (Universal)

After the damp squib of his debut, Canibus returns in battling mode with three minutes of MC bragging to an operatic backing. However, if he's really so good why does he have to bite Mos Def and use an old Rakim rhyme for the chorus? (TF)

★★★★★

### Freddy Kreuger

He's A Dog (white label)

Big on the club scene for a while and yet another reggae take on a Missy/Timbaland production, this time 'She's A Bitch' ('He's A Dog' – geddit?). Lots of fun and a good idea for the record box. (TF)

★★★★★

## Albums

### Various Artists

Raw Materials (Stonegroove)

There's definitely something going on with UK hip hop. This collection opens with two fantastic new tracks from the Planets and Haych and then ventures through a mix of the well-known (Brotherhood, Roots Manuva) and the up-and-coming (Apollo, Natty & Dwella). The highlight, though, is a remix of London Posse's classic 'Style' by the Nextmen. Lovely. (WA)

★★★★★

### Proper DJ Superfresh & The Grand Lordmaster

Havelock Roc (Roc)

The first couple of tracks on 'Havelock Roc' might lead you to think you'd come across yet another selection of competent yet uninspiring instrumentals. Not so. Once this Hastings duo hit their stride they make funny, sub-cinematic, funky and soulful hip hop beats that hit the mark nearly every time. And they've got a great touch with a string sample. (WA)

★★★★★

### AG

The Dirty Version (Silva Dom)

As one half of Show & AG and more recently DITC, Andre The Giant has long since earned his place in the hip hop history books. But his solo album

isn't really going to add to his rep. While AG sounds as sharp as ever, many of the rhymer's he's bringing through sound pretty ordinary. It's not that the record is bad, it's just that we were entitled to expect more. (WA)

★★★★★

### Awol One

Three Eyed Evil Cow Burger (Broken, USA – cassette)

Awol One – of LA's legendary Mass Men crew and also a Shapeshifter – makes a very odd tape. Over a series of strange, minimal beats he and the next generation of the LA underground (the likes of Radio Inactive, Xololaximo and many others) supply the freestyle verbals. The result is often shambolic but sometimes stunning (check 'KA Live From S'). Whatever – the sheer relish they display makes it a winner. (WA)

★★★★★

### Birmingham Allstars

The Experiment Volume 1 (Cipher)

Cipher of Moorish Delta and Baby J are behind this compilation representing the West Midlands. Featuring killer tracks from the likes of Gamma, Moorish Delta, MSI & Asylum and Pentalk, it defiantly shows that there is hip hop (and r&b) life, creativity and originality outside of the cliques of London. (WA)

★★★★★

### Akinyele

Aktapuss (Jive)

Best known for his underground hit 'Put It In Your Mouth', Akinyele now has a whole album in which to shout out his message of, erm... universal love. 'Aktapuss' is a dreadful record, only of interest to sexually inadequate teenage boys – which should guarantee it gold status in the US. (WA)

★★★

## Heart Of The Platter

Moorish Delta's **Cipher** talks us through 'The Experiment Volume 1', an introduction to hip hop and r&b in Birmingham



“I WANTED to highlight the music that's going on in the city – I wanted it to be like what's happening in Birmingham through my eyes. It's supposed to be a patchwork, different sounds here and there.

The name came to me after I did the first two songs. There are so many different styles on there. It's like a little dutchpot of different sounds. The tracks that I like the most are by Mahogany, Flow, Moorish Delta and MSI, Gamma and M God. Mahogany's song just left everyone in the studio open mouthed – it's like a rap, the way she's written it. Then 'Mic Blaze' by Gamma. Juice is very different. He likes being different. So it's nice to work with him. M-God's song was recorded when we did our last EP so every time I hear it reminds me of summer 1998 and what we were doing. That was the start of a buzz period in the city. His voice really fits the music and I find what he's talking about almost spiritual. The Moorish Delta and MSI & Asylum song almost happened by itself. It went with the mood. Birmingham is sometimes seen as very moody and that tune represented the whole outlook of the album. I thought the engineer was going to cry when Flow were recording their song – it's very emotional. I like all the songs on the record but each one of those represents a different mood which is on the album.”

'The Experiment Volume 1' is out now on Cipher Recordings. The new single from Moorish Delta is due out in early March



the suburbs make the hood look good

**ice cube**

**Next Friday**

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ALL NEW SONGS BY:  
N.W.A. ★ WYCLEF JEAN  
AALIYAH  
ICE CUBE  
feat. MACK 10 & MS. TOI  
EMINEM  
BIG TYMERS  
feat. LIL' WAYNE & MACK 10  
KRAYZIE BONE ★ LIL' ZANE  
WU TANG CLAN  
VITA feat. JA RULE  
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ISLEY BROTHERS  
feat. RON ISLEY  
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## Vital Release

### EBE

#### Neural Response EP (Soma)

San Jose's Lucas Rodenbush aka EBE is a remarkable talent with a sound so warm and lush it's almost otherworldly. Here he turns in two fabulous techno/house cuts alongside some spellbinding breaks and by far the best electro track we've heard in ages. A great record from a producer who just keeps getting better. (DM)

★★★★★



## Singles

### Marco Carola

#### 6th Question (Question, Germany)

Marco Carola's a clever chap. He makes tough, functional, DJ-friendly music that gets played all over the world and instead of choosing between hard or deep techno he does both and bungs them out on the same release. He sells more records, we get more choice. Perfect. (DM)

★★★★

### Oxia

#### Etat D'Esprit EP (Good Life, France)

The French have already rewritten the rules of house music and now they're doing the same with techno. This EP alone features a wicked electro tune, some Nitzer Ebb-style hard beat and best of all the rolling Purpose Maker-style rhythms and old school bass lines of '134', a track that'll rock dancefloors from Subterranean to The Orbit. (DM)

★★★★★

### DJ Q

#### 100 Not Out (Filter)

Any similarities between this and Kevin Saunderson are, we presume, entirely intentional. Still, if you're going to copy someone you might as well do it properly. From the synthetic whistling sounds and crisp 909 drums to the note-perfect Reese-style bassline this has to rate as the best E-Dancer track Saunderson never wrote. Killer. (DM)

★★★★★

### Various Artists

#### Collective EP (Pornoflake, France)

Wayward compilation on a new French label. One side features DJ Jerohm (Reload, Rotation) collaborating with UR's James Pennington on a track that sounds like Robert Hood in a full on scrap with Mark Broom, while on the flip Gigolos' David Carreta turns in an amusingly OTT version of Divine's mid-Eighties hi-NRG classic 'Native Love'. (DM)

★★★★

### G Flame & Mr G

#### Swing Crewz II (Moods & Grooves)

More fat chugging beats, supersonic hats and dirty midrange hooks from the ex-Advent man, this time round on a Detroit label that's normally

associated with deep, soulful house. Good to see the 'D' responding positively to UK techno. (DM)

★★★★

### Mark Ambrose

#### I Wanna Go Bang (Crayon)

In the tech-house world, releasing a track with no discernible bassline is like turning up to work at a bank with no clothes on, ie not acceptable. But Ambrose has never been one to play by the rules and even sans bass this deep, tribal, Todd Terry-sampling chugger is a winner. (DM)

★★★★★

### Liquid Love

#### Sweet Harmony Remixes (Gang Go, Germany)

Yes, it's a shit title and an even worse name for a group, but with Pascal FEOS on the remix who cares? Tough, punchy, bass-fuelled, slightly progressive, highly percussive proper German techno that rocks like a Turkish earthquake. (DM)

★★★★★

### Pure Science

#### Bare Knuckle Bassix EP (Pure Science Communications)

Not content with winning Muzik's Best New DJ award in 1998, it seems Pure Science now wants to take on all comers in a tech-house version of Fight Club. And judging by the four outstandingly funky tribal workouts on show here he's definitely a contender for the trophy. (DM)

★★★★★

### T-Jay & Milno

#### Drift (Cy-cle)

First release on a new London-based label which treads the line between techno and house without resorting to the usual tech-house clichés. T-Jay's side features an old school-flavoured 5am groover alongside some hard hitting tech-funk, while Milno veers between deep skeletal house and Chicago-style jacking. Worthwhile. (DM)

★★★★★

### Get Fucked

#### Dreams Are Made (Eukahouse)

A surprisingly mellow offering from an act normally associated with the harder side of the tech-house equation. The lead track's laid back

grooves and bluesy vocal hooks are reminiscent of Layo & Bushwacka's classic 'Deep Thought'. The flipside ups the tempo but keeps the mood nice and gentle with some smooth Latino stylings and a typically bumpy Wiggle-style bassline. (DM)

★★★★★

### Swayzak

#### Voice Of The Mysterons (Swayzak)

Aside from the rather excellent sample choice, the lead track here is slightly disappointing. 'Pineapple Sponge Cake' on the flipside though is another matter entirely. Dark, spooky nu skool electro with sinister jungle-style synths, it knocks spots off all that tiresomely retro crap from labels like Ersatz Audio. (DM)

★★★★★

### Flash Didact

#### A Long Playing Unbreakable Microgroove (Audioview, Belgium)

If you're the sort of bod who listens to Autechre for light relief, thinks 'Stay Down' was a missed classic and spends far too much time cooped up indoors smoking skunk then this is for you. Breakbeat electronica that's so fantastically dark it makes Terrace sound like S Club 7. (DM)

★★★★★

## Albums

### Relais

#### 1336 (Decode, Germany)

Dark, mournful, lush and soothing in equal measures, this is Hamburg arthouse supremo Tom Fleishhauer's most impressive work to date. Stylistically it's in the classic deep techno mould, but the sheer beauty of its wonderfully delicate melodies and soft gentle rhythms really does put it in a class of its own. Outstanding. (DM)

★★★★★

### Various Artists

#### Rhone-Alpine Groove Volume 1 (UMF, France)

French techno is rapidly becoming a major force, so if you're curious about what our Gallic cousins are up to this is a good place to start. Not all the tracks are great, but there are a few gems here and most of the key players are represented. (DM)

★★★★★

### Various Artists

#### Out-Takes (Surface)

With six diverse and funky-up rhythm tracks Surface show us that just getting on with it means you don't have to blow your own trumpet. If these are the outtakes then God help us all when the real shit flies. (SJ)

★★★★★

### Max Duley

#### Elegant Manoeuvres (Arcane)

This first release on Max Duley's own Arc stamp is every bit as elegant as its title suggests. Subtle and deep but neither pedestrian nor dull, Duley's Brownie points lie in the deft groove he builds and the attention to detail therein. Warning: this record is not as boring as wot I just writ. (SJ)

★★★★★

### Various Artists

#### Trackhead Series No6 (Dark House Music)

This Chicago jack-your-booty shit makes my sides split and that's what's so damn good about it. Straight up, no-nonsense party tunes to bump 'n' grind to from Armani, DJ Pro-One, Morpheus Productions and Mark Williams. Now work that body. (SJ)

★★★★

### Ben Long

#### Kingdom (Potential)

With a nod to seminal electro cut 'Electric Kingdom', one half of Space

DJz and all round Cockney geezer Ben Long rolls up his sleeves and digs up the dancefloor once more. The boy has indeed got potential. (SJ)

★★★★

### Dhamas

#### Spitfire (TT500)

The deeper sub-'shell', as they put it, of Richard Summerhayes' Turtle Trax sees the Dutch Dhamas crew whittle away at the old nocturnal funk chestnut and turn out a winner. The tougher Spacecops mix on the flip is dancefloor-effective but not in the same class. (SJ)

★★★★

## 10 Of The Best

10 things Glasgow's **DJ Q** couldn't possibly live without



### Money

It's not the be all and end all of everything, but have you ever tried to buy a newspaper without any?

### My Car

I've got a Mercedes C180, but it needs a new bonnet and one of the lights wants replacing 'cos I fuckin' crashed it on Christmas Day.

### My Girlfriend

I've been with her for two and a half years. Nobody dyes my clothes like she does, she's very good at that. I'll put white T-shirts in the wash and they'll come back with a blue rinse.

### Chinese Food

If it was my last meal on earth I would have chicken with black bean sauce and fried rice. I love it.

### Football

I love Celtic, I'm from the East End of Glasgow. If it's a home game at Parkhead I won't gig abroad. I used to play a bit at school as well but because I was the one of the youngest in my year I was always a fuckin' substitute. Super-sub, that was me.

### TV

You can't beat The Simpsons. Homer's my hero. I like comedy. We've got a sitcom up here called Chewing The Fat which is hilarious. It's Scottish, it's the funniest thing I've seen in years.

### My Mates

I've got mates all over the world but you can't beat your friends at home, we just rip the piss out of each other.

### Aeroplanes

I'd be fucked if I had to walk everywhere and I hate fuckin' trains.

### Vinyl

They go on about CDs but the dance scene is still based on vinyl. I've tried mixing with those CD mixers and they're piss.

### Seventies Porn

I hate new porn 'cos the music's shit. It's not like I'm sitting here pulling my wire every night though, I don't think my girlfriend would like that.



## HARD HOUSE

## Vital Release

## JDS

Destiny Calls (IDJ)

This fourth release for IDJ (sister label to Incentive) is the pick of the quartet. Take Darren Pearce (resident at Twisted at The Chunnel) and Julian Napolitano (studio guru), an energy to die for and four mixes ranging from the '4 To The Floor' to 'Peak Energy', and you've got one of the most memorable dancefloor moments of the millennium to date. Don't miss! (DF)

★★★★★



club classic, white-labelled last year, gets an overdue full release, along with Tony's mix and a sparse and groovy new Steve Thomas treatment, which blends little snippets of the original with his unique dark and funky rhythms. Few tunes can put such wide smiles on so many faces. (MK)

★★★★★

## The Colombian Drum Cartel

We Have The House Surrounded (Sharp Recordings)

It's fetch the tear gas time, as one of the standout cuts from 'Sharp Versus Sharp' finally sees the light of day. Philip Damien's tough tribal treatment of this Johnny Vicious production is joined here by the more uptempo 'Sharp Raided Remix', with a fierce rumbling bass underpinning Steven and George's rattling beats and disco dolly stabs. Altogether now: "cocaine, cocaine". (MK)

★★★★★

## Night Flight

Shake It Up (Rosenberg)

Pumping grooves, disco samples, horns, driving basslines and enormous breakdowns make this an unmissable cut. Promoted uniquely via Judge Jules we hear, this second release from the Rosenberg label (we know as much about them as you) looks like being a chart-touching hit. Worth a spin. (DF)

★★★★★

and press 'full spin' on the dancefloor blender. (DF)

★★★★★

## Beatmaniac

Funkin' Town (Spacefunk)

The boys behind last summer's 'Pussy Pink' and 'Pussy Blue' mix big beat, funk and house to create their supercharged Euro dancefloor fusion. Dropped in the right places this is devastating. (DF)

★★★★★

## Opal

Hoover Groover (Tinrib)

Funky beats and cowbell action give way to more hoovers than a General Electric warehouse and more saucy riffs than Larry Grayson on the mouth organ. A must-buy slice if you're as depraved as us. (DF)

★★★★★

## Singles

## Trauma

Trauma Trax (Tidy Trax)

Five star fun from five hard house stars in collaboration with Paul King, UK Gold and Andy Farley make Paul sound like never before, and Fergie turns in his best co-production yet. Ian M delivers my fave track of the year, John Weatherley bounces around like a horny rabbit, and proving he's just as good on his own, Paul King's 'Salt & Shake' is one of his finest hours. Exciting, enthralling and essential. (MK)

★★★★★

## DBSK

The Bassline Track (Honeyrot)

An aptly titled release from Billy Bunter's Honeyrot stable. Both sides are built around a monstrous bin-blowing acidic bassline from hell, with the 'Pumpin' Mix' adding layers of crisp production and a superb bleeping breakdown, while the 'Banging Hard Mix' is just that, adding battering ram kicks, spiralling 303s and ferocious stabs. Intense doesn't begin to describe it. (MK)

★★★★★

## Sgt Slick

White Treble, Black Bass (Neo)

With the chunky disco-house grooves of Aussie Andy J's original blowing up elsewhere, hard house jocks should head straight for the pair of mixes from Trevor Rockliffe, who weaves thumping kicks, punchy snares and fancy filtering with funky bass, techno stabs and disco hooks, knocking you for six in the process. (MK)

★★★★★

## C22

Vampire (Klub 18:30)

Made for all of us clubbing vampires, Steve Willmore and Ricky Inkredible's dark and dangerous debut for Klub 18:30 is propelled by a rubber bassline and bouncy beats. There's plenty of old skool hardcore vibes, nagging samples, and a magic moody string section teasingly dropped in and out of the mix. Promising. (MK)

★★★★★

## Various Artists

Hardbeat EP 11 (Nukleuz)

Ben Keen initiates some fresh madness, taking his dark house style to the next level on 'Noise', a collaboration with Nick Sentence that's an exercise in controlled insanity. BK's 'You Bitch' and Gigo D'Agostino's 'Coco & Havana' make this yet another VFM 'Hardbeat' EP you won't be able to live without. (MK)

★★★★★

## OD404

Bad Motherfucker (Kaktai)

The Brighton bombs slow down the pace, turn up the heat, and burn down the house in the process. The beats are chunkier, the basslines phatter, the vocal snippets more infectious, and the inventive little sound effects crazier than ever. Nine releases on and Kaktai is still setting the standards for others to match – respect! (MK)

★★★★★

## Harry Diamond

Excite Me (Interflow)

Interflow, the new kid on Brighton's hard house block, is the home of 'Breathless' creators Hampshire & Weatherley, whose remix of Harry Diamond's mean and moody 'Original Mix' samples the bass from TdV hit 'The Dawn', adds extra bassline pressure and erupts into a rattling remix that really rocks. I'm excited – how about you? (MK)

★★★★★

## Mister Spring

Stab (Spring Recordings)

Wacky Irish genius Spring drops his trance trousers and re-enters his ever weird and wonderful house on the real follow-up to the extremely large 'Blaxxtraxx Volume 3 (The Funky Nassau)'. The A-side 'Stab' is trumpet city: wild horns blowing everywhere. The B-side infuses discoblocks and samples from the Patrick Hernandez camp classic 'Born To Be Alive'. (MK)

★★★★★

## 99th Floor Elevators

Hooked (Tripoli Trax)

Pete Wardman's mind-blowing remake of this TdV-remixed

## A9

A9 (A9 Recordings)

'A9' is the first release from the eponymous label backed by Ariel, resident at London's Freedom and DTPM. Tong, Jules and Gold are all over this peak-time pumper, although Ariel himself says he has nothing to do with it. Whatever. Grab a copy and judge for yourself. And is that the ubiquitous Matt Darey on the flip? (DF)

★★★★★

## Lock 'N' Load

Blow Ya Mind (Y2K)

Previously only available on import, but snatched up by the ever-alert boys from Tripoli Trax, this sensational twelve features 'Club Caviar' (a Euro feast) and a tasty reworking from DJ Ziad. Blew the pants off DTPM last week – hope it does the same for you, wherever you spin. (DF)

★★★★★

## Baby Bumps

I Got The Feeling (Sound Of Ministry)

Pinching Michael Jackson's 1979 disco fave 'Don't Stop Till You Get Enough', this cheesetastic outing may yet prove to be the commercial hit of early 2000. It must take one hell of a cynical A&R to come up with this tongue-in-cheek concept, but whoever you are, we salute you! (DF)

★★★★★

## Steve Thomas

Sweeter (Tripoli Trax)

One of the UK's smoothest mixers and coolest jocks, Steve Thomas follows his last classy vinyl outing with two high class hard house cuts. 'Sweeter' and 'Millennium' are the titles, pounding and groovy are the adjectives, buy it now is the only possible outcome for any serious Y2K house jock. (DF)

★★★★★

## Producer Profile

With Yomanda creator and the most successful Irish house producer ever – Paul Masterson



Hi-Gate: (l to r) Judge Jules, Jina and Paul Masterson

## How did you get into producing?

Back in 1990 I put a studio together at my home in Belfast. After about four years getting nowhere I decided that I'd be in a much stronger position if I upped sticks and moved to London. I bought a flat with a studio in it, and within four months I'd been asked to do my first remix, which was 'Gudvibe' by Timman, for ffr.

## What was the first and last record you made?

The first record I made was back in March 1995, with Rachel Auburn as Candy Girls. It was called 'Fo-Fi-Fo-Fum' and it was signed to Virgin. The last one I did was the new Yomanda single 'Sunshine'.

## Which pseudonyms have you used?

Aside from the Candy Girls and my own name, I've released records as Wand, Yomanda, Hi-Gate (with Judge Jules), and I was also part of Amen UK, who released two singles, 'Passion' and 'People Of Love'.

## How would you describe your sound?

Brit house with a Euro twist. At present I'm influenced by Dutch labels like Digi Dance and producers like Klubbheads and Kabin Krew.

## Who would you most like to work with?

Loleatta Holloway, because she has such a fantastic voice. And believe it or not, I'd love to make a big beat record with Norman Cook, because it's one style of music that I haven't tried my hand at yet.

## What does the future hold?

I've started getting DJ bookings and that's something I want to pursue. I've got the new Hi-Gate single I did with Jules lined up, and later this year we're going to set up our own label. Our aim is not so much to license tracks from abroad, but to license tracks to abroad. We want to export our sound to the world.

Yomanda's 'Sunshine' is out now on Manifesto. Paul Masterson's remix of Geni Halliwell's 'Bag It Up' is also out this month on EMI



# BREAKS & BEATS

Nu Skool Breaks Big Beat Breakbeat

Reviews by Tayo & Rob Da Bank

## Vital Release

### Various Artists

Urban Funk Breaks Sampler  
(Botchit & Scarper)

Three-track offering from the budget-priced B&S album proving what a consistent label it is. Showcasing some of the lesser known but no less talented artists in the stable, you have Cosmic Jerk's back to the future 'Caught Jerking' alongside the doo-wop electro funk of Stone Drive's '2 Triple Zero'. Best yet is the tough but tender *coup de grace* from Jason Sparks ('Our People') which is a vital single in its own right. Three future classics on one EP? You lucky lucky people. (T)

★★★★★



## Singles

### Scanty Sandwich

Because Of You (Southern Fried)

Wacky Jacksons/Roy Ayers-sampling obviousness from the house of Norman Cook, complete with brazen tub-thumping beats, acid breakdowns, guitar riff and a snare roll worthy of the Fatboy himself. Five years ago that is. To not like this is to open oneself up to accusations of sense of humour failure, but it's been done bigger and better in the past. It will still be massive, so what do we know? (T)

★★★

### Evil 9

Special Move (Marine Parade)

A favourite on dub plate for a while courtesy of Madam Freeland, unsurprisingly as it's now been signed to his consistently excellent Brighton-based imprint. Though not as fresh as recent releases, the Super-Collider-esque vocal allied to tough electro breakbeat and textbook gnarly bassline make this not for the faint hearted. 'Less Stress' on the flip sounds like Beber in disguise, which is probably why it rocks like the proverbial bastard. (T)

★★★★★

### Rubble A

The Sprawl (Octagon)

Recent A&R changes at the label have thrown up positive results with this Trouble On Vinyl-affiliated label taking on a tougher, more progressive stance that has won them a good many fans. Eerie electro breakbeat with a Psycho-esque synth line, which will appeal to the more adventurous house/breaks DJs on the circuit. A label to keep a close eye on this year if they're all as good as this. (T)

★★★★★

### Precision Cuts

Ubergirl (Octagon)

Second Octagon offering of the month and no less of a treat. In-house production team Precision

Cuts turn out two similar mixes with the 'Tokyo Beats' mix hanging harder than its more trancey 'Smart Breaks' version. One for the Hybrid massive. (T)

★★★★★

### Various Artists

808 Attack Sampler (Kickin')

Three-track introduction to the forthcoming Rennie Pilgrem-compiled ode to electro sees another outing for the brilliant BLIM remix of One True Parker's 'Killer' track, a mellow experimental gem from Program 23 ('Unbalanced Line') as well as a Dynamix II-sampling/stealing effort from the Cotton Club. Bodes well for the full album in March. (T)

★★★★★

### Bell

Drum Boy (Satellite)

Oddball electro on white vinyl, pop pickers!) from chaps who have quite obviously spent the best part of their youth listening to Kraftwerk and old garage seven-inches from the same stereo instead of playing kiss chase in the playground. A fine new direction from the Soul Jazz offshoot Satellite that should find favour with Weatherall fans the world over. (T)

★★★★★

### Spike

Other Sides (Meltdown Communications)

The first offering on Eric Powell's new Bush affiliate, and it could do with some cheering up to keep the girls from wandering off the dancefloor. Similar to the recent Apex effort on Marine Parade, quite possibly because it's the same fellow in disguise, so expect dark electronic funk low on laughs but high in dancefloor effectiveness. (T)

★★★★★

### Scuba Z

Californian Paranoia (white label)

Godawful original that calls on all the powers of remix persuasion

that ex-Fuel inmate and breakbeat wunderkind lls possesses. Doing that soundtracky, dusky funk thing he did so well on his own album, he even makes the vocal sound less like old school Scottish siblings The Proclaimers than it used to. Some feat. (T)

★★★★★

### Themrock

Themrock EP (Wall Of Sound)

Monkey Mafia members Agent Dan and Steve White strike out on their own for a unique outlook on the electro formula. 'Fuzzy Logic' is held together by futuristic synth stabs and tight beats, while the body poppin' future funk of 'The Boy Can't Take It' and the dirty 'Hermatic Hardcore' show them to be the sussed graduates from big beat elementary school. (T)

★★★★★

### Cotton Club

New Jack Y2K (Drop Music)

Encouraging effort from Proper Music boys Cotton Club, who are also responsible for an excellent Hardkiss remix currently doing the rounds. 'New Jack' is an electro/house crossover track resplendent with old school hardcore sounds designed for maximum arms a/ot action. Better still is the emotional, blissed out Coma & Bones mix on the flip that turns nasty just when you were beginning to feel touchyfeely an' all. (T)

★★★★★

### Makesome Breaksome

Nightshift Remixes (Plank)

Another gorgeous slice of vinyl from people's choice Matthew B. Taken from the 'Skullduggery' album on his own Plank label, the original is included here alongside a trademark masterful reworking and stripped down dub offering. Even Mr C's 4/4 version kicks like a mule. More proof, if proof were needed, that no one does the housey breaks thing like the Bushwacka. (T)

★★★★★

### Appleseed

Pimpin' In Sao Paolo (Kingsize)

Fans of Finger Lickin' will love the 'Sao Paolo' remix, though they do it better themselves. Snobs will turn their noses up at the well worn cartoony funky breaks formula, executed with only limited success. Kingsize have done better in the past, and will do again in the future. (T)

★★★★★

### Raissa

How Long Do I Get (Polydor)

Following Howie B's storming mix of 'Strange World', Raissa returns with Aim and Laj & Quakerman sat in the back. Barrow-In-Furness b-boy Aim strips her vocals down to a one liner and rocks up the beats and sax while the trip house duo head for the drum machine and echo box. Inspiring. (RDB)

★★★★★

### Bushy & Professor

Squezy Soul (Catskills)

'Squezy Soul' is typically Catskills – a break so funky you could put it in a pair of flares, combined with cartoon samples, squeeze noises like rubbing a pair of Marigolds on a baby's arse and a skipful of soul. This is the direction big beat should have taken. (RDB)

★★★★★

### Bridge & Tunnel

Borough Of Kings (Harm)

Not strictly a breaks tune, Bridge & Tunnel are a dapper mix of New York and German musicians. But when Tim 'Love' Lee gets busy on his knobs, he comes up with a saucy break house plodder complete with vocoded vox and a strange trancey vibe. Fucked up. (RDB)

★★★★★

## Producer Profile

### Breakbeat bod Mikee James aka Waveforms gives us his vital statistics

#### What's your musical background?

It's always been very breaks-orientated, right back to my old Strictly Underground days in 1989-90. Having said that, I'm always open-minded. I think you should take bits from everything you can, because it's a lot more fun that way.

#### What was your first ever record?

It was on Strictly Underground back in 1989 – 'Moonstepping' by The Undercover Element, which was myself and Mark Ryder. It was a really early nosebleed hardcore type thing, which I wouldn't ever like to hear again!

#### You've been labelled as a nu skool breaks artist. Are you happy with that tag?

Erm, I suppose so. I don't really understand what it's pinning down, or what it's trying to say, and I don't really want to put myself into one genre. Still, the sort of stuff that they're calling nu skool breaks, and the kind of people producing it, they're all people I like anyway, so I'm quite pleased.

#### Who would you see as your peers, then, if a 'scene' does actually exist?

Freq Nasty, Rennie Pilgrem, Danny McMillan, all the usual names, really. Kevin Beber I really like, though he's getting quite high profile now by doing stuff with Adam Freeland as Tsunami One. At the end of the day, I just like people who can come out with really funky breaks.

#### Is there anyone that you're aching to lure into a studio?

I'd like to work with BLIM or Freq Nasty, but their profile's taking off so much that it's proving quite difficult. I want to get involved with vocals a bit more, but there's not one particular person I'm dying to get involved with. It'll be the same as the way I worked with EQ on the album – I'll know I want to use it when I hear it.

Waveforms' 'Waveforms' is released on TCR in early March

words JOHN HALL





**Vital Release****Curtis Mayfield**Singles Anthology 1970-90  
(Sequel)

Over 30 tracks remastered on two CDs and a fitting tribute to the gentle genius from the windy city of Chicago who died last year. It's only when you listen to this collection of Curtom classics that span over 20 years that you begin to realise what a powerful and significant figure Curtis Mayfield was. Not only did he change the face of black music but he also made us more aware of what was happening on the streets of black America. A truly formidable collection of timeless soul. (BJ)

★★★★★

**Singles****Macy Gray**

Still (Remixes) (Epic)

The voice of last year presents us with some dirty words and things courtesy of Attica Blues on rewash duties. Haunting vocals over a stripped and dark backbeat makes this a wholesome offering to the ears on the street. Very tasteful and extremely addictive, this a perfect nu soul groove. (BJ)

★★★★★

**Shola Ama**

Imagine (Warners)

Big respect to this lady for making waves in the UK's black music industry. Shola can wail like the best of them, but unfortunately here we witness a sickly sweet offering that's more pop, or perhaps pap than soul. It's a crying shame – she definitely needs some class production behind her instead of sounding like every other female r&b singer. (BJ)

★★

**Fierce**

Sweet Love (Wildstar)

Now let's put things into perspective here – there are some songs you can mess with and there are others that you stay well clear of... and this falls into the latter camp. Fierce may have good voices but Anita Baker they certainly are not and it doesn't matter who's at the controls – you leave this classic soul cut well alone. Having said that it will no doubt be a massive chart hit, due to a whole new audience on the block. (BJ)

★★

**Various Artists**

Hamburg EP (Universal, Germany)

Four choice cuts reflecting various musical styles that are creating waves in Germany's city of brotherly love. It plays host to the eclectic Mojo Club, among others, and has an extremely soulful club

lyrics more than match the menace of the backing track with a song that sounds like it was written by Teddy Riley. Track it down. (TF)

★★★★★

**Jamelia Featuring Beanie Man**

Can't Buy My Love (EMI)

Those of us who thought that following her debut Jamelia was going to be yet another of those radio-friendly UK r&b lightweights can now think again. This head to head with the King of Bashment produces a classy little single which will give the UK singer some much needed credibility. (TF)

★★★★★

**Mary J Blige**

Confrontation (Def Jam album track)

From Def Jam's excellent Funkmaster Flex album comes this track which takes Mary right back to her hip hop/soul beginnings. Why not put us out of our misery and release it as a 12-inch? Also look out for a belatedly released Mobb Deep remix of Mary's last single 'Deep Inside' which cropped up recently. (TF)

★★★★★

**Albums****Sons & Daughters Of Life**  
Let The Sunshine In (Luv 'N' Haight)

A timely reissue that takes us back almost 30 years to San Francisco's Bay Area, a time and place where funk was really rough and ready and mixed in flavours of an African, Latin and Far Eastern nature. The original long player would set you back the price of a small mortgage, the high price fuelled by the demand for the title cut. Do yourself a favour and grab it now... otherwise you'll miss out on this once forgotten soulful gem. (BJ)

★★★★★

**Turner Brothers**

Act 1 (Luv 'N' Haight)

Brought to our attention by DJ Sureshot from Seattle's Sharpshooters, this is a very rare funk offering crammed full of breaks and until now known only to a handful of avid collectors worldwide. The Turner Brothers originated from Columbia, Ohio and voiced themselves on some well-received cuts issued on Chess Records. This maxi first appeared via their own label back in 1974, and is now remastered for today's funk-hungry audience. File under 'righteous reissue'. (BJ)

★★★★★

**Various Artists**

Mojo Club – The Remix (Universal)

A little bit late on this one as it surfaced towards the end of 1999 – but was, and still is, hard to come by unless you reside in Germany. Choice dancefloor fillers of the eclectic and discerning variety rather than big club madness, with remix duties from Freddy Fresh, Original Jazz Rockers, Andy Smith & Scott Hendy and Rockers' Hi Fi

plus others make this a formidable piece of wanted plastic. Deep and then some. (BJ)

★★★★★

**Sugarman Three**

Soul Donkey (Desco/Strut)

Yet another reissue from the Seventies, this time from New York's Desco outlet, who specialise in digging in the vaults for rare sounds of the funky genre. This is pure unadulterated sax and Hammond street soul and definitely one for the purists in the house. If you like your grooves deep and cut to the bone then this is tailor made for your Afro and flares. Play loud and dance the boogaloo – oh yeah! (BJ)

★★★★★

**Various**

Hot Sauce 2 (Chilli Funk)

After the much acclaimed first helping of 'Hot Sauce', London's Chilli

Funk are proud to serve us another helping of new, funky dance grooves from around the globe. From New York, Tokyo, Paris, Berlin and the UK this is indeed a meal to savour. It brings modern eclectic beats straight to your attention and top tunes that would otherwise remain unheard of finally get their just desserts. (BJ)

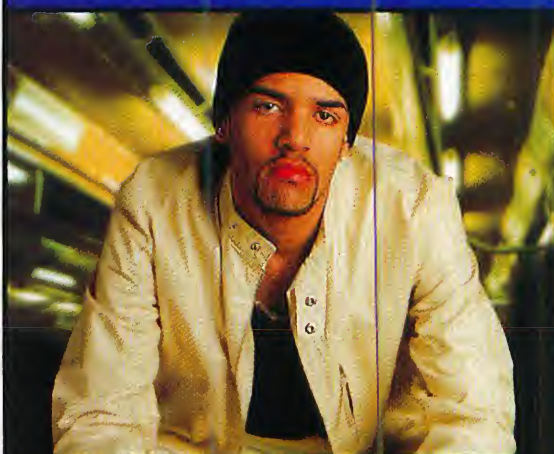
★★★★★

**Modern Tribe**

Groove On (Expansion)

Originally only available on the net, this has been snapped up by our finest modern soul motif. The production is extremely fresh without a breakbeat in sight and the songs are new and definitely reach. This is quality music from Detroit played with a real feel and the voice of Gwen Scales shouting from the top, and puts all the so-called nu young guns to shame. Faultless, excellent piece of the real deal. (BJ)

★★★★★

**So Who The Hell Is...****Craig David****Craig David, as in the Artful Dodger's frontman?**

That'll be the one. While girls swoon and boys re-rewind to his two-step r&b vocals, Craig, a polite young lad from Southampton, is being swept along on a tsunami of hype.

**So is this Mr David's first taste of success?**

Nope. When Craig was 15, r&b stars Damage launched a competition to find new talent. Craig's mum got him by the ear, made him do it and his own track 'I'm Ready' reached the Number 3 spot in the charts as the flipside of Damage's track.

**So how did he meet the Artful Dodger?**

Producer and half of the Dodger Mark Hill shares David's home town of Southampton. While Craig played r&b in the basement of a local club, the dodgy duo

were playing garage upstairs, heard his silky vocals and together they wrote 'Whatcha Gonna Do', a cut that got all involved a lot of attention and their current deals.

**So come on, are you garage or r&b?**

"I am moving from garage to r&b but keeping the roots in garage – it's the British r&b! My solo stuff is more song based but it just reflects mine and Mark's love of jazz, r&b and garage. We want to take 'Rewind' to another level."

**Another Level? So he's the new member?**

Very droll. No, he means new heights, something he's sure to reach with his next single... and the ladies just love him!

'Can You Fill Me In' is out now on Wildstar





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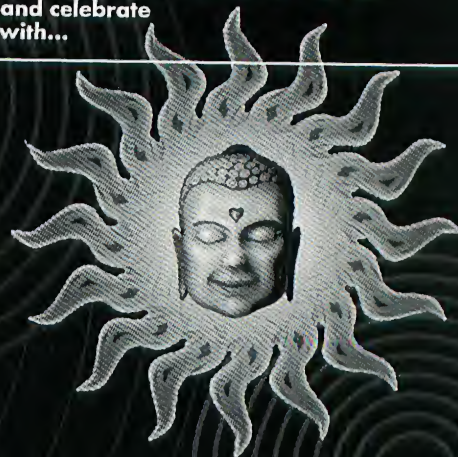
TranceTerminal  
**ASTRALASIA** (live)  
**THE SECRET** (live)  
**Blu Peter** (React)  
**Beamish** (efs/Mesh)  
**Baraka** (Phantasm)  
**Tim McGregor**  
**Jamie Lance**

Eclectic circle  
**Dr Alex Paterson** (The Orb)  
**Headrillaz**  
**Mixmaster Morris** (Ninja Tunes)  
**Nelson Dilation** (Dubmission)  
**Miss Linz** (Warp Experience)  
**Pathaan** (Stoned Asia)  
**Monkey Pilot** (Whirl-y-gig)  
**Moonpup** (Sitar Funk)

Boogie in the foyer  
**Rude Boy Marcus** (Submission)  
**Jamie Robinson** (Carwash)  
**Vivien Markey** (Sunny Side Up)  
**Paul Thomas**  
**Phil Ross**  
**Lionel Vinyl**  
**Mark Kaos**

Ambient Cafe  
**Wayne** (Astralasia)  
**Visitation** (Steffe, Gang & Cheryl)  
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# loaded FASHION



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## Vital Release

### Angel

Goldrush (Glow)

Former Bassheads member Nick Murphy follows his outstanding 'Epilogue' release with 'Goldrush', a cover of Neil Young's track of the same name. Cool classy vocal, hooky melodies, killer riffs... and that's just the original mix. Anthony Pappa's Freefall provide two incredible remixes capturing the sound of now – dark, hedonistic house. A truly awesome release destined to get the majors' chequebooks flying! (P)

★★★★★



### Luzon

The Baguio Track (Yoshitoshi)

One of the outstanding cuts John Digweed used on his recent Hong Kong compilation, 'The Baguio Track' has a Stateside feel with its awesome percussion, driving groove and gritty underground basslines topped with a haunting 'Papua New Guinea'-style vocal. Incredibly cool! (P)

★★★★★

### Mea Culpa

Spiritual Light (Remixes) (Four D)

John '00' Fleming sets this remix package alight with his superlative reworking of an already tough tune. Graham Gold and Mea's original mix also get in on the act, but if you ask us, they needn't have bothered with a double pack. The Mea and Fleming mixes will carry the day. (DF)

★★★★★

### Antarctica

Return To Reality (React)

Eve and Bonzai stalwart Stevie Gibbs knock out a magnificent trance with mixes from Way Out West and a production reminiscent of the great Van Dyke. This is a Sasha Twilo fave and a Bedrock gurnation. An absolutely-not-to-be-missed slice, in fact! (DF)

★★★★★

### Yves Deruyter

Factor Y (Bonzai)

He's far and away Bonzai's best DJ, and with this tech-trance cut Deruyter proves he's the label's most forward-thinking producer. Pappa, Jules and Matt Hardwick are already behind this, but how long will it take before Yves spins in this country and knocks us into Y3K? (DF)

★★★★★

### Christopher Lawrence

Rush Hour (Hook)

Los Angeles producer-DJ Chris is perhaps the US' leading trance DJ, and with this sublime slice of epic trance (much favoured by Oakey and Seb Fontaine) he proves he is one of the new world's most accomplished producers. Regular readers will already know that, of course. (DF)

★★★★★

### Space Brothers

Shine 2000 (Manifesto)

Ricky Simmonds and Stevie Jones present their vocal trance classic for new millennium dancefloors. And surprise, surprise, it's another hit in the bag from the most musical trance producers this side of Jam & Spoon. Remixes are from Signum, Translucid and Commie. (DF)

★★★★★

### Fatheads

Music 4 Lunch (Flammable)

Gritty drops, pulsating bass and groovy vocals give this Oakey-championed twelve more than a touch of distinction. You may call it a novelty record, but the times we've heard it dropped, the crowd weren't reaching for clichés. They were reaching for the stars. (DF)

★★★★★

## Album

### Cosmosis

Intergalactic (Transient)

There was a kerfuffle about the name of this album, but thankfully the music has stayed the same. Blissful trance through to heads-to-the-floor stompaton, Bill Halsey has produced the best album of his career. That's not bad, seeing as he was behind 'Cosmology' and 'Synergy'. (DF)

★★★★★

## 10 Of The Best

### Cosmosis producer Bilbo Bagginz on the 10 things he couldn't live without

**Girls in white dresses** with pink satin sashes, snowflakes that fall on my nose and eyelashes, brown paper packages wrapped up with string, these are a few...

**John Coltrane's** version of the above tune (they don't write 'em like they used to).

While we're on the subject of saxophones and jazz, **Stan Getz'** tenor playing on 'So Danço Samba'. Absolutely sublime. So melodic, so elegant.

**Magazine interviews** with questions about 'favourite things, etc. Actually, come to think of it, maybe I could live without them.

On a more mundane and practical level it would be difficult to conceive of life without **the internet** and e-mail. Look, here I am writing this from a café in Kuta, Bali, sipping a mango lassi, while in the middle of a tour of Asia. I also booked the gigs via the internet.

Which brings me to an even more anorakish number six. The real thing that I couldn't function without: **my computer** in my studio.

Other important studio toys would be the **Access Virus synth** which is currently my flavour of the month and has been for quite a while.

On a more spiritual level I couldn't imagine living without more than my fair share of warm, **crystal clear night skies** full of stars and galaxies stretching across the sky from horizon to horizon.

**Exotic and colourful sunsets** over the sea viewed through the coconut palms. And also the sound of surf crashing on the beach at night as I drift off to sleep...

And last but certainly not least, I couldn't live without my morning and evening **meditation**. It's difficult to convey how much power and purpose it adds to all areas of my life. Taking the time to empower the context in which all the events of my life occur is at the very least inspirational. Needless to say I draw lots of inspiration for my music from this rich source.

*Cosmosis' 'Intergalactic' album is out this month on Transient*



## Singles

### Dea-Li

Calling The Angels (3 Beat)

18 months ago Sasha returned from the States the proud owner of a copy of 'Calling The Angels'. After numerous plays the inevitable hunt was on and a year later it was traced, the deal struck and at last the world can enjoy this almost missed classic. The Taucher remix is where it's at. Cleverly using the melody of the mighty 'Stella' as the backbone, it builds, flows and rocks. A guaranteed end of night anthem! (P)

★★★★★

### Fade

So Good (Journey)

One of the records that shaped modern progressive house now finds its way to the mighty Dutch label Journey. Remix duties go to Roland Klinkenberg who stamps his unmistakable funky Dutch house style all over it. A relentless groove hypnotises as it filters in and out, capturing the dancefloor as it subtly promises more. It's strange how only Dutch producers seem able to do this. It must be something in the water. (P)

★★★★★

### Hi-Fi Bugs

Lydian &amp; The Dinosaur (Zero Tolerance)

This could be the last great progressive-based nu skool breaks release. The genre had so much to offer but never quite delivered – a shame as tracks like this are now unlikely to get the airplay they deserve, sales will dwindle and producers will move on. The track itself blends harsh basslines with uplifting breaks in a peculiarly random way that comes close to William Orbit's crazed remix of Morgan King a few years back. (P)

★★★★★

### The Unknown

Raising Cain (Black Ice)

UK label Black Ice always delivers something slightly different, interesting yet always club friendly. 'Raising Cain' is hard but not pounding in a techno way, deep and eerie but still uplifting. It has a huge but not anthemic break and is beautifully moody – the way house was meant to

be. Flip to 'The Morning After' – a lazy, cool warm up number. (P)

★★★★★

### Sphere

Gravity/Gravi-Tech (Fade)

The American label seems to have found its feet again after a number of rather dodgy releases. 'Gravity' starts in a typical Orlando-based way but quickly begins to evolve, breaking violently with a growling chant before exploding into a monumental acid riff. 'Gravi-Tech' is deeper, groovier and more laid back. (P)

★★★★★

### Timelab

Timelab EP (Futureshock)

'Odyssey' is the standout track on this three track EP, though it has a strangeness that may put some listeners off. Quirky chord progressions lead to a rather old skool gritty acid break which is deep, funky and off the wall. 'Check This' and 'Yeah' both have uptempo rhythms and a more full on favour. Well worth a listen. (P)

★★★★★

### Northface

Entity (Pied Piper)

Starts harmlessly enough with a solid driving kick and a teasing, dark break, then watch out for monster bassline time. Follow that with some cool swirling atmospherics up to the main break, full of haunting oriental horns. This is one disturbing drop – do not listen with the lights off! 'Entity', along with a whole host of recent UK releases is showing the world the direction for the coming months. (P)

★★★★★

### Mike Wells

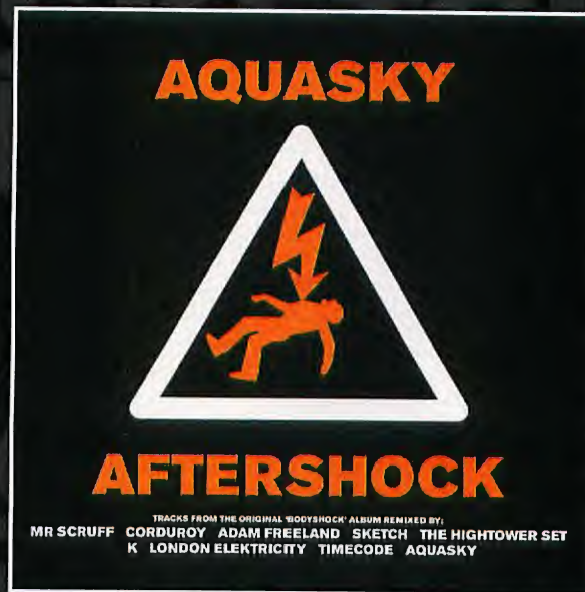
Supercell (Future Groove)

Three out of three for Mute's progressive offshoot. Mike Wells, better known for his Force Mass Motion work, delivers his best for a long while. Simplicity, which seems to be the most important factor these days, is the key to 'Supercell' with three main lines intermingling cleverly over a basic but powerful backing track. A hint of early Gary Numan, but who cares about influences when the final product is this good? (P)

★★★★★



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## Vital Release

### DJ TeeBee

Fingerprints (Certificate 18)

As a blinding taster for the forthcoming album, Norway's DJ TeeBee hits the mark with the ferocious, heavy stabs and mystic atmospherics of 'Fingerprints', riding an unrelenting step groove for maximum aggression without ever getting too noisy. 'Unknown Approach' gets cavernously deep with its tortured pad washes, stuttering rhythms and spatial electronics.

★★★★★



## Singles

### Cause 4 Concern

Cerberus (Perspective)

The usual dry release period that follows the New Year is a good time to catch up on some things that were rushed out over the holiday period. This one has been causing quite a stir, with the aggressive clattering and sweeping distortion of 'Cerberus' guaranteed to fill the floors. Flip to 'Hades' for some technoid flavoured stabs and more subtle bass filters.

★★★★

### Dylan & Facs

Bear Trap (Biotic)

Second release for the duo's own imprint, assailing the senses with their usual neurotic blend of hard beats and heavy overdrive, speckled with mystical moodiness on 'Bear Trap'. 'Ceptor' heads straight for the dancefloor with its driving step groove and frenzied bass squelching.

★★★★

### Outlaw

Catacomb (Kartoonz)

One of the strongest from Kartoonz and Outlaw, a solid busy dancefloor workout with 'Catacomb's' frenzied break edits and mysterious chimes building up to a grinding, punching bass groove. 'Radar Tracking' provides a moody, chugging groove but still retains a lively floor edge.

★★★★

### X-Men

Hangman (East Side)

One of the best releases from this trusty old label, the mysterious X-Men provide a stormingly funky bouncing bass workout peppered with hypnotic pipes and alarming discordant synth stabs and driven by a serious rolling groove. Flip for some spacey but pounding mammoth growling bass surges and nervous string explosions.

★★★★

### Total Science

Freak Me (Timeless)

The Oxford duo continue their world domination with yet another

release for Timeless, and one of their finest to date. 'Freak Me' is a hive of anxious energy, with its melancholic keys playing against a killer nervous stabbing bassline. 'Sophisticated Bitch' gets deep, minimal and nasty, weighing in with some thunderous surges.

★★★★

### Red Eyes

Oblivion (Hard-Edged, Germany)

Picked this up on a recent trip to Berlin where there's some good music emerging. Hard-Edged has built its own little community and this is one of the first fruits. 'Oblivion' successfully marries hard with soft as its growling acidic tones and tech stabs writhe around soothing pads, but it's the disjointed funk distortion of 'Just For Fun' that really shines.

★★★★

### Scitex

The Bump (Mecca)

Darren Jay's imprint presents this debut from South Londoner Ronald Harris. Aimed squarely at the dancefloors, 'The Bump' combines all manner of acidic burps and tweaks with drifting chimes for a minimal stomper. Turn to 'Red Alert' for more minimal electronic madness, laced with its fair share of overdriven bass warbles.

★★★★

### Drumsound

Mastermind (Tribe)

Drumsound seems to be making a name for himself and here he goes all out, mixing tense jazzual touches with manic distortion filters for a smooth, chugging dancefloor groove with plenty of atmosphere. Flip to 'Maestro' for a more traditional sliding bass stepper.

★★★★

### Kemal

Submerge (Timeless)

Timeless start 2000 with a bang, unleashing their second killer this month from one half of Konflikt, Kemal. The heavy bass filters are still there, layered with some gorgeous percussion and echoing nervy pads for a delightfully hypnotic tribal workout. The other

half, Rob Data, joins in on the flip for some spatial stepping.

★★★★

### Embee

Power Remix (Splash)

Long-standing label and artist Embee go drum crazy on this number with clattering snares and clanging rides aplenty, fighting against a mountain of thunderous sub tones and harsh pad washes. 'Drop The Bomb' takes a more basic but equally bass-heavy angle with its determined tones and persistent two-step groove.

★★★★

### Click 'N' Cycle Versus Ed Solo

Da Bounce (Emotif)

More hard-edged musical vibes from Ed Solo, leading off with the floating melancholic chords and funky electronic stabs of 'Da Bounce', working to good effect for a tight, funky roller. Click 'N' Cycle get sleazy with the loose jazzual inclinations of 'Shabeen', leaving plenty of space between the slopping licks and roaming brass.

★★★★

### III Figure

Nimrod (Double Zero)

It's Emotif again, unveiling their brand new project, dedicated to a more direct dancefloor sound and designed with collectable intentions with the first 10 releases appearing on 10-inch vinyl. First up is that man Marcus Intalex again with an unrelenting futuristic mover, based around a simple but haunting riff, and rather nice too. 'Dupe' continues the minimal stance with more solid bass stabbing.

★★★★

### Rat Dog

Ego Plasm (Mecca)

Second entry this month for Mecca, this time bringing in Stomp and Weaver, who've also worked for the likes of Hardleaders and Flex. More of those twisted electronics on 'Ego Plasm', changing rhythms midway into a solid stepper. 'World War III' goes for some industrial mechanics with its pounding kick and snares and major fuzz bass.

★★★★

### Jason Mouse

Serpico (Dune)

Dune enlist the talents of Jason Mouse for a debut on their own imprint, and rather good too. Lots of filtered bass crunching grinding underneath floating ethereal dynamic pads and deft mood changes for a tech-funk mover. The boys themselves go for a more direct floor approach with their toughened rework.

★★★★

### John B Versus MC Justiy

Double-J (Beta)

First of a series of remixes from the 'Catalyst' album, the duo go back to produce a more floor-friendly variation of 'Double-J' with its rabid

'Amen' power, sweeping bass washes and mystical pad breakdown. Should work well.

★★★★

### Dylan

Corkscrew (Outbreak)

Dylan is a busy man these days, as you can see from the sheer volume of releases that have appeared on this page recently. Hard and angry is the order of the day once again, with 'Corkscrew's' booming reverberating beats and bass rumbles. It's time to get the 'Amen'

out for 'Landmine', complete with extra nasty noise growls.

★★★★

### Calyx Versus The Bombdroppers

Supercharge (Rugged Vinyl)

Calyx get to work on the scatty, jazz-flavoured mid-tempo breaks of The Bombdroppers' 'Supercharge', never looking back while injecting their trademark distorted electric bass mayhem amid a frantic rhythm track and upfront jazz licks.

★★★★

## Label Stable

Hardleaders boss **Karl Collins** tells us why his label leads the drum & bass pack...

### What can people expect when they pick up a Hardleaders release?

They're picking up something quality, but also something slightly diverse. Drum & bass has changed so much already and we've always tried to represent the cutting edge, those shifts in style. Our artists know they've got to produce one side for the dancefloor, and on the other side they can experiment.

### Which artists have you released?

Capone, Souljah, Basic Influence, Decoder, Justice & Neil Trix, DJ Surreal and Manifest. Some of them are very well known artists using aliases, others are newcomers.

### What's been your most successful release?

Until just recently it was 'Friday' by Capone. But the last Capone 12-inch 'Tudor Rose' was the most popular thing we've done now. Which makes me laugh - making people dance to Shakespeare! ['Tudor Rose' samples a speech from Hamlet - Obscure literary reference Ed].

### How do you feel about the current drum & bass scene?

It's gone international - I heard that Source Direct are out playing in Puerto Rico at the moment! It's healthy because it takes away all the stress about who's playing which dub plate and lets the DJs develop more of their own style.

### What makes Hardleaders different?

A certain maverick streak. We've grown up with that acid house thing of there being no rules and we don't want to confine ourselves to the same tried and tested routes.

### What can we expect from Hardleaders in the coming months?

We're continuing to promote the 'Genetically Unmodified' album (featuring exclusives and new remixes from a clutch of artists including Capone and Decoder), plus there's a new Decoder EP out in the second half of February. And we'll be developing a few more of our own artists alongside the more established names.

words **BEN WILLMOTT**





## Vital Release

### Joey Negro Featuring Taka Boom

Must Be The Music  
(Incentive/Subliminal, US)

Disco king Dave Lee follows up 'Can't Get High Without You', once again with Chaka's sister, with a rather cheeky spin on his previous club hit 'Keep On Pushin' (under his Z Factor moniker). Big filter track that everyone remembers, very hooky vocal and re-tweaked for the year 2000, though some of us lucky bleeders were spinning it on acetate in '99, sending dancefloors into frenzies. Is it a big one? Not at all! (SH)

★★★★★



It's very much in the vein of his Innervisions release and wouldn't be out of place in Louie's set. (SH)  
★★★★★

### Guio

Free (Solemusic)

Guio is Stevie Middleton, who's also responsible for the production on this jazz funk-style track featuring vocals by Angela Johnson of Cooly's Hot Box. Germany's up and coming Sounds Of Life create the soulful mixes, while their dub is more peak time orientated and builds nicely. (SH)

★★★★★

### Sia

Get Me (Long Lost Brother)

Cutting to the chase, this is one of my favourite tunes of the year. The crew that brought you 'Master Plan' and '1999' use a similar drum pattern, but that's where the similarity ends. The female vocal is beautifully sung over one of the roundest basses known to man. Love it! (S)

★★★★★

### Eternal

I Cry Real Tears (white label)

You don't need me to tell you anything about Eternal... or Y Tribe for that matter. Their dub vocal mix is on a similar tip to the 'Dubaholics' mix of 'Enough Is Enough' and the way it's been gelled gives it the feel that there's a lot more vocal than there actually is - an art form really! Funky bass, snappy snare and occasional key stabs all sit sweetly under the vocal snippets. (S)

★★★★★

### Anthill Mob

All My Love (Jam Jam Records)

When the UK garage scene started to develop its own identity, these guys were the dons! They had the Midas touch, like an Artful Dodger of today! Strong beats were their groove with

an obvious reggae influence. 'All My Love' takes us back to those days with simple, uncomplicated vocals, giving the upbeat music a chance to breathe. A steady offering from the crew and looking forward to some more stuff the way I used to. (S)

★★★★★

### Ruffneck Revival My Knight (white label)

A new label and I'm not sure who the artist is but I bet it's a booty! A nice intro of chords, snares and strings, very epic and the perfect way to start a set. After a vocal breakdown, the tune erupts causing possible distress to all those with acute hearing - the bassline on this is baaaaa. Round and deep like a... you know what I'm getting at! A real treat! (S)

★★★★★

## Singles

### Full Intention Presents Hustle Espanol

Spanish Hustle (Remix) (Dtension, USA)

After sampling the Fatback Band classic and creating quite a buzz with this the first time round, Mike Gray and John Pearn have remixed it for the new millennium. The new mixes keep most of the original parts and arrangement but with the right peaks in the right places. There are also some very effective dubs, bonus beats and an acappella. (SH)

★★★★★

disappointed as this is one of their stronger cuts of late. (SH)

★★★★★

### Astrotrax

It's Over (Defected)

The team who brought us 'The Energy' are back with something for the underground. Shola Phillips' vocals sound as deep and soulful as ever over a hypnotic filtered string loop on the original mix, while Tim Deluxe pumps it up for the bigger dancefloors. Jason Jinx takes things in a different direction that will please the deeper house heads. Awesome! (SH)

★★★★★

### Stephanie Cook & Kenny Bobien

Love's Been Right Here (King Street, US)

Produced and written by Stephanie Cooke, Kenny Bobien and Moses La Porte and remixed by Blaze, who keep it in that New Jersey tradition with a dub that will please Mood II Swing heads. Mike Dunn's jazz-tinged piano mix takes things into black key territory - very Mizell Brothers. Gospel lovers acquire! (SH)

★★★★★

### Roland Clark

I Already Miss You (Liquid Groove, US)

The man who graced Armand's 'Flowers' steps back with one of his own ventures, and you'll either love or hate his Prince-like vocal delivery. The main mix works nicely on the bigger dancefloors, while the extra mix from Black Science Orchestra is reminiscent of CJ & Co's 'Devil's Gun', relying on crisp beats, a deep dubby bass, sparse keys and effective brass on the chorus. Investigate! (SH)

★★★★★

### Willy Washington Presents Paula Ralph

Ain't No Running Away (Estereo)

Willy follows 'Rescue Me' (yet to be fully released) with another quality vocal outing. His original mix is cool but MAW protégé Frankie Feliciano remixes it for the real soulful heads.

### N'n'G Featuring Kallaghan and MC Neat

Right Before My Eyes (Urban Heat)

This track is laced with legends from the scene (including Norris 'Da Boss' and Grant Nelson), and with that much expertise there could only be one outcome. With beats designed for today's clubland, and MC Neatos coming into his own this has got to be... anthem! (S)

★★★★★

### Lee John

Your Mind, Your Body, Your Soul (white label)

One of the most requested tracks in the box! Yes, it's the same Lee John from Eighties band Imagination, but there isn't anybody the beatmaster Steve Gurley can't make sound even better. The drum programming means you must dance, and while you do, you may as well get lost in the song too. Shake it baby! (S)

★★★★★

### Various Artists

The Warm Up EP (white label)

DJ Luck, MC Neat, ED Case, Jay Jay, Shy Cookie, Carl H, Sweetie Lrie and Spee. How can there be so many names on one 12-inch? The four tracks start off experimental with 'Fagin' and 'L.O.N.D.O.N.' plus a rendition of the classic 'Born Again', but my favourite features MC Neat MCing to the countdown of the rounds at a boxing match - originality of the highest order. (S)

★★★★★

### Shelley

Glad You Came To Me (United Grooves)

Gurley on the buttons again, this time with a female lead and the same phat results. The song is one from yesteryear, an old skool classic from Bas Noir, but the rub for Y2K features programming and groove from one of the finest purveyors of the two-step sound. Quality from start to finish. (S)

★★★★★

## 10 Of The Best

Disco don **Dave Lee** aka **Joey Negro** tells us the 10 things that make him go 'aah'



### Deirdra

My wife. We got married quite quickly, but when you meet the right person it does happen like that. She's my soul mate, really.

This show is strangely comforting, even when it's not that funny.

### Alli Bran

My bowels' best friend. Studio life isn't really conducive to regular craps and I just hate that feeling of really being blocked up.

**Blackout blinds**  
Essential for anyone with vampire hours. There's nothing more annoying than being blinded by the sunlight creeping in when you're trying to sleep.

### Tea

I always think there's something weird about someone who refuses a cup of tea - I can't quite trust them.

**The phone**  
I've got quite a few close friends that I only get to see once or twice a year. So when I'm banged up in the studio, it gives me a chance to catch up with them.

### Lonnie Liston Smith

He's probably my most listened to artist at home. He's got a really unique, innate quality to his music - it's just so mellow.

**Tandy loudhailer**  
They do a loudhailer for £15, and it's bloody loud. It's just an irresistible opportunity to be a public nuisance!

### My engineers

I've been working with John and Kevin for years. Engineers often don't get much credit, but they're very important to how a record sounds.

**Ridiculous raps**  
I spend an unhealthy amount of time composing lewd lyrics, then voicing them at any drunken opportunity!

### Seinfeld

George is my hero - he really knows how to wear a toupee!

The Dave Lee compilation 'Can't Get High Without You' is out now on Azuli

words JOHN HALL



**Vital Release****Afro Mystik**

Future Tropic LP (Om, US)

Music for the future, rooted in the past but stunningly in the present. From the San Francisco Bay Area, this collective has gone for a spellbinding Afro-funk-hip-hop-electronic-jazz-blues feel, melding a huge array of sounds with a real feeling of authenticity that's as much Soul II Soul as Nu Yorican Soul, and, frankly, as good as either. (CB)

★★★★★

**Singles****Nick Faber's Blues Conspiracy**

Solitude (Rex)

Another winning 10-inch from the ever-reliable Rex stable. Ex-Hightower Set man Nick Faber rarely lets the downtempo side down and the rollicking, barrel-of-blues red-eyed croon that is 'Solitude' comes across like the perfect amalgam of Moby, Howie B and Jellyroll Morton. (CB)

★★★★★

**Juan Trip**

Shadows (Don Air Remix) (PIAS/F Communications)

The boys behind the excellent 'Carpenter's Delight' album prove they're a dab hand at this remixing malarkey. Taking the Hank Marvin/Shadows theme for inspiration, they turn Juan Trip's original into an Ennio Morricone toting with Mad Professor piece of drifting high plains dub. (CB)

★★★★★

**Bowery Electric**

Freedom Fighter (Beggars Banquet)

If the original comes too close to Sneaker Pimps territory, the Vocal Remix more than makes up, with its Nico-esque vocals, fragile electronic pulses and beguiling atmospherics. And 'Soul City' trumps it, an exquisite piece of stoned string-soaked Kid Loco-style chill out. (CB)

★★★★★

**Yoshinori Sunahara**

Clippers Discotheque Break (Bungalow)

His last single was a Vital Release last year, but this one's mirrorball sparkly disco funk is just too sprightly to win again. But check Nicola Contes' remix – we may still be in winter, but this kind of exotic, Jimi Tenor-style bossa nova is still a welcome summer breeze. (CB)

★★★★★

**Bonobo**

Scuba EP (Fly Casual)

New name for this column, and thankfully entirely un-U2 related. This

Bonobo comes from Brighton, though the languid, funky soundtrack charms of 'Scuba' and 'Sicilian' boast Mexican and Italian themes respectively. Instrumental hip hop perfect for any Godfather wedding scenes, with an Armon Tobin remix on the flip. (CB)

★★★★★

**Justice**

Faith &amp; Reason/Monk Rock (Recordings Of Substance)

One of three Justice singles out soon (there's a 10-inch and 12-inch to follow), this seven-inch offers two more angles on one of the most innovative producers around. The haunting slow-flow electronic ballad of 'Faith & Reason' features ex-Police producer Miles Copeland on vocals, while 'Monk Rock' is a chunky piece of horn-laden melancholy. (CB)

★★★★★

**Underwolves**

So Blues It's Black (Heavy Manners Remix) (Blue)

The album's underwhelming to say the least, but Heavy Manners' remix at least salvages a decent single. Muscular Balearica at its most adorable, the Manners pump up the bass and dub feel, whack in some sirens and flatten up the funky drumming, dropping the vocal to a whisper. Black and bad. (CB)

★★★★★

**Ian Simmonds**

Hidden Witness (IK7, Germany)

Pure nu-jazz from the ex-Sandals man, but all played out with such a delectable air of wistfulness and deep blue introspection that it's the perfect sound for midnight loners. 'Hidden Witness' loops the delectable of grooves, while the formerly promo-only 'Red Fugue' makes a welcome reappearance. (CB)

★★★★★

**Schengen**

Nyxlex (Roisin)

Coming in an actual Nyxlex sleeve (that's the material they make bouncy castles out of, apparently), 'Nyxlex' is an accomplished EP of electronica. 'I Think I've Found It' is an Eighties-sounding piece of weirdness while 'Envy' and 'Classica' veer into dark distortion.

'Piano One' is chilled perfection using a simple piano line worked around distant strings. Promising. (PM)

★★★★★

**Nima G & Aron M**

Need Your Lovin' (Menimax)

Menimax's first release is the debut single from Englishman in Copenhagen Aron M. The main mix of 'Need Your Lovin'' is a vocal garage groove in the Ministry style of things, while the 'Broken Vibe Mix' is more of a downtempo summery groove complete with mellow chords and soulful vocals. (PM)

★★★★★

**Albums****Mr Gone**

Looking At The Future Part Two (Internal Bass)

Second album from the jazz-funk lite outfit behind The Mosquito Coast and it's more of the same: pleasantly soothing background workouts which throw in everything from touches of bossa nova to simple jazz-house, without ever really creating real fireworks. You won't be disappointed, but you won't be startled either. (CB)

★★★★★

**Talk Talk**

Laughing Stock (Pond Life)

The late Eighties band whose 'Spirit Of Eden' remains one of the greatest chill out albums ever finally sees its long-lost follow-up get a timely reissue. Following similar themes of ghostly tone-songs, found-sound surprises and an awesome, minimalist production ethic, it's a magnificently uneasy comedown listen. (CB)

★★★★★

**Sons And Daughters Of Life**

Let The Sun Shine In (Ubiquity, US)

Another blasting funk reissue. This early Seventies Oakland crew were big on their Roy Ayers-blaxploitation-hard-funk-cosmic themes and the lead cut here's been a Gilles Peterson fave for ages. Fortunately, the other five tracks are just as good, bursting with that explosive dancefloor energy that make this an essential purchase. (CB)

★★★★★

**Laika**

Good Looking Blues (Too Pure)

The band Moloko would like to think they're as good as, this is the sound of the Happy Mondays produced by Stereolab. Laika are mad as monkeys, and one of the most original acts around. This third album is another gem, a dazzling concoction of sleepy, quirky electronic pop that's slippery like an eel, colourfully explosive as a Catherine wheel. (CB)

★★★★★

**Calm**

Moonage Electric Ensemble (Raft Music)

After providing various compilations with exclusive tracks, Calm produce their own long player. Ranging from

the midtempo jazziness of 'Man At The Moon' to the chilled brilliance of 'Light Years', 'Moonage...' is a mellow gem that should put Calm up there as one of the names to watch in 2000. Essential. (PM)

★★★★★

**Les Negresses Vertes**

Trabendo (Virgin)

'Trabendo' sees Les Negresses Vertes rope in Howie B to produce and provide all manner of spaced out effects. The traditional Les Negresses sound of Spanish guitars, French vocals and brass work well with Howie's breakbeats, especially

on stronger tracks like 'Leila' and 'Les Magots'. 'Trabendo' shouldn't alienate any old fans and might even attract a few new ones. (PM)

★★★★★

**Angelo Badalamenti**

The Straight Story (Windham Hill)

Anyone who's seen this endearing movie about an old bloke travelling across America on a lawnmower can't fail to be touched by this music. It's a combination of warm strings, mellow guitars and orchestral ambience – top film, top soundtrack. (PM)

★★★★★

**In The Bag**

**Compost Records** head honcho Michael Reinboth takes us through the tracks burning a hole in his record bag



**SOLEE'S** 'Beau Mot Plage' (Freeform Remix) on Classic is a really nice mixture of analogue beats, electro effects and jazzy overplay. The mix is just a really nice jazz-electro mix; it's really hard to find records that use real instruments like saxophone or flute over electro beats. It's a rare thing, but it really works well. The Swag and Attica Blues mixes of 'The Season' by **Beanfield** on Compost is my own project, of course! I like both remixes very much; they've both taken the original and treated it with respect, and gone much further in their own direction. **Groove Collective's** 'Everything Is Changing' (Svek Mixes) on Naked Music has a really nice, good vibe, a great funky house record. Again, it's that combination of real instruments and house beats that works so well.

The 'Sky High' EP by **Raw Deal** (Talkin' Loud) is like Gilles Peterson said – big beat with heart! I think they're a great label, and they release really good music. The **Joakim Lone Octet's** 'Tiger Rosh' EP on Versatile has three really good mixes on it, but 'Remix Number 1' is the one. Free jazz, freestyle rhythms. This is one either for the end or beginning of the night

– it depends on the crowd. Another one on our label is **Truby Trio's** 'A Go-Go' (Compost) – it's a mixture of drum & bass and Latin. I like to mix up house beats and breakbeats to make an eclectic listening experience. It's like KRS said – 'DJing is education!' **Bah Humbug's** 'Black Slot' (Funky Lowlifes Remix) on Stereo is in at the moment. The Funky Lowlifes are great – they just make really funky, analogue grooves. Also Ian Simmonds' 'Hidden Witness' on IK7 has more of the same from this great guy – electronic nu-jazz combined with twisted electronica beats. The Truby Trio, Kenny Dope and MAV mixes of **Yasushi Ide's** 'A Certain Piece' on Yellow is a Japanese production that's been picked up by Yellow for Europe. I played the Truby Trio ages ago, because obviously we had it, but now it's the Kenny Dope mix that's doing it. **Silk 130's** 'All The Way Live' on Ovum is a taster for the forthcoming album. King Britt only just sent it to us. It's really well produced, very moody – a great late night tune.

**Interview JOHN HALL**

'Glücklich Volume 3' is out now on Compost



# FIRST FOR SINGLES

## FFRR LENNY FONTANA & DJ SHORTY CHOCOLATE SENSATION

### LENNY FONTANA & DJ SHORTY CHOCOLATE SENSATION

*Los Conquistadors Chocolates meets Loleatta Holloway's disco classic Love Sensation. With remixes from David Morales, ATFC and Jazzy M.*

"A dynamic tune that will raise hairs on necks and raise hands on dancefloors." *Mixmag*

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# Charts

## The Muzik Sweep



The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97.9FM **103.6 RADIO 1** every Sunday 7-10pm

The **20 biggest tunes** on Britain's dancefloors this month

### 1 BIG TIME CHARLIE

Gigantic, Chic-sampling disco orgasm shooting right into the charts

Mr Devil (Inferno)

code-4001

### 2 SUPERFUNK FEATURING RON CARROLL

Cheeky Chris Rea-sampling big room burn-up that just won't let you go

Lucky Star (VC)

code-4002

### 3 MOLOKO

They're back and bigger than ever with an acoustic house blinder mixed by FK

The Time Is Now (Echo)

code-4003

### 4 PESHAY

Superior house mix of the junglist's smash and an instant Bedrock fave

Truly (Farley & Heller Mix) (Blue)

code-4004

### 5 LAURENT GARNIER

Jazzy tech-house with one of the brassiest basslines in the world!

The Man With The Red Face (F Communications)

code-4005

### 6 DJ HITCH HIKER PRESENTS LUNATIC ASYLUM

Chipper new label and a trance remake of the 'Meltdown' belter for 2000

Meltdown 2000 (Nebula)

code-4006

### 7 STARPARTY

Ferry Corsten invents nu trance and gets stuck in Tong and Jules' box

I'm In Love (Incentive)

code-4007

### 8 ILLICIT SNEAKY

Groove Armada meet a certain large American jock in top booty action

Armada (white label)

code-4008

### 9 TAKA BOOM

New mixes of the gigantic Joey Negro disco cut. Ooh, missus, turn it up

Must Be The Music (Incentive)

code-4009

### 10 OLIVER LEIB

Big room trance from a veteran of the scene. This is proper

Subraumstimulation (Data)

code-4010

### 11 LENNY FONTANA & DJ SHORTY

Big old brassy funk cut-up with Loleatta Holloway - a Farley fave

Chocolate Sensation (ffrr)

code-4011

### 12 THE DYSFUNCTIONAL PSYCHEDELIC WALTONS

Massive Attack cohort Nellee Hooper funks from Bugged Out to NY Sushi

All Over My Face (Meanwhile/Virgin)

code-4012

### 13 JERSEY STREET

Blissful Balearic beauty treatment on a real house classic

Cried Me A River (Junior)

code-4013

### 14 GINTARE

Ethereal new indie gear given the deep treatment by FK for the Twilo heads

Guilty (François Kevorkian Mix) (Parlophone)

code-4014

### 15 SANDER KLEINBERG

Refusing to leave the DJ booth, Kleinberg is pure Sasha heaven

Seasons EP (Combined Forces)

code-4015

### 16 CIRCULATION

Cutting it on the underground from Atomic Jam to Wiggle. Tech magic

Crimson (Circulation)

code-4016

### 17 KOJAK

Trippy, ragga filters with a bumpy bassline to move your bottom

Stupid Jack (Pro-Zak Trax)

code-4017

### 18 DES MITCHELL

Please tell us you know this tune by now!

Welcome To The Dance (Code Blue)

code-4018

### 19 SGT SLICK

Trevor Rockliffe mixes up a Coxy fave - relentless funky techno

White Treble, Black Bass (Neo)

code-4019

### 20 BABY BUMPS

Michael Jackson-sampling disco frenzy climbing the walls near you

I Got The Feeling (Sound Of Ministry)

code-4020



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# CHARTS

## The Global DJ Survey



Dave Clarke



David Seaman

### Radio Chart

Norman Jay

Norman Jay's show is broadcast on GLR on 94.9FM in London and the Home Counties on Sunday from 7 - 10PM



- 1 Tongue In Chic** Nobody's Family/Everybody's Player (white label)
- 2 Motana Orchestra** Jersey Party Grind - US Philly Sound (Works)
- 3 Angie Stone** Bone 2 Pic (Arista)
- 4 Peshay Featuring Kym Mazelle** Truly (Island Blue)
- 5 N'Dambi** I Think For Sure (US Cheeky-)
- 6 Towa Tel Featuring Biz Markie & Mos Def** BMT SP 1200 US (white label)
- 7 Natalie Imbruglia** Leave Me Alone (RCA)
- 8 James Mason** Sweet Power (Soul Brother, UK)
- 9 The Sopranos** Italian Americans (Muggsy, US)
- 10 Creative Source** You Can't Hide Love (Sussex LP, US)

### Test Pressing Chart

- 1 Tom Stefan** Believe In Love (Club 69 Mix) (Vision)
  - 2 Mystic Three** Something's Going On (Dave Audé Mix) (white label)
  - 3 Chili Hi-Fi** Redheads Have More Fun (Red Vinyl)
  - 4 Rachel McFarlane** Lover (Hectic Remix)
  - 5 Mr Spring Presents Anon** Let's Skate (South East)
  - 6 Pants And Corset** Sacrilege (white label)
  - 7 Crescendo Volume** Nine Soul Desire (Crescendo)
  - 8 Funk Function** Juggernaut One (Dutch)
  - 9 Mac Zimms** L'Annance Des Couleurs (Two Play)
  - 10 Cosmic Kid** Cosmic Melon (Bonzo)
- Supplied by Amato Distribution

### Reader's Chart

James Zabiela, Southampton

- 1 Zero G** Remembering (21st Century Soul)
- 2 Weekender** Channel Check (Toko)
- 3 GLF** Convergence Filter This (Plastic City)
- 4 Sander Kleinberg** Penso Positivo (Combined Forces)
- 5 DJ Mel Hammond** Impetus And Intention (Afterhours, US)
- 6 Peter Funk** Whuet Boy (I Records)
- 7 LSG** Quick Star (Laidback Luke) (Superstition)
- 8 Lunatic Calm** One Step (City Of Angels)
- 9 BT & Sasha** Ride (Yoshitoshi)
- 10 Science Department** Repercussion (Bedrock)

### ERICK MORILLO, NEW JERSEY, USA

- 1 Ministers De La Funk** Believe (Richard F Remixes) (Subliminal)
- 2 Harry And Alex** Lonely (Bambossa)
- 3 CZR Featuring Delano** I Want You (Subliminal)
- 4 Bob Sinclair** I Can Feel It (Yellow)
- 5 Joey Negro Featuring Taka Boom** Must Be The Music (Subliminal)
- 6 C-Mos** Dig That Sound (Holographic)
- 7 Jose Nunez Featuring Octahvia** Don't Worry (Subliminal)
- 8 Ruff Driverz** Dreaming (Knee Deep Brothers Mix) (Urban)
- 9 Harry 'Choo Choo' Romero** Electric (Bambossa)
- 10 Moodymann** Shades Of Jazz (KDJ)

### DAVE CLARKE, HORSHAM, UK

- 1 Lighter Thief** Zippo King 2 (Ifach)
- 2 RMG** Echelon (430 West)
- 3 John Thomas** Square (RH Remix) (Logistic)
- 4 Adam Beyer** Lost & Found (white label)
- 5 Conform** Technasia Swarm (Sino)
- 6 Jeff Mills** Tango PM User 6 (white label)
- 7 Perspects** Desire & Efficiency (Ersatz)
- 8 Kit Builders** Find Me (white label)
- 9 WE Mr Velcro** Faster Assassins (Tie)
- 10 Warp 9** Light Years (4th & Broadway)

### MARK RAE, MANCHESTER, UK

- 1 Only Child** The Virgo EP (Grand Central)
- 2 Mass Influence** Analyse (Underground Science)
- 3 Insight True** To The Game (Brick)
- 4 Fela Kuti** Fela Volume 1 (Celluloid)
- 5 Audio Montage** Jimpster (white label)
- 6 J-Walk** Flowing The Noughties (Grand Central)
- 7 Riton** Communicated (Grand Central)
- 8 Raissa** How Long Do I Get? (Aim Remix) (Polydor)
- 9 E Dan** The E's Have It (Biscuithead)
- 10 Nas** Represent (re-issue) (Sony)

### SANDER KLEINBURG, HOLLAND, UK

- 1 Trancesetters** Roaches (Peace Division Mix) (Hoo)
- 2 Maurits Mongolian** BBQ (white label)
- 3 Artist Unknown** Shimmer (white label)
- 4 Ashtrax** Helsinki (white label)
- 5 Medusa** Trinity (white label)
- 6 Funk Function** Juggernaut (white label)
- 7 Schiller** Untitled (Humate Remix) (What's Up?)
- 8 Toauri** Hope (Blue Dye)
- 9 Blue Amazon** And Then the Rain Falls (Vapour)
- 10 Silvio Ecom** Standing (Bango 13)

### DES MITCHELL, MAJORCA, SPAIN

- 1 Des Mitchell** Welcome To The Dance (Part One) (Code Blue)
- 2 Planet Rio** Summer Madness (It)
- 3 Verkuylen** Nitestalkers (Proceed)
- 4 Clubboppers** Honey Ride Dis (Dutch)
- 5 Mauro Picotto** Iguana (BXR)
- 6 Etienne Brenche** U Don't Notice Me (Touchdown)
- 7 Michael Moog** That Sound (frr)
- 8 Fourth Inc** Trip To Julich (Front)
- 9 Slam And Party** Keep On Pumping (Avantura)
- 10 Francois Lauren** Want My Love (Steady Beat)

### MRC, LONDON, UK

- 1 Various Artists** Subterrain 100% Unreleased (End Recordings)
- 2 Circulation** untitled (white label)
- 3 G Flame And Mr G** Flight Of The Phoenix EP (Phoenix G)
- 4 Steve O'Sullivan** Rhythm Method Volume 2 (Mosaic)
- 5 Laurent Garnier** Untitled (white label)
- 6 Isolee** Text (Playhouse)
- 7 Jamie Myerson** Sky Blue (Ovum)
- 8 Bushwacka** Oh So Good (End Recordings)
- 9 Demarkus & Brett Johnson** Down 4 Whatever EP (Aesoteric)
- 10 Michel De Het Versus Literon** untitled (white label)

### ASHLEY CASSELLE, SHEFFIELD, UK

- 1 Science Dept** Repercussion/Persuasion (Bedrock)
- 2 Ashtrax** Helsinki/Diversion (Deviant)
- 3 Urban Funk EP** Our People (Botchit & Scarper)
- 4 Silverlining** Breezin' Thru (Wrong)
- 5 D-Frag** Pace (Red Shift)
- 6 Plastik** Disco Dancin' (Timo Maas Mix) (white label)
- 7 La Rhinoceros** La Guitaristic (Terry Farley Mix) (V2)
- 8 Bryan Zentz** Loving Them Is Dangerous (Jencho)
- 9 Hi-Fi Bugs** Lydian Dinosaur (Zero Tolerance)
- 10 Halcyon Days** Tribal Imbalance (white label)

### MASSIMO, LONDON, UK

- 1 DJ Q** 100 Not Out/Tenderhook (Filter)
- 2 Bushwacka Featuring EQ** On And On (Plank)
- 3 BI And Large** Professor Put Yourself In My Place (StoneGroove)
- 4 La Rhinoceros** La Guitaristic (V2)
- 5 Groove Jam** Make It Funky (Outersonic)
- 6 Mr Dan** How Things Work (white label)
- 7 Various Artists** Dope On Plastic (React)
- 8 Don Air** Carpenters Delight (Response)
- 9 Waveforms** Waveforms (TCR)
- 10 Scuba Z** Californian Paranoia (Odd)

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#### VICTOR SIMONELLI, NEW JERSEY, USA

<b>1 Artist Unknown</b>	Release Yourself (Reshape)
<b>2 Sean Christopher</b>	Another Sleepless Night (VOTO)
<b>3 Money Chocolate</b>	Keep The Love (Midnite)
<b>4 Giorgio Moroder</b>	I Wanna Rock You (21st Century Mix) (white label)
<b>5 J Supreme Featuring Cheryl Lynn</b>	Encores (Universal)
<b>6 Sebastien Leger</b>	There Is Life After US (EP) (Black Jack)
<b>7 Bini And Martini</b>	Just Around (Ocean Trax)
<b>8 Kevin Irving</b>	House Ain't Givin' Up (Remix) (International House)
<b>9 Frank O'Moraghi</b>	Turn Your Love Around (white label)
<b>10 DJ Nekbath</b>	DJ Nekbath EP (Grand Prix Records)

#### DJ DAN, LOS ANGELES, USA

<b>1 Giorgio Moroder</b>	The Chase (DJ Sneak mix) (Logic)
<b>2 Christian Smith &amp; EBE</b>	Mondial (Jericho)
<b>3 Mojolators</b>	Drifting (Moody)
<b>4 Angel Alanis</b>	Funk Master (IHR)
<b>5 Mike 303</b>	Electric Boogie (Riviera)
<b>6 Trevor Rockliffe</b>	Feelin' Kinda Blue (Bush)
<b>7 H-Foundation</b>	Living On Mars (Camouflage)
<b>8 Madder Rose</b>	Overfowl (FC Kahuna Headstart Me Up mix) (Cooking Vinyl)
<b>9 Soul Providers</b>	Tango (Basement Boys)
<b>10 Vertigo</b>	What You Gonna Do Baby (remix) (Vertigo 99)

#### BAD COMPANY, LONDON, UK

<b>1 Bad Company</b>	Inside The Machine (Bad Company)
<b>2 Ed Rush And Optical</b>	Pacman (Virus)
<b>3 Four Days</b>	Moving Fusion Remix (Bad Company LP sampler)
<b>4 Ram Trilogy</b>	Relentless (Ram)
<b>5 Ed Rush And Optical</b>	White Lightning (Virus)
<b>6 Bad Company</b>	Pulse VIP (Prototype)
<b>7 DJ Red</b>	Philo (Stealth)
<b>8 Dom And Roland</b>	Terrorist (Remix) (Moving Shadow)
<b>9 Andy C And Shimon</b>	Fire Wire (Ram)
<b>10 Bad Company</b>	Champion Sound (Legend)

#### DAVE SEAMAN, LONDON, UK

<b>1 BT</b>	I'll Go Dreaming (Pioneer)
<b>2 Trancetters</b>	Roaches (Slacker Mix) (Hooj Choons)
<b>3 Way Out West</b>	Hypnotized (Deconstruction)
<b>4 Kayomani</b>	Kundalini Rising (Universal)
<b>5 Brothers Love Dub</b>	Skidaddle (Audio Therapy)
<b>6 Highland</b>	No Way Out (Unknown)
<b>7 Moby</b>	Natural Blues (Perfecto Dub) (Mute)
<b>8 Correllian</b>	Fathoms (Freelance Icebreakers Mix) (Flying Rhino)
<b>9 Dune</b>	Boomerang (Quiver Mix) (Cable Chamber)
<b>10 Lucien Foort</b>	Juggernaut (White Label)

#### MICHAEL REINBOTH, COMPOST, GERMANY

<b>1 Kyoto Jazz</b>	Massive Eclipse (Compost)
<b>2 Coldfeet</b>	Pussyfoot (Truby Trio Remix) (white label)
<b>3 Isolee</b>	Beau Mot Plage (Freeform Remix) (Classic)
<b>4 Les Gammas</b>	Guavanco (Kyoto Jazz Massive Remix) (Compost)
<b>5 Truby Trio</b>	Carajillo (white label)
<b>6 Beanfield</b>	The Season (Swag/Attica Blues Remix) (Compost)
<b>7 Peter Kruder</b>	Root Down (white label)
<b>8 Freeform Orchestra</b>	Freeform Theme (Raw Deal Remix) (Straight Ahead)
<b>9 Mr Gone</b>	Fusao (Truby Trio Remix) (white label)
<b>10 i:Cube</b>	Adore (King Britt Scuba Mix) (Versatile)

#### JON MARSH, LONDON AND SHEFFIELD, UK

<b>1 Kraftwerk</b>	Expo 2000 (Capitol)
<b>2 Charley's Vault</b>	My Answer (Twilight)
<b>3 Moodymann</b>	Shades Of Jazz (KDJ)
<b>4 Live Element</b>	All Your Lovin' (Gossip)
<b>5 David Alvarado</b>	Klugh (Ovum)
<b>6 Choc Electrique</b>	Ensanaia (Invincis)
<b>7 Huggy Factor</b>	Ass Jam (20:20 Vision)
<b>8 Dano And Joeski</b>	Twisted Horns (Red Melon)
<b>9 Filter Interference</b>	Don't Forget (Drop Music)
<b>10 2 Smokin' Barrels</b>	Basses Loaded (Yoshitoshi)

#### DJ MARV, NEW YORK, USA

<b>1 Various Artists</b>	Central Heating Volume 2 (Grand Central)
<b>2 Mos Def</b>	Umi Says (Rawkus)
<b>3 Amel Larrieux</b>	Get Up (acappella) (white label)
<b>4 MFSL</b>	TSOP (Sound of Philadelphia)
<b>5 Jazzy Jeff &amp; The Fresh Prince</b>	A Touch Of Jazz (Jive)
<b>6 Pleasure</b>	Joyous (white label)
<b>7 Del The Funkee Homosapien</b>	No Need For Alarm (white label)
<b>8 Beastie Boys</b>	Alive (Grand Royale)
<b>9 The Roots</b>	Come Alive (Jill Scott's part) (MCA)
<b>10 Mary J Blige</b>	Let No Man Put Us Under (Shelter Mix) (MCA)

#### KRAFTY KUTS, BRIGHTON, UK

<b>1 Freddie Fresh</b>	Pranxsters (white label)
<b>2 Jourmeyman DJ</b>	Useful Numbers EP (Tokyo)
<b>3 Krafty Kuts</b>	Rocky Filters (white label)
<b>4 Plump DJs</b>	The Push (Finger Lickin')
<b>5 Soul Of Man</b>	Hot Doggin' (Blowpop)
<b>6 Krafty Kuts Featuring Ed Solo</b>	Ghetto Funk (white label)
<b>7 Armand Versus Leftfield</b>	Boogie Planet (white label)
<b>8 Krafty Kuts Featuring TC</b>	Isaiah III Type Sound (white label)
<b>9 Smokers Blend 3000</b>	Gain The Whole World Sampler (One Step Music)
<b>10 Bushy And Professor Squeezy</b>	Soul (Catskills)

## FloorControl

### Record shop charts

#### Dance 2 (Brighton)

- 1 Pants And Corset** Malice In Wonderland (Solid State)
  - 2 Harry Diamond** Excite Me (Interflow Sounds)
  - 3 Various Artists** Ocean Wave EP (Rhythm Syndicate)
  - 4 Hampshire And Weatherkey** Breathless (Interflow Sounds)
  - 5 Sourmash** Atlantic Shores (First)
  - 6 Hi-Gate Pitchin'** (Incentive)
  - 7 Evolution** Phoenix Evolution (Fluid)
  - 8 BT Versus PVD** Namastai (Pioneer)
  - 9 Various Artists** Disposable Disco Duos 2 (Unidly Trax)
  - 10 Perfect Phase** Horny Horns (Positiva)
- 129 Western Road, Brighton BN1 2AD  
01273-329-459

#### Eat The Beat (Bristol)

- 1 Los Vampyros Lesbos** Fudge (beat(en).com)
  - 2 Loop Factory** The Spratch (Loop Factory V1)
  - 3 Los Vampyros Lesbos** Big Robot (beat(en).com)
  - 4 Peshay** Truly (Farley And Heller Deep Dub) (Island Blue)
  - 5 Get Fucked** Dreams Are Made (Eurekahouse)
  - 6 Mark Ambrose** I Wanna Go Bang (Grayon)
  - 7 Inland Knights** Situations (Drop Music)
  - 8 GLF** Makin' It Happen (Plastic City)
  - 9 Kat Williams** Just The Right Groove (Tak Records)
  - 10 Petalpusher** Surrender (Attaboy Mix) (Naked Music)
- 11 Saint Nicholas Street, Bristol BS1 1UE  
0117-925-1691

#### Tempest (Birmingham)

- 1 Mr Vegas** Western End (B15 Remix) (Oracabessa)
  - 2 Beat Freaks** Original Bad Boy (Underground Artists)
  - 3 Wamdue Kids Versus Moral Fibre** King Of My Castle (white)
  - 4 Main Ingredient** Featuring Top Cat Gallist (Main Ingredient)
  - 5 JJ Louie** Making Me High (N-10)
  - 6 Ramsey And Fen** Kiss Me (Bug)
  - 7 Valerie M** Tingles 2000 (DFL)
  - 8 Boogie Boy** Remix Showreal (white label)
  - 9 Nu Design** Takin' Over Me (Public Demand)
  - 10 Anthony Johnson And Charjan** Every Day Is A Gunshot (white label)
- 82-83 Bull Street, Birmingham B4 6AB  
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## DJ Q TwentyFourSeven

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# Desert Island Disco

THE INSIDE TRACK ON HUNTING DOWN RARE VINYL

edited by **Frank Töpe**

## Buried Treasure

The one  
that got  
away

### Virtual Sex (Buzz, Belgium 1993)



If Warp's 'Artificial Intelligence' was the compilation that introduced the wider dance community to deep techno then 'Virtual Sex' was the one that took the genre to its creative high point. Released in 1993 on Belgium's Buzz label it was limited to just 1,000 copies, all of which came with a handy pair of 3D glasses which supposedly enabled the listener to have cyber sex while viewing the artwork. Nice gimmick, but as you might expect, one that had no effect whatsoever. At the time, the mild furore that had surrounded 'intelligent techno' had waned as the media moved on to drum & bass, and the album failed to make any real critical impact. Not that this bothered the few of us who bought it. As far as we were concerned, 'Artificial Intelligence' was for the chainstores. 'Virtual Sex', on the other hand, was brilliant and better still, it was still *ours*.

The track listing read like a Who's Who of mid-Nineties electronica, with outstanding contributions from Stacey Pullen, Stefan Robbers, Kirk Degiorgio and B12. But it's the second half of the album that sealed its status as a cult classic, with Rhythm Is Rhythm's 'Icon', Carl Craig's 'At Les' (so named because it was recorded at the flat of Carl's then girlfriend Lesley) and Kenny Larkin's 'Tedra'. All three of these tracks are now recognised not just as classics, but as the benchmark by which all other electronic music is judged. Despite a subsequent repressing (with darker artwork and no glasses) Buzz went bust a few years ago. Maybe if they hadn't been quite so precious things would have been different. But hey, that's techno for ya. Underground for ever.

words **DAVE MOTHERSOLE**

## The Record Buyer's Guide To: Early Italian House Classics

It may seem daft now but back in 1989 Black Box's chart-topping cheese anthem 'Ride On Time' (Deconstruction) opened the door for the Italian house explosion. 'Ride On Time' was the biggest selling single of 1989 and pianos would never sound the same again. It wasn't going to be hands-in-the-air all the way though – Sueno Latino's 'Sueno Latino' (DFC, 1989) also launched a mini-wave of ambient house.

1990-1993 were Italian house's classic years, slotting in nicely with the UK's burgeoning hardcore rave ethos, then picking up a more progressive edge. Eventually though it was to become most popular in the north of England, where these tunes still fetch big bucks.

Certain labels began to dominate: Media, UMM, Flying, DFC and IRMA were the main players, followed by the likes of Discomagic, Next, Energy, Mighty Quinn and Rec-In Pause. Many producers stuck to one label, recording under various names. The FPI Project, notable for club classics like 'Rich In Paradise', 'Everybody' and 'Risky' were also behind TC 1991. Maverick producer Visnadi was the man behind, among others, Cool Jack, CYB, Alex Party & VA Banderita. Black Box also recorded as Starlight (believe or not the cheesy pop hit 'Numero Uno' was once popularised by Weatherall!) and the Mixmaster.

What was to be the cause of some confusion was a handful of Italian producers who called themselves 'Frankie Knuckles', 'David Morales' (honestly!) and even 'DJ Pierre' and 'Sasha', who had a series of releases on Limited Underground, including 'Heavenly Trance' (1990).

1990 set the tone for the next couple of years and if pianos weren't your thing, it was time to pack up and head for the hills. Big tunes that year were 4 For Money's 'A Moment In Time' (Tempos), Collapse's 'My Love' (Media), Katherine E's 'I'm Alright' (Media), TNT's 'Piano

Please' (Eviva), Soft House Company's 'What You Need' and Double Dee's 'Found Love' (Antima). On a mellow tip, Key Tronics Ensemble gave us the lovely 'House Of Calypso' (IRMA), while Paradiso's 'Here We Go Again' (Look) was eventually picked up by Boys Own.

In 1991 Don Carlos released one of the all time deep house classics 'Alone' (Calypso). Kwanzana Posse also slowed the pace down with 'Wicked Funk' (Flying) and Last Rhythm's timeless 'Last Rhythm' pulled a few heartstrings. More club classics followed with Electric Choc's 'Shock The Beat' (Hi Tech), Korda's 'Move Your Body' (Palmares), D-Rail's 'Bring It On Down' (DDDance) and Jinny's 'Keep Warm' (Italian Style). TC gave us the classic 'Berry' (PPR) in 1991 while down the years, Nikita Warren's 'I Need You' (IRMA) has proved very handy for garage producers in need of a tasty riff.

In 1992 TC's 'Funky Guitar' (PPR) was licensed by UK label Union City and given some rather fine Lionrock remixes. Derrick May brought 'Sueno Latino' up to another level with his awesome remixes. Visnadi had club hits as Cool Jack with 'Just Come' (Black Moon) and 'Snakebit' as CYB (UMM).

1993 saw the Italians move further away from hands-in-the-air with tracks like Virtual Mismo's 'Mismo Plastico' (Next) and Fishbone Beat's 'Always' (Energy), both of which are featured on Sasha & Digweed's first Renaissance CD. Following on the same tip were the likes of Z100's 'Testa Don't Stop', Trance Orchestra's 'House Stompin' & Pan Position's 'Elephant Paw' (all Next). Sadly, many of the early Italian classics have long since been consigned to the great bargain bin in the sky but there are still enough desirable tunes to justify your attention. So, as ever, good hunting.

words **PAUL KIRWAN** special thanks to **ROB BULMAN**



Black Box: Well, what were you wearing in 1989?





#### Don Carlos

'Alone' (Calypso 12-inch, 1991) Average price £20  
Don Carlos' finest moment: an end of night deep house anthem. Nearly a decade on and this still sounds fantastic. Essential.

#### 4 For Money

'It's A Moment In Time' (Tempo/Tam Tam 12-inch, 1990) £20  
The original mix is still the dog's bollocks but the 'Rising High Dub' on the Tam Tam 12-inch is a mighty fine breakbeat tune.

#### A.S.H.A.

'JJ Tribute' (Beat Club 12-inch, 1991) £20  
Repressed & reissued several times, but this original version is the hardest to come by. See if you can figure out what the fuck she's singing about.

#### Remake

'Bladerunner' (Top Secret 12-inch, 1992) £20  
The original mix is still the definitive dancefloor version of the theme tune to one of the best films ever. Clue: it's not Home Alone 2.

#### Funk Machine

'Let's Get This Party Started' (Flying 12-inch, 1992) £15  
The bassline sample is from ESG's early Eighties classic 'Moody' with choppy wah-wah guitars thrown in for the perfect club classic.



#### Nicky Hunter

'Infatuation' (Discomagic 12-inch, 1991) £20  
Forget the fluffy vocal mix and head for the classic peak time dub. A Digweed favourite.

#### S.L.D.

'Gettin' Out' (Club Version) (Mighty Quinn 12-inch, 1991) £12  
A full on girly Italian house anthem: massive pianos, breakdowns and drum rolls. A full-on celebration of living for "the best part of the night".

#### Sasha

'Heavenly Trance' (Limited Underground 12-inch, 1990) £20  
Not the UK DJ bloke we know and love but some cheeky Italian geezer who happened to have the same name and knocked out this deep proggy Italian classic.

#### The Last Minister

'Tribute To JB Family' (Rec-In Pause 12-inch, 1992) £10  
Only the Italians could have got away with this blatant James Brown-sampling tune, but it works very well indeed.

#### Sueno Latino

'Sueno Latino' (Creative 12-inch, 1992) £20  
It's not often that remixes outstrip the original but Derrick May's techno soundscapes manage it with room to spare. Truly awesome.

### In Demand

The most sought after records at Vinyl Exchange, Manchester

1. **Oasis** - Fucking In The Bushes (Creation promo) average price £50
2. **Terrorist** - Chopper (Shy FX Remix) (Dred) £20
3. **Doves** - See The Room EP (Heavenly promo) £15
4. **Fierce** - Sweet Love (Wildstar promo) £15
5. **Lenny Fontana** - Chocolate Sensation (frr promo) £10
6. **Space Brothers** - Shire 2000 (Manifesto promo) £10
7. **Notorious BIG** - Warning (Bad Boy) £10
8. **Hi-Gate** - Pitchin' (Incentive) £8
9. **Artful Dodger & Regina Johnson** - Movin' Too Fast (XL) £9
10. **Breakbeat Era** - Bulletproof (Remixes) (XL) £10

Vinyl Exchange is at 18 Oldham Street, Manchester. Tel: 0161-228-1122



### Record Shop Of The Month Amoeba Music, San Francisco

**Where are you?** 1855 Haight Street, San Francisco, California 94117.

**Who works there?** "We have 100 staff," says Mike Battaglia, who's in charge of Amoeba's 'electronica' section.

**What do you sell?** "Electronica is really blowing up in America," he says. "People who wouldn't normally listen to the music are now buying it. We're not as far behind as you think we are! The success of Fatboy Slim and The Chemical Brothers has really opened the door for electronica."

**What's the strangest record you've ever been asked for?** "We had someone who called up asking for a DJ probe," smiles Mike. "And in the background they were playing the theme from Dallas!"

**Do you do mail order?** "Yes. Check out our new web site ([www.amoebamusic.com](http://www.amoebamusic.com)) or fax us on 001-415-831-3585."

**What's flying out at the moment?**

"We've sold a lot of Kruder & Dorfmeister Sessions and Thievery Corporation albums. The Moby and Chemicals albums are also selling really well."

**And what's gathering dust?** "The last Adamski album. We've got about 40 copies left!"

**They say:** "We've got over 400,000 records on our computer - and that doesn't include new stuff! We also sell merchandise like bags and T-shirts at \$7.99. All sorts of things pop up here."

**Muzik says:** Big, bad but not dangerous to know, Amoeba Music is at the centre of San Francisco's friendly music scene. Catering for the hip hop, reggae, disco, rock and electronica crowd, they also have a massive used section full of undiscovered gems. They even stock Muzik, "but we've sold out."

# Amoeba Music



**Record shops:** If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.



# INSOMNIA

MUZIK'S ESSENTIAL CLUB LISTINGS GUIDE

THE TOP NIGHTS OUT FEBRUARY 9TH - MARCH 7TH EDITED BY ROB BANK COMPILED BY KAREN YOUNG



## Decks, Es & Midnight Runners

SO there we were, green fluorescent paint smeared across our faces, bare chested, vision skewed and legs pumping like Porsche pistons to what sounded like **Billy Bunter's** hardcore trance experience... and loving it.

Nope, I wasn't at Gatecrasher but on Haad Rin beach in **Thailand** with 10,000 other ageing ravers welcoming the sun to the 21st Century. I was lucky

though. The day before a young German chap had been eaten by a shark in the next bay down and my mate Luke had the running shits and such chronic sunburn every time he bent down to wipe his arse his whole back peeled off in a huge **Turin shroud** of skin. Hmm, anyway here we are well into the year so you won't want to be bored with details of who played what and when to no one.

I couldn't if I tried. Young

Terry Francis was playing the midnight hour at **Fabric**, London and he can't even remember which white label he was playing as the rest of the room probably silently begged him to play Sister Sledge's 'We Are Family' or something equally heart-warming. Everyone else I've asked was either watching fireworks, seeing to the wife or chucking up a vicious mix of champagne, sangria and gherkins down the big white

telephone in their bathrooms.

Were you one of the two punters who turned up to a club in Camden, London and waited and waited and then there were two? If you were we want to speak to you! Clubs like Birmingham's **Atomic Jam** and **Lush!** in Portrush hit the nail on the head though with resses at the latter John Cecchini and Col Hamilton playing back to back with top choices being Massive Attack's 'Unfinished

Sympathy' and The Beatles' 'All You Need Is Love'.

Back in the real world the **Big Beat Boutique** gets the award for New Longest Club That Was Also Used In The Film *Quadrophenia*. A great first night with Si Begg playing a blinder and Freq Nasty and the Midfield General joining him on resident duty. They weren't even afforded the pleasure of the presence of BBB fave Fatboy Slim who was up at London's **It's On** for





their fifth birthday (and yes he played Sheryl Crow!). The dress code was sportswear and my, I'd forgotten what a netball skirt does for the ladies... or the men for that matter.

Did anyone see **The Guardian** a few weeks ago, who ran a quite fascistic piece about what we should do in 2000 to make the world a better place? It included paying charity shops double their asking prices and tucking

in other people's labels if you see them sticking out. Eh? In the dance world we could politely ask people to put that lightstick down or gently inform them their jaw seems to be out of control... Hell, maybe we should all walk off the dancefloor if someone fluffs a mix or give some of the 'Crasher kids £5 for a haircut. But who am I to talk with a haircut that went out of fashion in 1989 or 1898 depending on whether you

were in the Napoleonic Wars or carrying Danny Rampling's record boxes at Shoom.

Out and about, **Feel**, the self-confessed "bastard son of Cream and the 'Crasher'" celebrates its sixth birthday in Preston. **Café Blue** in Bristol opens for underground Fridays with folk like Tyrant and Scratch Perverts, while Saturdays promise to be Renaissance or Mezzanine-style proceedings. **Area** in Watford is shaping up nicely

but don't even try and go down there in trainers.

**Delicious** in Oswestry want it to be known they're nothing to do with their former home at the Victoria Rooms, who have pulled a fast one on them and hijacked their name.

Also celebrating a birthday was London's **Movement**, resulting in a 5am kick out when security had to literally rinse the over-enthusiastic junglists off the floor.

Until next month, rave on.



#### How to get your club listed

Send details to **Insomnia**, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Or fax **Insomnia** on **020-7261-7100** Or e-mail **rob\_da\_bank@ipc.co.uk**

All club listings are free, but are included at the editor's discretion. All club listings must reach **Muzik** by the following dates: February 7th for club dates March 8th to April 11th, March 6th for club dates April 12th to May 9th, April 3rd for club dates May 10th to June 13th, May 1st for club dates June 14th to July 11th, June 5th for club dates July 12th to August 8th.





## Steve Mcclay

**pic DEBBIE BRAGG**











# atomic-jam

SATURDAY 18TH MARCH 2000 9.30PM - 6.00AM THE QUE CLUB CORPORATION STREET BIRMINGHAM

MAIN ARENA : TECHNO & BEYOND - TORTURED WORLD TOUR

luke slater live on stage

umek (from slovenia on 3 decks)

billy nasty daz saund

plus residents ade fenton tony work

ROOM TWO : DRUM & BASS

ed rush & optical ratty shaolin fallout

ROOM THREE : DIY SOUNDSYSTEM

digs & woosh simon dk emma

ROOM FOUR : BEATBREAKIN' HIP-HOP, FUNK N' SCRATCH

brothers bud jem atkins rob lynch

Tickets £13.50

Credit Card: 0115 912 9000 Info: 01905 729993 Venue: 0121 2120550

[www.atomic-jam.com](http://www.atomic-jam.com)



GROOVISM & LOGIC PRESENTS

## PLANET V

SATURDAY 11TH MARCH 2000 9.30PM-6.00AM  
THE QUE CLUB CORPORATION STREET BIRMINGHAM

MAIN ROOM: PLANET V

**BRYAN GEE JUMPIN' JACK FROST**  
**GROOVERIDER RAY KEITH ANDY C**  
**BILL RILEY DJ MARKY**  
**MC'S FLUX DARRISON GQ**

**ROOM TWO: SUBSTANCE PRESENT A LESSON IN HIP HOP, BREAKS AND BEATS**

**CHRIS READ & ROC 1** (3 DECKS & 2 MIXERS)  
**MADDEN** (BOOGIE DOWN) **PAUL WHIT** (ANTIDOTE)  
**MAGOO** (LIVE PERCUSSION)

Tickets \$13.50 More on door if available

24 Hour Credit Card Bookings : 0115 912 9000

Information: 0121 212 0770 / 0550 07932 086459 / 757559

**V RECORDINGS**







Headstart, Turnmills

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● **Deep South** Weekly Fridays at Home, 1 Leicester Square. 020-7509-0000. 10-late. £12/£10. Re-named and re-invented with Steve Lawler as resident and Phil Perry as guest in the main room. Floor 2 holds a Carbonate Label party with Jan & Jon Lee (February 11th), Jon Pleasent/Wimmin's Scratch Perverts, Tony Vegas and Prime Cuts (18th), special guest: (bcb) with Dan & Jon Kahuna and Dave Beer for a Back To Basics night (25th). **Dress Code: Make an effort**  
**Capacity: HUGE**

● **Fabric Live** Friday February 25th at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 9-7am. £7/£8/£12. Live and unleashed are Campag Velocet who are joined by Scratch Perverts, James Lavelle, Touche (WiseGuy), Af B, DJ Die, DJ Hype and Harvey. **Dress Code: None**  
**Capacity: 2,500**

● **Far East** Friday February 18th at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 9-7am. £7/£8/£12. So going west, East is where it's at, with Giles Peterson, Ben Wilcox and Paul Bradshaw. **Dress Code: None**  
**Capacity: 2,500**

● **Fiction** Monthly Fridays at The Cross, King's Cross Goods Yard, York Way. 020-7251-6778. 10.30-6am. £8. A new progressive night of house and mellow moods with Malcolm Duffy, Cosmo, Francis and other special guests (bcb) (February 11th). **Dress Code: Funky clubwear**  
**Capacity: 500**

PICT: DANIEL NEWMAN, TRISTAN O'NEILL

● **Full Cycle** Friday February 11th at The End, 18 West Central Street. 020-7419-9199. 11-5am. £12/£10. Full Cycle return to The End with Roni Size, Krust, DJ Die, Bill Riley, J-Rae, MC Dynamite and special guests. **Dress Code: Anything goes**  
**Capacity: 900**

● **The Gallery** Weekly Fridays at Turnmills, 63 Clerkenwell Road. 020-7250-3409. 10-7.30am. £10/£8. Cast aside those winter blues and get those dancing shoes on as guests this month are Seb Fontaine, Judge Jules, Danny Hussain, Darren

Christian, Rob Wider, Cosmo and Del Agua (February 11th), Tall Paul, Jimmy Van Valloghem, Lisa Loud, Chris & James, Alex Anderson, Phil Mison and Rob Da Bank (18th), and Lord G, Daniele Davoli, Brandon Block, Steve Lee, Lottie, Carl Clarke and The Six Million Dollar Club (25th). **Dress Code: Make an effort**  
**Capacity: 700**

● **Garage:UK** Monthly Fridays at The Matrix, 75 London Street, Reading. 0118-959-0587. £6/£10. New underground garage night with the Dream Team (three-hour set), Scott Garcia, DJ Phoenix, Emma Feline and many more. **Dress Code: Make a little effort**  
**Capacity: 1,600**

● **Hiptonic** Friday February 11th at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6696. 6.30-3am. £3/FREE before 10.30pm. Hipnotic Records offer a medley of disco and Latin grooves courtesy of Roger Sanchez, Cricco Castelli, Diesel and Marco Funari. Get those dancing shoes on! **Dress Code: Hip**  
**Capacity: 350**

● **Liberty** Every Friday at Club Colosseum, 1 Nine Elms Lane, Vauxhall, SW8. 020-7627-1283. 10.30-5.30am. £8/£10. Residents Martin Larner, Noodles and Charlie Brown with three rooms of UK garage, o'disco and drum & bass. **Dress Code: No trainers or caps**  
**Capacity: 1,100**

● **Milk 'N' 2 Sugars Presents The Weekly Sessions** Weekly Fridays at The Annex, 1 Dean Street, Soho. 020-8767-9923. 11-5am. £10/£8 before midnight. Residents Kerry Charles, Miss Jools and Alan 'Jinx' Chamberlain serve up some jacking house and funky disco for an explosive funk-fuelled party summer. Guests include DJ Spen (February 11th), Ralph Lawson (18th), DJ Deep Swing (25th), and Mousse T (March 3rd). **Dress Code: Dress up to get down**  
**Capacity: 400**

● **Move** Weekly Fridays at Ministry Of Sound, 103 Grafton Street. 020-7378-6528. 10.30-late.

£10/£8/£6. A Local Progression Crew night with LTJ Bukem, Blame, Rantoul and mates. Dave Chambers, Jon Pleasent/Wimmin and Rob Tissera are in the Bar, and Carbon Records host the Box with Billy Wide and Justin & Jon Lee (February 11th), Dave Angel, Westbam, new talent Spencer Broughton, Brandon Block, Paul Jackson and Evil Eddie Richards and Mark Ambrose in the Baby Box (18th), and Guy Onadal, Gordon Kaye, Alex P, Danny Howells, Phil Phil Cooper and Cartel's Lee and Kelly (25th). **Dress Code: Smart and funky**  
**Capacity: 1,200**

● **Night People** Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 020-7287-6933. 9-late. £12/£8. Ben and Pete BBE mash-up the fires: in soulful, jazzy, funky grooves every week with special guests Lenny Fontana (February 11th), Aitch B and DJ Cyronus (18th), Norman Jay (26th), and DJ Deed (March 3rd). **Dress Code: Whintever**  
**Capacity: 450**

● **Objection** Friday February 25th at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6696. 6.30-3am. £3/FREE before 10.30pm. Jazz-tripped breakbeats and hard stepping drum & bass churned out by Apollo, Syntar and D-Sone. **Dress Code: None**  
**Capacity: 350**

● **Peach** Weekly Fridays at The Camden Palace, Camden Road. 020-7729-8335. 10-6am. £13/£7. Residents Graham Gooch, Darren Pearce, Dave Lambert, Craig Dimoch and Acrien D'Age swing from banging hard house to trance in the main room with Fefe & Danny Keith and Dani B in the garage room for romance Peach style (February 11th), Danny Keith and Femme Fatale (18th), and JF&K and Lisa Unique (25th). **Dress Code: Peachy**  
**Capacity: 600**

● **Ram Records** Saturday March 3rd at The End, 18 West Central Street. 020-7419-9199. 10-6am. £12/£10. Rantome every month, the main room holds Andy C, Hype, Red One, Shymon, Moving Fusion, Ed Rush & Optical, Doc Scott and Krust with MCs GQ, Rage and Moose. Danny Breaks, Freedom and guests host the lounge. **Dress Code: Anything goes**  
**Capacity: 900**

● **Renegade Pop Party** Friday February 25th at 333. 333 Old Street, London EC1. 10-5am. £10/£5 before 11pm. David 'K'd' Jensen versus Jackie Lee in a shoot out death match. Also featured are Richard Norris, Some Mothers, Cassiano and Richard & Julie with more still to be confirmed. **Dress Code: Cowgirls and Indians**  
**Capacity: Many**

● **Soul Kitchen** Monthly Fridays at The Matrix, 75 London Street, Reading. 0118-959-0587. 10-4am. £8/£10. A showcase for the cream of r&b with special guests Matt White (Kiss), Lloyd Life, Mark Devlin, Twice As Nice, Firing Squad and residents Gcdo DJs. The garage room features Norris 'Da Boss' Windross and Mike 'Ruff Cut' Lloyd. **Dress Code: Make a little effort**  
**Capacity: 1,600**

● **Soul Movement** Every first Friday of the month at The Clinic, 13 Gerrard Street, London. 020-7734-9836. 10-4am. £6. Best: deep house, real garage, disco and funky beats around with resident Alan Russell and guests including Searius Hajj, Phil Asher, Crispin Glover, Kerri Chandler and Kai zma. **Dress Code: None**  
**Capacity: 150**

● **The Source** Weekly Fridays at The Zodiac, Cowley Road, Oxford. 01865-420-042. 9.30-2am. £6 advance. £7/£8. Deep junglist busness with resident Jay Jay from No U Turn and special guests. **Dress Code: None**  
**Capacity: 400**

● **Trouble On Vinyl** Friday February 18th at The End, 18 West Central Street. 020-7419-9199. 10-6am. £12/£10. The Usual Suspects, Loxxy, Ec Rush, Konflikt, Bad Company & Andy C cause vinyl trouble with MCs GQ, Rage and Versus while Octagon Records host the lounge. **Dress Code: Anything goes**  
**Capacity: 900**

● **Tyrant** Friday February 18th at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6696. 6.30-3am. £3/FREE before 10.30pm. Dirty beats and filthy tunes with the dynamic duo Craig Richards and Lee Burridge. Pure pleasure. **Dress Code: As little as possible**  
**Capacity: Intimate**

● **Vapour** Friday February 11th at Fabric, 77a Charterhouse Street, London SE1. 020-7733-

4506. 9-5am. £7/£8/£12. The Vapour crew is at it again with the mighty Glasgow Underground at the helm. There'll be an exclusive live appearance from Roman Army. Kevin McKay and Ictus Boys in Room 1. Room 2 holds Pau Dakey, Nick Rapeccioli and NYC Cheshire Cat, while Room 3 has Owusa, Mike Drec and Global Goon live with DJs Rephlex Master Control, Richard D. James and Cylab. **Dress Code: Whatever**  
**Capacity: 2,500**

● **Whoop It Up!** Fridays at The Velvet Rooms, Tottenham Court Road. 020-7439-4655. 10-4.30am. £10/£8/£7 before 11pm. Residents Terry Marks, Andy Lekker, Nick Hook and Joel Xavier whip up a frenzy with cutting edge house and trance with guests Steve Travell and Andy Texonnes (Pussy 2001) (February 11th), Timc Mass (18th), Residents special (25th), Rec Jerry (Hoo) Choons (March 3rd), and Sacker (10th). **Dress Code: To impress**  
**Capacity: 400**

## Saturday

● **Afrodisia** Fortnightly Saturdays at Al's Bar, 11-13 Exmouth Market, London EC1. 020-7537-7445. 9.30-2am. £4/£3 before 10pm. Residents Filthy Dirty Scumbags and Phil Bowles play quality music touching base with funk, Latin, hip-hop, soul, disco, drum & bass and more. Celebrate their 1st birthday with special guests and special treats (February 19th). **Dress Code: Dancing shoes**  
**Capacity: Many**

● **Area** Weekly Saturdays at Area, 46 The Parade, High Street, Watford. 07004-2692-2723. 9-3am. £8/£10. For a night of who-esome house, join resident Chris Good alongside guests Gordon Kaye, Laurence Velson, Chris Holmes and Roy The Rooster (February 12th), Kevin Andrews (Isound 5) and Richard Ford (19th), and Jeremy Healy, M-C, Phil Chisam and Adrian Ludvup (26th). **Dress Code: Make an effort**  
**Capacity: 2,000**

● **Big Fish** Weekly Saturdays at Aquarium, 256-260 Old Street, London. 020-6895-9375. 10-4am. £7/£10. Uplifting house with residents Jay Friction, Hugh Gunnal, Matthew Anthony and Cool Jay on percussive sets. Special guests include K-Klass (February 12th), Pau Garzner and Tony Nichols (19th), and Kinky Mal n'ki's Craig Burger Queen (26th), and residents' night (March 4th). **Dress Code: Smart clubwear**  
**Capacity: 600**

● **Breakfast Club** Weekly Saturdays at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6696. 6am-12pm. £5. The ultimate in early morning clubbing with resident Fefe and his daybreak posse providing you with scullful downtempo house and chunky beats. Cool alternative to Soccer Saturday! **Dress Code: The morning after**  
**Capacity: 350**

● **Breakin' Bread** Saturday February 19th at The Plug, 90 Stockwell Road, Stockwell. 0951-102-058. 9-3am. £5/£3 before 10pm. Breakin' Bread label launch party with DJ Greenpeace, The Muthapunk Crew (DJs Awe and Rare), and residents Skeg, Rob Life and TulKut, also featuring breakdancers Enemy Squad for your entertainment! **Dress Code: None**  
**Capacity: Enuff**

● **Come Dancing** Monthly Saturdays at The Cross, King's Cross Goods Yard, York Way. 020-8370-0777. 10.30-6am. £17/£14 in adv. The Come Dancing crew are back with a tasteful night, featuring Pete & Russell, Mark Jarman, Val & Des and Mr Ben (February 12th). **Dress Code: Funky clubwear**  
**Capacity: 500**

● **Dance Exclusive Presents The UK Garage Recognition Ball** Saturday February 19th at Camden Palace, Camden Road, London. 020-7734-6610. 10-late. £tba. A night in recognition of UK garage with an awards ceremony and the finest acts from the garage scene. Line-up includes The Dream Team, Karl 'Tuff Enuff' Brown, Frankie Concept, Norris 'Da Boss' Windross, Ramsey & Fen, Mike 'Ruff Cut' Lloyd, Noodles, Pied Piper, Omar, Matt White, Bobby & Steve and more. **Dress Code: Dress up**  
**Capacity: 600**

● **Debbie Does Dallas** Monthly Saturdays at The Cross, King's Cross, Goods Yard, York Way. 020-8370-0777. 9-6am. £15/£12 before 10.30pm. Should be named David Does Dallas really as residents are David Piccioni and David Suave with guests Terry Farley, Taste Of Honey, John Casey, Sinbad, Phil Quedo and DJ KC playing techno, gospel, funk and disco (March 4th). **Dress Code: Funky clubwear**  
**Capacity: 500**



**MUZIK**

**Happy Birthday to you!**

Eden, Metheringham. One on February 12th.  
Afrodisia, London. One on February 19th.  
Headstart, London. One on February 19th.  
In-sight, Nottingham. One on February 25th.  
Molotov Pop, Manchester. Two on February 19th.  
Sundisential North, Leeds. Two on February 27th.  
Evolution, Belfast. Two on March 3rd.  
Pure Science, Kent. Three on February 19th.  
Ultimate Base, London. Four on February 24th.  
Time Files, Cardiff. Six on February 25th.  
Clockwork Orange, London. Six on February 26th.  
Golden, Stoke. Eight on March 4th.

● **DJ Sneak Presents Hit** Saturday February 19th at The End, 18 West Central Street. 020-7419-9199. 11-7am. £13/£10. Resident DJ Sneak is joined by Gene Faris and Cajmere in the main room while Harvey and Phil Asher play it cool in the lounge. **Dress Code: Anything**  
**Capacity: 900**

● **Dy-Na-Mix Presents Lunar** Saturday February 19th at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6696. 6.30-4am. £4/FREE before 10.30pm. Tech-house and tribal beats with Evil Eddie Richards, Roo Coleman and Richard Grey. **Dress Code: None**  
**Capacity: 350**

● **Eurobeat 2000 Versus Trancental (Round II)** Saturday February 12th at Mass, St Matthew's Peace Garden, Brixton Hill. 020-7737-1016. 10-5am. £12/£10/£9 before 11pm. Europe's premier trance and techno nights clash again with DJs Thomas P Hackman, DJ Misjah, Frankie D, Zebedee and Orange Peel in the techno room while the house room features DJ Sneak (too), Nathan Coles, Richard Summerhayes and Mark Colings. May the best man win! **Dress Code: None**  
**Capacity: Loads**

● **Expressions** Saturday February 26th at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6696. 6.30-4am. £4/FREE before 10.30pm. Crispin J Glover leads his disciples through the peaks of smash house with the assistance of the divine and feline Denise Bayliss. **Dress Code: None**  
**Capacity: 350**

● **Fabric** Weekly Saturdays at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 9-7am. £7/£8/£12. Three rooms of pleasure with Tony Humphries, Jon Marsh, Bill Brewster, Terry Francis, Craig Richards, Presence (live), Charles Webster, Kenny Hawkes and Finger Lickin' Records (February 12th), John Digweed, Satoshi Tomiie, Terry Francis, Craig Richards, Kid Bachelor and Catskills Records (19th), and Tom Middleton, Craig Richards, Groove Armada, Nathan Coles, Get Fucked and Circulation (live) (26th). **Dress Code: None**  
**Capacity: 2,500**

● **Fahrenheit** Every Saturday at Soundshaft, Hungerford Lane, London. 0961-387-727. 10-6am. £10/£8. Spinning hard house and uplifting trance to a friendly up for it crowd with resident Matt Clarke and special guests that include Steve Ryan, Phil Reynolds, Skol, Mazey, Roosta, Steve Blake, Owen & Ben Wallford. **Dress Code: None**  
**Capacity: 300**

● **Freaks Present Music For Your Feet** Saturday February 12th at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6696. 6.30-4am. £4/FREE before 10.30pm. Luke Solomon and Justin Harris play a concoction of disco and house with special guests Tim Schumaker and Derrick Carter. **Dress Code: None**  
**Capacity: 350**

● **Freakz** Saturday February 12th at The Bus Bar, Brixton Hill. 020-7739-3184. 8-3am.

>>



Fabric NYE, London



in association with

xtravaganza<sup>®</sup>  
recordings

ULTRA VEGAS

4<sup>TH</sup>

Birthday

Saturday 18th March 8pm-7am

SANCTUARY MUSIC ARENA  
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visual show

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john kelly • pete & russell • farley jackmaster funk • robbie 'agnelli' nelson

vegas residents:: nick norman, ashley cooper, marcus jones, daniel 'midge' pannel, jason bird, tom antenucci, matt ryder, james carter

**Room 2:** uk underground garage

matt 'jam' lamont • norris 'da boss' windross • E-Z  
glenn woods & manny • kc & daz norman • kentz & james 'dusk' campbell

mc's: juiceman, mr blakey, gold, O.J

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Vegas



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BRISTOL Replay Records - 0117 504 1134  
CAMBRIDGE Cut Clothing - 01223 315550  
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DERBY BPM - 01332 382038  
DUNSTABLE Street Sounds - 01562 662449  
GUILDFORD Dance Two - 01483 451002  
LEAMINGTON SPA Revive - 01926 831007  
LEICESTER BPM - 0116 253 9983

LEIGHTON BUZZARD White Label - 01525 354477  
LONDON Blackmarket - 0181 437 0478  
LONDON Rough Trade - 0171 240 0105  
LUTON Soulsense - 01582 723337  
MILTON KEYNES Shotgun - 01906 677746  
NEWMARKET Discuss Music - 01638 662187  
NOTTINGHAM Naimmo - 0115 911322  
OXFORD Massive Records - 01865 250476  
NORTHAMPTON Spin-a-Disc - 01604 250507  
PETERBOROUGH Inferno - 01733 343134  
READING Record Basement - 0116 957 3922  
ROMFORD Boogie Times - 01708 727029

SLOUGH Slough Records - 01753 528194  
SWINDON Surros - 01793 460051  
WATFORD Freedom Records - 01923 249074  
WOLVERHAMPTON Ruby Red - 01902 771186  
WOLVERTON Phat Trax - 01908 314006

CREDIT CARDS (Shop Hours)  
BEDFORD Planet Clothing - 01234 217171

**ticketmaster**

TICKET CENTRES:

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DARLINGTON Solid Sounds  
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NEWCASTLE HMV  
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BLACKPOOL Shows Box Office  
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**ticketmaster 24hr Ticket Line: 0870 90 20 001 Online: [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)**



**COACHES:** Midlands Area: NBC on 01203 222121

North: Top Trips 01706 225810. Northern Escape 0151 737 1117



**HOTEL PACKAGE:** Double room + 2 VIP tickets £100

Caldecotte Arms, Caldecotte / Peartree Bridge Inn, Peartree Bridge / Forte Posthouse, Oxfk  
Please Call: 01908 612262 for availability



**EVENT INFORMATION LINE:**

**0906 30 20 107** 24hr  
(calls charged at 50p per min)



**WEBSITE: [www.ultravegas.co.uk](http://www.ultravegas.co.uk)**





Fabric NYE, London

>>

£5/£3/free before 9pm

Freak fantastic residents Stuart 'Badass' Noble a ongside Seraphin and special guest Darios Kodios (Head! I just getting funky).  
**Dress Code: Nicely rounded**  
**Capacity: 350**

● **Freedom** Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way. 020-7278-2171. 10-7am. £14/£10 members. A Valentine's Ball to remember with Ariel (eight-hour set), Nancy Noise, Rob Tassera, Lisa Pin-Up, Tuff Jam (two), Norris Da Boss and Dean Savorne (February 12th), Ariel, Pete Wardman, Lisa Pin-Up, Norris Da Boss, Colin Aubrey, Steve Johnson, and Linden C (19th), Add tie, Ariel, Timo Mass, Mr Spring, Dave Howard, Norris Da Boss, Ferni B, Rob Acteson (26th), and Ariel, Matt Cassar, Simon Eve, Lisa Pin-Up, Norris Da Boss, Spencer Broughton and Roy The Roach (March 4th).  
**Dress Code: None**  
**Capacity: 2,500**

● **Funkit** Saturday February 19th at Mass, St Matthew's Peace Garden, Brixton. 020-7403-2177. 9-30am. £10/£6 before 11pm. Pushing the funkier edge of breakfast and house are residents Lou Hammond (Drum Club), Mass mo (Darnness), Miss Tyson, V4 White (Propellerhead) and Barry Ashworth (Dub Pistol) with special guest Paul Hartnoll taking up an exclusive London residency. Join Danny Howells, Miss Tyson, Alex Patterson and Sniper (live) in the house room or Andrew and Darren (E808) kicking some beats in the erm... beats room. Get well and truly Funkit!  
**Dress Code: Whatever**  
**Capacity: 700**

● **Future Perfect** Weekly Saturdays at Hanover Grand, Hanover Square. 020-7647-7560. 10-30-5am. £15/£10. A Red For Romance theme with DJs A1ster Whitehead, Steve Austin, Rocca and Big Man (February 12th), or anything Chinese with K-Klass, Steve Lee, Craig Jensen, Steve Austin and Miles & Adam (19th), and celebrate Clockwork Orange's 6th Birthday with a Wigs & Beards theme and DJs Tail Paul, Brandon Block, Craig Jensen, Andy Manston and Fabio and Groovener doing a five hour set in the basement (26th).  
**Dress Code: Dress up!**  
**Capacity: 875**

● **Habitude** Monthly Saturdays at The Plug, 90 Stockwell Road, Stockwell, London. 020-8875-0331. 9-3-30am. £8/£6 before 10-30pm. Residents Joel Xavier, Cyril Orson and William McKearon host this friendly night with special guest: Timo Mass (February 26th).  
**Dress Code: Anything**  
**Capacity: 350**

● **Headstart** Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1. 020-7250-3409. 9-3-30am. £8/£5. Kicking off with The Micronauts' album launch party featuring The Micronauts, Impuls on (DJ Pascal R), Carl Clarke and Dan & Jon Kahuna in the main room and Tummy Touch presenting DJ Sexy Toy (Francis, Juru, Ramon Santana, Andy Soerco and Xavier (February 12th). Headstart's 1st Birthday with Phil Perry, Carl Clarke, Dan & Jon Kahuna, Mark Collins, Scratch Perverts featuring Tony Vegas and Prime Cuts (19th), and Justin Robertson, Richard Fearless, Carl Clarke, Jon & Dan Kahuna, Miles Holloway, Eliot Eastwick and Ralph Lawson (26th).  
**Dress Code: Funky club clobber**  
**Capacity: 800**

● **Home** Weekly Saturdays at Home, 1 Leicester Square. 020-6909-0000. 10-late. £15. Three floors of pleasure with the don Paul Oakenfold a ongside those other home room residents Dave Phillips and the Dope Smugglaz pleasing you with their wholesome tunes and turntable-ironics. Special guests include Parks & Wilson, Stewart Rowell and Allie Costa  
**Dress Code: Make an effort**  
**Capacity: HUGE**

● **Indulge** Every 1st Saturday of the month at Mass, St Matthew's Church, Brixton. 020-7737-1016. 10-6am. £10/£7/£6. Residents Tim Webster and Brendan Downing get busy on the quality house front with special guests (February 26th).  
**Dress Code: None**  
**Capacity: 700**

● **Kinky Malinky** Monthly Saturdays at Aquarium, 256-260 Old Street, London. 020-8895-9875. 10-4am. £15/£10. Up! funk house and trance in the clubby with the swimming pool. With residents Jay Friction, Stan & Dom and Mo Wallis who are joined this month by Craig Burger Queen.  
**Dress Code: Outrageous clubwear**  
**Capacity: 600**

● **Lost Presents Burundi** Saturday February 12th at The End, 18 West Central Street. 020-7419-9199. 11-7am. £15. Steve Bivona and friends return for another night of hard techno to make your ears bleed. Just how we like it.  
**Dress Code: Anything**  
**Capacity: 300**

● **The Matrix** Weekly Saturdays at The Matrix, 75 London Street, Reading. 0118-959-0387. £8/£10. Join Brandon Block, Richie Fingers and Richard Thip (February 12th), Smokin' Jo, DJ Jean of 'The Launch' fame and Norman Jay (19th), Alex P. Andy

Mason (Clockwork Orange) and DJ Punk Roc (26th), and DJ Gee and Gordon Kaye (March 4th).  
**Dress Code: Make a little effort**  
**Capacity: 1,600**

● **Milesahead** Saturday February 26th at The Bug Bar, Brixton Hill. 020-7738-3164. 8-3am. £5/£3/FREE before 9pm. The monthly meltdown with Tim 'Love' Lee and Tony Sexton plus Si and Jazz Junky.  
**Dress Code: None**  
**Capacity: 350**

● **Movement** Monthly Saturdays at Mass, St Matthew's Church, Brixton Hill, SW2. 020-7377-5494. 10-6am. £10/£7 members and NUS/£6 before 11. Cutting edge crum & bass with residents Bryan Gee, Frost, Peshay, Ray Keith and MCs Moose, Sk badde and IC3 plus guests Ibt (March 4th).  
**Dress Code: Whatever**  
**Capacity: 900**

● **Open To Torture** Saturday February 26th at The End, 18 West Central Street. 020-7419-9199. 10-30-6-30am. £12/£10. Jim Masters, Billy Nasty, Adam Beyer and Holy Ghost live (resort) twist: those tunes in the main room while Atlas Records host the cunge with Paul Daley, Nick Nap and crew.  
**Dress Code: Tech-trousers**  
**Capacity: 900**

● **Renaissance** Monthly Saturdays at The Cross, King's Cross Goods Yard, York Way. 0115-910-1111. 10-30-5am. £15. Join Nick Warren, Parks & Wilson and Nigel Dawson for some truly 'tastic tube twisting (February 26th).  
**Dress Code: Dress Up**  
**Capacity: Many**

● **Return To The Source** Monthly Saturdays at Brixton Acacemy, Stockwell Road, London. 020-7771-2000. 10-6am. £9.50 in adv if you missed out on their New Year's party, fear not - they're doing it again! The main room plays hot to Blu Pesar, Beamsish, Bataka, Tim McGrogor and Eat Static (live) while in the foyer Rubelboy Marcus, Jamie Robinson, Vivienne Marquee and more make you boogie. In the circle bar there's Dr Alex Paterson, Mixmaster Morris, Headrillaz and Miss Linz and the ambient room holds Pete Blue. Wayne. Visitation and Cat Von Trappe (February 26th).  
**Dress Code: Dreadlocks**  
**Capacity: 3,000**

● **Rulin'** Weekly Saturdays at Ministry Of Sound, 103 Grafton St, SE1. 020-7378-6528. Midnight-1am. £20 for birthday/£15/£10. Residents Jazzy Mand and Erick Morillo are joined by 'Flid' featuring Ruff, Paul 'Trouble' Anderson, Mark Wilkinson, DJ Puffazte, Leo Mass, Luca Columbia and Utozom Records in the Baby Box (February 12th), Little Louie Vega, CJ Macintosh, Dennis Valentine, Yousef, Gareth Cooke and Tom Heddendy (19th), Sublimina Sessions with guest Danny Ramping, Jeremy B, Tee Smith, Tony Trax and a Smartie Party in the Baby Box (26th), and Angel Moraes' album launch with the main house, Nick Holdier, Paul Farris, Mark Hughes, Oscar Guinness, Tisha McGrady and Lewis Dene (March 4th).  
**Dress Code: Smart casual**  
**Capacity: 1,200**

● **Serious** Every third Saturday of the month at The Cross, King's Cross Goods Yard, York Way. 020-8731-7300. 10-30-6am. £12. A seriously good night for serious clubbers with John Kelly, Graham Gold, Carme and 2Funky (February 19th).  
**Dress Code: Funky clubwear**  
**Capacity: 500**

● **Soma** Saturday March 11th at The End, 18 West Central Street. 020-7419-9199. 11-7am. £12/£10. Scotland's premier underground label comes to The End with residents Siam (Orde McKie & Stuart Macmillan) joined by guests Carl Cox, Jim Masters, Sidewinder, Silicon Soul and more.  
**Dress Code: Tech-trousers**  
**Capacity: 900**

● **Sonic Mook Experiment** Weekly Saturdays at The Scala, 275 Pentonville Road, N1. 020-7833-2022. 10-5am. £16/£8/£6. For a variety of top quality DJs and live acts, get your booty down.  
**Dress Code: None**  
**Capacity: 1,200**

● **Soulsonic** Weekly Saturdays at The Annex, 1 Dean Street, Soho. 020-7494-2988. 10pm-4-30am. £8/£5 before 11pm/£10 after. Residents Stuart Patterson and Leo Elstob bring you real house sounds with guests.  
**Dress Code: None**  
**Capacity: 350**

● **Strawberry Sundae** Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, Vauxhall Bridge, SE1. 01249-7833-262. 10-7am. £10/£8. Noisy, sweaty and a bang up for it crowd is what it's all about here. Residents Drew and Jay King

are joined by too DJs each week, supplying you with up! funk and hard house. Moving venue to The Rocket, Holway Road from February 26th, guests include Paul Simmons, Skol and Roosta.  
**Dress Code: None**  
**Capacity: 650**

● **Subterranean** Saturday March 4th at The End, 18 West Central Street. 020-7419-9199. 11-7am. £12/£10. Tech-house with M-C, Michel De Hey (Literon), Darren Emerson and Timmy S in the main room plus Layo & Bushwackal, Deano, and Strumlink (live) break it up in the lounge.  
**Dress Code: Tech-trousers**  
**Capacity: 900**

● **Sugarcandy** Saturday February 19th at The Scala, 275 Pentonville Road, N1. 020-7673-1795. 10-5am. £10/£8/£6. An all-star cast with Faze Action and Hybrid Live, DJs include Boy George, Jon Pleased Wimmin and Danny Ramping. Upstairs on the balcony floor are Justin Robertson, Paul Daley and Harvey while the main bar is taken over by Nuphonic with The Idjut Boys, Dave Hill, Jools Butterfield and Simon 'Faze Action' Lee.  
**Dress Code: None**  
**Capacity: 1,200**

● **Whirl-Y-Gig** Monthly Saturdays at the Camden Centre, Euston Road, London. 020-6864-6760. 9-2am. £8/£6 concs. DJ Monkey Plot and The Dance Traction Sound System with all sorts of little treats and tricks for your pleasure (February 19th), and Global Implosion 2 with Fun Da Mental and Ustaad Khan, Max Pasham and Cosmic Voyage (March 4th).  
**Dress Code: Absolutely anything**  
**Capacity: Many**

## Sunday

● **Addiction To DTPM** Every Sunday at Fabric, 77a Charterhouse Street, EC1. 020-7460-0444. 10-late. £7/£8/£12. Soul, jazz, funk, r&b, through to house and garage (UK & US) are Steve Thomas, Smokin' Jo, Alan Thompson, Tasty Tim, Tony Sapiano and more.  
**Dress Code: Come as you please**  
**Capacity: 2,500**

● **Fevah** Weekly Sundays at The Tube, Falconberg Court, London. 020-7387-727. 7-3am. £8/£7. Hard house and trance with residents Si and Owen B and guests including Danny Peters, Skol, Roosta, Matt Clarke, Thermobee and Raymonds.  
**Dress Code: None**  
**Capacity: 300**

● **Just One More** Weekly Sundays at The Junction, 242 Coldharbour Lane, Brixton. 020-7274-6656. 6am-12pm. £5. Wind down your weekend or kickstart your week here with Craig Jon and Darren Poole playing a warm concoction of soulful tech-house.  
**Dress Code: None**  
**Capacity: 350**

● **Sunday Best** Weekly Sundays at Teatooms Dos Artistes, 697 Wandsworth Road, Clapham. 020-7499-7025. 8-1am. £1.99. Res dents Roo Da Bank, Giddy and the Loop Professor flex those corks and flick 'em faders with the tastiest morsels in their collections.  
**Dress Code: Furry sideburns**  
**Capacity: 250**

● **Twice As Nice** Weekly Sundays at The End, West Central Street, London. 020-7419-9199. 9-3am. £10/£8/£5/£6. Top two-step garage and smooth soul with residents DJ Spoony, Steve Sunerland and Fitzroy Da Buzz Boy.  
**Dress Code: Mmmm**  
**Capacity: 900**

● **Quest** Every first Sunday of the month at Ministry Of Sound, 103 Grafton St, SE1. 020-7378-6528. £8/£6. Salvation and Queer Nation have joined forces to bring you a spectacular gay night boasting the creme de la creme of DJs and clubbers alike.  
**Dress Code: Smart casual**  
**Capacity: 1,200**

## Monday

● **Vertigo Presents The Planet Love Party** Sunday February 13th at The Cross, King's Cross Goods Yard, York Way. 07771-968-851. 9pm-late. £12/£10 with flyer. Residents Claudio Basile and Oscar Wilson join special guest Ruff (Coccoria, Italy) with the sexiest sounds around in this stylish venue.  
**Dress Code: Funky clubwear**  
**Capacity: 500**

● **THIS** Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue. 020-7287-6933. 10-3am. £4. Gilles Peterson, Bon Wilcox and a bulging sack of funk, crum & bass and Latin.  
**Dress Code: None**  
**Capacity: 450**

## Bedroom Bedlam

● **Hell** Weekly Wednesdays at Area, 46 The Parade, High Street, Watford. 01923-281-101. 9-3am. £4 before 10/£5 after/£1 all for NUS. £2 drinks all night. Top-notch house in the main room and diverse grooves from Bedroom Bedlam (Main Room 2) with Rob Collman (February 9th), Matt Anderson (16th), and Steve Gerrard (23rd).

● **Devotion** Weekly Fridays at Redbox, The Pod, Harcourt Street, Dublin 2. 00-353-1-478 0166 10-30-2-30am. £5 members & concessions/£7 others. Rockin' sun-drenched night in house, keeping it on the funkier and the tougher tip. The best place in Dublin for true house heads.

● **Evolution** Weekly Saturdays at Brunswick Club, Brunswick Street, Belfast. 01232-581-222. 9-3am. £5. Techno, beats and grooves (February 11th). Check out www.evolution.org.uk for details.

● **Belief** Weekly Saturdays at Maze, Herburn Road, Stokes Croft, Bristol. 01179-232-920. 10-4am. £4 members/£5 NUS/£6 others.

● **Casa Loco** Weekly Saturdays at Casa Loco, 18 Lady Lane, Leeds. 0113-216-1607. 10pm-2am. £9 members/£10 others. Roberto Meron spinning the funkiest house and garage (February 12th).

● **Nutritious** Wednesday March 1st at Wilkie House, Cowgate, Edinburgh. 0131-688-2302. 10-30-5am. £4/£5. No skool breaks, hip hop and drum & bass with a line-up that includes Ian Oxenford, DJ Eas, Physio, and El Segundo DJ.

● **Grand Theft Audio** Fortnightly Wednesdays at GAA, King's Stables Road, Edinburgh. 10-30-3am. £3/£5. Techno, breakbeat and jungle makes midweek more interesting with J Loop, Rod ENO (Ian Oxenford), and DJ Eas.

● **Rebel Wulfs** Fortnightly Fridays at C2 /City Cafe, Blair Street, Edinburgh. 0131-723-0815. £6.10 a pop; speeches/entrance. Webladder.co.uk. 9-1am. FREE. Murray Richardson continues to impress the world of dance with his deep and soulful house (February 11th & 25th).

● **Eden** Every second Saturday of the month at The Quarry, Heath Lane, Motheringham, Linc. 01526-832-927. 9-30-4am. £11/£9 members & NUS. Celebrate Eden's 1st Birthday with Blank & Jones (UK exclusive), Simon Paul (aka Lost Witness), Felipe, Rob Da Bank (Muzik), DJ Elite (BB), DJ KIBBI, Lindsey Edwards (BB), and Mike Low (February 12th), and Jim Masters, DJ Kandi DJ Elite (March 11th).

● **Vanity Park** Weekly Saturdays at Area 51, Malika Street, Sheffield. 07680-927-147. 10-4am. £8/£3. A new night of uplifting and glamorous house music for shiny happy people with Naughty Nick, Martin Lewington and Stewart Bennett (Bedroom Bedlam).

● **Out There** Every first Sunday of the month at Reliance Bar, 336 Old Street, London. 7am-3pm. FREE. Techno and deep house madness for those still up for after a hard night at Subterranean with Cliff Choudhury, Dave Mothersole and Alison Manks.

● **Fuel** Weekly Saturdays at Fuel, Covent Garden. 8-2am. FREE. Shredded Pate and occasionally Dr Rubberfunk play the best in hip hop, big house, and flite disco. Full party action without the cheese.

● **Riki Tik's** Weekly Wednesdays at 18A Bond Street, Brighton. DJ's from 7-30 till 11-30pm. FREE. Matt Edwards and friends play all sorts of good music on a backbeat.

● **Ramshackle** Weekly Saturdays at The Sanctuary, Digbeth, Birmingham. 0121-358-7089. 10-3am. £3-6 depending on time of night.

● **Headspin** Saturday February 12th at Bongo Club, 14 New Street, Edinburgh. 10-30-3am. £5/£4 concs. Funk, soul, hip hop, big beat, nu skool breaks, drum & bass, live musicians and four deck action with Adam Bray, Colin Miller, Alan Dunbar and Steve Austin.

● **Block Party** Weekly Thursdays at Nya, 3 Queensferry Street Lane, Edinburgh. 10-30-3am. £3/£2.60 concessions. 2 for 1 drinks. Adam Bray and Colin Miller play nu skool breaks, hip hop and drum & bass to a student crowd. Scratchastic.



● **Stoned Asia** Weekly Mondays at The Dogstar, 389 Coldharbour Lane, London. 020-7738-6532. 9-2.30am. FREE.  
DJ Pathaan is the man with a plan to turn on the world to the new ambient and world sounds that have captivated clubbers from here to Ibiza. Check out the 'Stoned Asia 2' album launch on Valentine's Day (February 14th).  
**Dress Code: Boomshanka**  
**Capacity: 350**

## Tuesday

● **Bullitt** Weekly Tuesdays at The Dogstar, 389 Coldharbour Lane, London 020-7738-6532. 9-2.30am. FREE.  
Hip hop night with rudies on rotation Andy Smith, DJ Vadim and Sahin Delfeman alongside guests from across the world of hip hop.  
**Dress Code: Boomshanka**  
**Capacity: 350**

## Wednesday

● **Hell** Weekly Wednesdays at Area, 46 The Parade, High Street, Watford. 07034-2582-2723. 9-3am. £4 before 11pm/£5 after.  
Creating some midweek mayhem is that naughty Nicky Holloway with the guests Chris Good and Bedroom Bedlam winner Rob Coleman playing techno (February 5th), a special guest b/c and Matt Anderson (BB) playing progressive house with another guest b/c (23rd).  
**Dress Code: Make an effort**  
**Capacity: 2,000**

● **Electrocuted** Weekly Wednesdays at The Dogstar, 389 Coldharbour Lane, 020-7737-1016. 9-2.30am. FREE.  
The only night dedicated to unaltered, unplugged, unadorned, raw wave electro with guests that include Free Nasty (February 9th), and Tom Middleton (16th).  
**Dress Code: None**  
**Capacity: 350**

● **Free Party @ The End** Wednesday February 23rd: The End, West Central Street, London. 020-7419-9199. 9-3am. FREE.  
Courtesy of Rictan (of 18303 to Kloré) and celebrating the UK final of the European Groove Contest, come and party with John Digweed in the main room and Hybrid live in the lounge.  
**Dress Code: Mmmm**  
**Capacity: 900**

● **Space** Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London. 020-7284-0430. 10-3am. £5/£3.  
Rossies Kenny Hawkins and Luke Soomont twist their disco in the deepest, possible way with guests that include The Ljot Boys (February 16th), Kenny Carpenter (NY) (23rd), Stacey Pullen (March 1st), and Souleinc in Space with Maurice Fulton and Stuart Patterson (March 8th).  
**Dress Code: Be yourself**  
**Capacity: 450**

● **Swerve** Weekly Wednesdays at The Velvet Rooms, 143 Charing Cross Road, London. 020-7424-0409. 9-3.2.30am. £6/£5 before 11pm.  
For a funky but chilled midweek session, this is the place to be. Guests include Loxy, Fabio and Storm (February 9th), Bailey, Fao and DJ Lee (16th), and Q Project & Spinback/Total Science, Grooverider and Fabio (23rd).  
**Dress Code: None**  
**Capacity: 350**

## Thursday

● **Atelier** Weekly Thursdays at The End, West Central Street, WC1. 020-7419-9199. 7pm-late. £b/c.  
A new concept in laidback mixed gay clubbing. DJs on rotation will be Smokin' Jo, Alan Thompson, Mr C, Harvey, Luigi Ros, Femi B, Jeffrey Hinton, Tom Stephan and Luke Hope. Launching on February 17th.  
**Dress Code: Make an effort**  
**Capacity: 900**

● **Bedrock** Every first Thursday of the month at Heaven, Wilks Street, Charing Cross. 020-7386-5323. 3pm-3am. £6/£5.  
Residents John Digweed and Danny Howells are joined by very special guests each month. For more info: www.bedrock.org.uk.  
**Dress Code: Cool**  
**Capacity: A lot**

● **The Bug Bar** Weekly Thursdays at The Bug Bar, Brixton Hill. 020-7738-3184. 8-2am. FREE.  
Positive night presenting Peace Division with residents Patrick McCourt and special guests Justin Drake and Clive Henry (February 10th), Superline 99 night with resident Seraphin in the mix mashing it up with Nick Tey (17th), and Positive versus ROTF with Patrick McCourt and Jesse Rose alongside Mark Collings and Richard Summerhayes.  
**Dress Code: Nicely rounded**  
**Capacity: 350**

● **The Clash** Weekly Thursdays at The Dogstar, 389 Coldharbour Lane, London. 020-7738-6532. 9-2.30am. FREE.  
Loi Hammond, Barry Ashworth and Massimo come head to head at the capital's wildest midweek social. Tough and funky breaks and house.  
**Dress Code: Boomshanka**  
**Capacity: 350**

● **Highrise** Weekly Thursdays at Home, 1 Leicester Square. 020-7909-0000. 10-3am. £7/£6/£5.  
Residents Justin Robertson, Jon Carter and Tayo play hosts to this banging night. Guests include Rob Bright (February 10th), Dan McMillan (17th), Adam Free and Ashley Beedie and Paul Murphy's Music Box (24th).  
**Dress Code: Whatever**  
**Capacity: HUGE**

● **Movement** Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue. 020-7377-9494. 9-3am. £6/£5/£3 before 10.30.  
Inimitable drum & bass treat with residents Bryan Gee, Ray Keith, Tonic and special guests Full Cycle night with Dynamite MC and Rob Da Bank (February 10th), Jumpin' Jack Frost, DJ Marky and DJ Kam (17th), DJ Marky, Randall and Ill Logic (24th), Sly FX and DJ Law (March 2nd), and Optical, DJ Marky and Trojan (8th).  
**Dress Code: None**  
**Capacity: 450**

● **Ultimate Base** Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 020-8960-8468. 9-3.30am. £6/£5/£4 before 11.30pm.  
Techno and break-beat mischief with Car Cox (monthly), Jim Masters and Trevor Rockford with Covouding's five hour set (February 10th), special guest DJ Bone (17th), and a knees-up for their 4th birthday party with very special guests and very special cocktails! (24th).  
**Dress Code: None**  
**Capacity: 350**

● **Upmarket** Weekly Thursdays at Mezzanine, 100 Wardour Street, London. 020-7355-2088. 8-1am. FREE.  
A cool alternative for those seeking something a little different. On rotation are Updown Records' Paul Harris, Diesel, Seamus Haji and Backmarket's Lee Coffey, Roberto Mello, Rap and Zak Dee with special guests each week.  
**Dress Code: Anything**  
**Capacity: 400**

● **Valley Moods Productions** Monthly Thursdays at Po Na Na, 19 Duke Street, Reading. 07976-301-389. 9-2am. £3.  
Residents Nick Raynor and Lee Jones take you on a monthly journey into disco and deep house with guests Derrick Thompson (February 10th), and Ralph Lawson (March 9th).  
**Dress Code: None**  
**Capacity: 420**

## Ireland

IT'S out with the old and in with the new time. Farewell and respect to adventurous Thursday club Munk, and hello to Bodyrock (Thursdays at The Kitchen), with Munk's Redsettaz, Johnny Moy and others spinning fresh beats and nu skool breaks. Other hot nights at The Kitchen include Cream (check out Sander Kleinberg on March 22nd), new drum & bass club Resolution (DJ Storm plays on the 17th) and r&b bash Brown Sugar (with Stevie G on the 24th). R&B is taking off in Dublin at present, with HQ and Temple Theatre now running Friday night clubs (the latter with MTV's Dodge as resident). Elsewhere, U is a new techno monthly at Temple Bar Music Centre (with Suburban Knight, Patrick Pulsinger and Pole on March 26th), Sligo is rocking every Wednesday in The Blue Lagoon, and the first influx venture in Cork (Scream at The

Pavon Fridays) has them hanging from the rafters. All this, and Homelands Ireland to look forward to in May or June. Isn't life sweet?



## Essential Nights Out

● **Evolution** Friday March 3rd at The Brunswick, Belfast.  
**Expect:** 2nd Birthday bash with Eric Powell and a Muzik tour  
● **Lush!** Every Saturday at Kelly's, Portrush.  
**Expect:** A classy affair and banging tunes!  
● **Shine** Saturday February 12th at Mandela Hall, Belfast.  
**Expect:** Darren Emerson and Yousef

## Friday

● **Devotion** Weekly Fridays at Redbox, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. £5/£4.  
Running in association with Muzik, resident Tom Cole will play host to guests including Steve Gerrard, Timmy S. Yousef, Marcus James and Roberto Maroni.  
**Dress Code: Whatever**  
**Capacity: 600**

● **Evolution** Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast. 028-531-2221. 10-late. £5/£6.  
Three floors of deep house, techno, hip hop, breaks and beats and la di da grooves with guests Rob Coleman (Bedroom Bedlam) (February 11th), The Mixmaster Records session (18th), Colin Shields (live), three d&f (25th), and Evolution's 2nd Birthday with Eric Powell (Bushi) and Muzik Tour Night with Mike Low (March 3rd).  
**Dress Code: None**  
**Capacity: 600**

● **Ham** Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 11pm-late. £6/£8.  
Fabulous gay night with DJs Martin McCann and Tomie Walsh mixing house and techno for a totally up for crowd.  
**Dress Code: Fabulous attire please**  
**Capacity: 600**

● **JDP** Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-353-1-629-1834. 11-late. £7/£5.  
A total techno fest with guests Unek (Absence/Expre) and Francois (January 28th).  
**Dress Code: Whatever**  
**Capacity: 500**

● **Karma** Weekly Fridays at Network Club, 11a Lower North Street, Belfast. 028-237-486. 9-3am. £8/£5/£4.  
Jay Kay resides with various guests each week playing quality house.  
**Dress Code: Clubwear**  
**Capacity: 500**

● **New House Nation** Weekly Fridays at Thompson's Garage, 3 Pattersons Place, Belfast. 028-323-762. 9-3am. £6/£4.  
House with resident Stephen Boyd and his percussionists & duk ok Jm Jackson.  
**Dress Code: A smile**  
**Capacity: 350**

● **Tautonic** Monthly Fridays at The Mezzanine, Robinson's, Great Victoria Street, Belfast. 028-241-057. 9-2am. £5.  
Hard house and Euro from guests like Danny Howells and Marcus James on the last Friday of the month.  
**Dress Code: Make an effort**  
**Capacity: 350**

## Saturday

● **Beat Suite** Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast. 028-248-618. 9.30-late. £b/c.  
Black & white DJs venture into soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. Get there early.  
**Dress Code: None**  
**Capacity: 350**

● **Breakdown** Weekly Saturdays at The Front Page, Donaghy Street, Belfast. 028-641-391. 9-2am. £6/£8.  
Get down to hip hop, big beats and break beats with guests.  
**Dress Code: Whatever**  
**Capacity: 350**

● **Bustin' Loose** Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-670-3771. 10.30-late. £10.  
A mix of beats and pieces from Dublin's finest with a good looking crowd to boot.



pic: BEN SHEPARD

## Big Beat Boutique, Brighton

**Dress Code: None**  
**Capacity: 700**

● **Charged** Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. 00-353-1-677-6635. 11pm-late. £6.  
Deep house, electro and techno from Dave Clarke, Johnny Moy and Billy Scurry playing in U2's very own club.  
**Dress Code: Whatever**  
**Capacity: 500**

● **Digital Boogie** Fortnightly Saturdays at O'Neil's, Joy's Entry, High Street, Belfast. 028-315-600. 9pm-late. £6/£7.  
A tasty concoction of hip hop, funk, soul and jazz with cool electro and finishing off with some top quality house and disco. DJs are Timmy Stewart, Mark Bell and Giann McCartney joined by guests Chris Duckenfield (February 12th).  
**Dress Code: Anything**  
**Capacity: Many**

● **Earth** Weekly Saturdays at 125-135 Strand Road, Derry. 028-271-770. 9-late. £6.  
Funk, r&b, soul and hip hop with Greg Loughlin plus bi-monthly residents DJ Swing and Jazzy B.  
**Dress Code: None**  
**Capacity: 350**

● **Fusion** Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland. 028-267-600. 9-4am. £8.  
European trance and hard house from residents Paul Moran, Michael Kilkie and guests.  
**Dress Code: No sportswear**  
**Capacity: 1,200**

● **Lush!** Weekly Saturdays at Kelly's, Bushmills Road, Portrush. 028-822-027. 9-2am. £8/£5.  
After a fabulous affair, Kelly's looks amazing so pop down for an absolute blinder of a night with raunchy resident Col Hamilton alongside guests Boy George (February 12th), Luke Neville (19th), Jon Pleased Wimm and Gordon Kaye (26th), and Nick Warren (three-hour set) (March 4th).  
**Dress Code: No sportswear**  
**Capacity: 2,150**

● **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. £6/£8/£10.  
Residents Robbie Butler and Davy Kaye take the controls, dishing up house and hard house.  
**Dress Code: Glitter**  
**Capacity: 600**

● **Red Box** Weekly Saturdays at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. £6/£8/£10.  
Providing you with quality nights, sexy sounds and fantastic line-ups each week. Don't miss Darren Emerson and Johnny Moy (February 12th), Billy Scurry and Eamon Doyle (26th), and a Ministry of Sound night with guests b/c (March 4th).  
**Dress Code: Anything goes**  
**Capacity: 600**

● **Shine** Weekly Saturdays at Mandela Hall, QUBSU, University Road, Belfast. 0870-241-0126. 9.30-2.30am. £10/£9/£8.  
A shining example of a top night out with the best techno and deep house around. Guests include Underwater Records Party with Darren Emerson and Yousef (February 12th), Torcured Records night with Billy Nasty and Steve Rachmad (19th), Intec Records night with Trevor Rocklife and Aubrey (26th), and Justin Robertson and A Jan Simms (March 4th).  
**Dress Code: None**  
**Capacity: 800**

● **Space** Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00-353-1-874-

5083. 9-2am. £10.  
Fascious venue with the best house, techno and breakbeat from rudies Darren Flynn, Liam Dolan and Jay Fiddgen with guests Anthony Papa (Renaissance) (February 12th), Rob Tissera (19th), John Cacchi (Red Parrot) (26th) and DJ Heaven (March 4th).  
**Dress Code: No sir**  
**Capacity: 600**

● **Transmission** Weekly Saturdays at Horan's, Trelee, 00-353-65-711-933. 10pm-2am. £6.  
Superb house and techno night with resident Paulie Cronin and guests.  
**Dress Code: Whatever**  
**Capacity: 800**

● **Wildlife** Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 028-662-195. 9-1.30am. £7/£5.  
Unifing hard house and trance with guests like Anne Savage, Guy Ormadel and Paul Van Dyk plus rudies Mark Wesley and Barry McConkey.  
**Dress Code: Posh**  
**Capacity: 450**

## Sunday

● **Kamasutra** Weekly Sundays at Thompsons, 3 Pattersons Place, Belfast. 028-323-762. 9-3am. £5.  
Rouncing out the weekend, DJ Jay Kay, Davy Cash and Glowie Dobbin administer old school classics to the faithful.  
**Dress Code: Sunday best**  
**Capacity: Big enough**

● **Sole! & The Future Funk Sessions** Weekly Sundays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 9pm-late. £3/£5.  
Quality house grooves and funky beats with Billy Scurry, Mark Dixon, Noel Phelan, Razor and guests.  
**Dress Code: Whatever, it is Sunday**  
**Capacity: 600**

● **Wildlife** Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1-677-6635. 11.15-late. £5.  
Beautiful girls, great house anthems and occasional guest spots from the likes of Danny Rampling make this a superb venue to close your weekend ready for the Monday morning stampede.  
**Dress Code: Clubwear**  
**Capacity: 550**

## Monday

● **Swank** Weekly Mondays at Thompsons, 3 Pattersons Place, Belfast. 028-323-762. 9-3am. £5.  
Catering for the gay community, this shamelessly hedonistic night features drag cabaret and live energy anthems courtesy of Kenny K and guests.  
**Dress Code: Dress like you mean it**  
**Capacity: Big enough**

## Wednesday

● **Blue** Weekly Wednesdays at The Kitchen, Dublin. 00-353-1-829-1655. 11pm-3am. £6.  
Residents Shaheen and Hugo Scully plus guests.  
**Dress Code: Dress to impress**  
**Capacity: 500**

## Thursday

● **Charged** Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-677-6635. 10.30-late. £7.  
Join the Charged crew of Johnny Moy & Billy Scurry every week thereafter.  
**Dress Code: None**  
**Capacity: 400**





Colours, Glasgow

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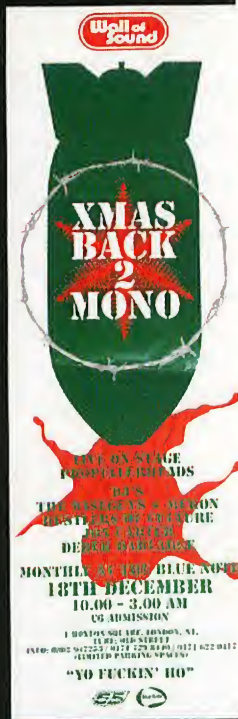
## Scotland

**D**ESPITE initial hopes, the Sub Club remains closed while its neighbouring building continues to be renovated. The much-anticipated re-opening party is scheduled for March, with exact dates to be confirmed. Sub's popular Sunday knees-up Optimo has been relocated to Planet Peach, while the likes of Sub Culture have yet to find

alternative homes. Watch out for upcoming Sub nights, and beware of imitations. Better news across the M8, where Edinburgh's La Belle Angele celebrates its refit with new Saturday night Futuristica. Expect a slice of beats, jazzy, funky action, kicking off on February 19th. Also watch out for a one-off Higher Ground party at Eden on the 25th, with delectable deep house outfit Faze Action live on stage.

## Classic Club: Back To Mono, London

**B**ACK To Mono kicked off once a month at The Blue Note in 1996. DJ Touche from The Wiseguys remembers the night well. "There was a live act every week," he says. "And it was at a time when all the people on Wall of Sound could be together at the same time. You'd have me, Jon Carter and Derek Dahlarge DJing and then Dirty Beatniks or Les Rythmes Digitales would play live. And because it was The Blue Note, there was a nice, sweaty dive feel to it! Me and Derek did a four-deck set once. Then a kid with dreadlocks came up and asked us to play some Crass. And Derek kept telling the kid to leave him alone. But he wouldn't stop, so Derek looked straight at the kid, gave him a right hook and knocked him out on the dancefloor. He was completely sparked out! Back To Mono was always a hoot." Theo's old sparring partner Paul once turned up with a bottle of rum and, says Theo, "got absolutely fucked up. He was DJing on stage when Derek was playing and fell off the back of the stage. Then he started taking a piss in the corner! 'Well, it looked like a nice dark corner,' he mumbled..."



Homeless at the Shelter, Dundee welcomes hip hop golden boy Aim through its portals on the 26th, while anyone lost on the streets of Aberdeen on the 19th can wander down to Void at Glow 303, to catch Dave Angel spinning his finest. How simply heavenly.

LunaC



### Essential Nights Out

- **Higher Ground** Friday February 25th at La Belle Angele, Edinburgh  
Expect: Faze Action live and DJ Q misbehaving
- **Colours Valentine's Bash** Saturday February 2nd at The Arches, Glasgow  
Expect: John Digweed, Dave Pearce and Graeme Park
- **Cream** Saturday February 26th at The Potterrow, Edinburgh  
Expect: Seb Fontaine, Les Ryder and more

### Friday

• **The Ark** Weekly Fridays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000 10.30-3.30am. £7/E5. Michael Kikie, Zammo and Scott Mackay bang out hard house all night, with Simon Foy giving you garage and vocal house in the back room.  
Dress Code: Smart, no trainers or sportswear  
Capacity: 1,100

• **Bump 'N' Hustle** Weekly Fridays at Babaza, 25 Roy's Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5. Allegedly the coolest place to be on a Friday, you decide, with Paul Traynor and Jamie Strong whipping up a frenzy with highly charged r&b and hip hop mixed with phenomenal soul and and funk tracks.  
Dress Code: Funky  
Capacity: 300

• **Gold 'N' Delicious** Weekly Fridays at Archaos, 25 Queen Street, Glasgow. 0141-204-3189 11-3am. £6/E4. Sumptuous soulful sounds courtesy of Jamie Strong in Bar 1, and in the main room Ryan Kerr and David Gilmore play garage through to hard house. The Skybar features Gary Young playing r&b, funk and garage.  
Dress Code: Sassy  
Capacity: Big

• **Higher Ground** Monthly Fridays at La Belle Angele, Hastings Close, The Cowgate, Edinburgh. 0131-550-3716. 11-4am. £6/E5. Deep house, garage, rare groove, disco and soul hosted by Mr Todd, Brian Hunter, Lyley and Gino with a special night to celebrate La Belle Angele's new look (February 18th).  
Dress Code: None  
Capacity: 450

• **Higher Ground** Friday February 25th at Eden, Pleasance Place, Edinburgh. 0131-550-3716 10.30-3am. £7. The Higher Ground posse host a special one-off party with Faze Action live and unashed playing their mixture of disco, jazz, funk and African beats. Joining them on the decks is DJ Q who is renowned for being quite a wee party animal. One not to miss!  
Dress Code: None  
Capacity: Lots

• **Kia-Aura** Every second Friday of the month at The Pelican Club, Market Street, Aberdeen. 01224-630-934. 10-2am. £6/E5/E4 before 11.30. Techno/fest with residents Lone, Dickie and Mickey with special guests Mondragon (February 11th) and Funky Transport (24th).  
Dress Code: None  
Capacity: Many

• **Life** Weekly Fridays at Corinthian, 191 Ingram Street, Glasgow. 0141-552-1101. 10-3am. £10c. Two of Glasgow's most knowledgeable DJs, Nick Peacock and Mucha, put out the big jazz and soulful dancefloor favourites with splashes of funk breaks and rare disco classics.  
Dress Code: Anything  
Capacity: Many

• **Loaded** Friday February 18th at Glow 303, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £5/E3. Indie ragamuffins Muse blaze into town.  
Dress Code: None  
Capacity: 500

• **Manga** Monthly Fridays at La Belle Angele, Edinburgh. 0131-220-5575. 11-3am. £12/E9 in adv. Residents DJ Kid & G-Mac, The Genera & Unity. MC Feelman and VJ A-Dan at one of the UK's top jungle nights out. Guests this month include Fabio, Bailey and The Jengaheads (February 25th).  
Dress Code: Whatever  
Capacity: 450

• **Pure** Friday February 18th at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £4/E6. Two icons of quality techno, house and electronica with Twitch, Branstorm, The Bill and Sandy Paris with Steve Grencross and Tube Junk (live).  
Dress Code: None  
Capacity: 800

• **Rebel Waltz** Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh. 0131-539-9759. 9-1am. FREE. Bedroom Bed am boy Murray Richardson licensed to thrill with delectable deep house delectable.  
Dress Code: No ruffians  
Capacity: 200

• **Rhumba Club** Monthly Fridays at Ice Factory, Perth. 01733-630-011. 9.30-late. £14 plus booking fee. No rhumba, just good hard house with Zammo and Bothan Synet plus guests Mark Moore and Daniele Davoli (February 11th).  
Dress Code: No ruffians  
Capacity: 1500

• **Sublime** Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh. 0131-663-3043. 10.30-3am. £3/E5. Sublime r&b as Kev Wright, Idgie, Felix and Beany are back in effect with the usual high quality trance and techno with guests.  
Dress Code: None  
Capacity: 750

### Saturday

• **Archaos** Weekly Saturdays at Archaos, 25 Queen Street, Glasgow. 0141-204-3189. 11-4am. £8. Three dancefloors with the finest in house, upbeat r&b and hiphop with residents AJ, Kris Keegan, Ian Thomson and Paul Traynor.  
Dress Code: Clubby  
Capacity: Big

• **Colours** Weekly Saturdays at Room At The Top, Bathgate. 01536-635-707. 10.30-4am. £10a. The grand opening of this night has a fantastic line-up which includes John Digweed, Dave Pearce, Steve Lawler, Jon Macini and more (February 12th). Jimmy Van Mallegem (three hour set), Michael Kikie, Jon Mancini, Ian 'Boney' Clark and Darren Mackie (DJ), Ferry Corsten (three hour set), Guy Oradell, Jon Mancini, Paul Mendez and Martin Malone (26th), are Jeremy Healy (three hour), DJ Heaven, Jon Mancini, Darren Mackie and Martin Malone (March 4th).  
Dress Code: Make a little effort  
Capacity: Big enough

• **Colours Valentine's Weekend** Saturday February 12th at The Arches, Glasgow. 01686-276-868. 10.30-4am. £10c. Prepare yourself for a Valentine's Special like no other. DJs are John Digweed, Dave Pearce, Graeme Park, Steve Lawler, Jon Mancini and Ian 'Boney' Clark.  
Dress Code: Flowers & chocolates  
Capacity: Many

• **Cream** Saturday February 26th at The Potterrow, Bristol Square, Edinburgh. 0131-550-9195. 9-3am. £8/E10. Bringing a little bit of Scouse up to the Highlands and continuing its monthly residency, Cream absolutely rocks with Seb Fontaine, Les Ryder, Gaz Long and Neil McKay.  
Dress Code: None  
Capacity: 750

• **Disco Inferno** Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £7/E6/E5. All aboard the funk train with DJ Love, Nick Silver, MC O's and Mr Lenny Love, while Funkmaster Fryer cools down in the Lounge Bar spinning soul, rare groove, jazz funk and Latin.  
Dress Code: Fancy dress gets a discount on the door  
Capacity: 800

• **Fire Island** Saturday February 26th at Wilkie House, Cowgate, Edinburgh. 10.30-late. £10/E5 before 11pm. Daz Davis (Rhumba), Chris Bourne, James, Marco and Steven Gatham play garage, vocal house through to hard and funky house for a wild and crazy crowd!  
Dress Code: Crazy, outlandish & sexy!  
Capacity: A lot

• **Fruitfly** Saturday February 19th at The Arches, Midland Street, Glasgow. 0141-221-

9736. 11-4am. £10/E8 members. DJS Fisher, Price and special guest Anne Savage play uplifting to hard house in the main room while Martin Valentine and Stuart Barrie spin garage and US house in the members room.  
Dress Code: Whatever  
Capacity: A lot

• **Futuristica** Fortnightly Saturdays at La Belle Angele, Off Guthrie Street, Edinburgh. 0131-550-3716. 10.30-3am. £8/E7. New hip hop, drum & bass and deep house night with live bands and DJs. Residents Joseph Malik and Daryl G host with special guests Sassalras (February 19th), and the Haroway Soundclash (March 4th).  
Dress Code: None  
Capacity: Many

• **Home Cookin'** Weekly Saturdays at Babaza, 25 Roy's Exchange Square, Glasgow. 0141-204-0101. 9-3am. £5. Place residents Jamie Strong and Raymond Woods in a room with decks, add upfront soul, r&b, and soul classics with a pinch of fun favourites and Home Cookin' is what you get. Tasty.  
Dress Code: Aprons  
Capacity: 300

• **Life** Weekly Saturdays at Corinthian, 191 Ingram Street, Glasgow. 0141-552-1101. 10-3am. £10c. Andy Unger presents soul, funk and disco.  
Dress Code: Anything  
Capacity: Many

• **Lizard Lounge** Fortnightly Saturdays at La Belle Angele, Off Gurnie Street, Edinburgh. 0141-204-0101. 9-3am. £5. Launch night of their new home, join DJ Marco Nelson of Young Discipline and residents DJ En? (Wun) and Joseph Malik for a night of rare grooves and old school choons (February 26th).  
Dress Code: None  
Capacity: Many

• **Logic** Weekly Saturdays at The Vaults, Niddry Street, Edinburgh. 07712-636-628. 10.30-3am. £8/E6 before 11pm. Residents Asam Q, Andy McQuarrie and Sean Patterson create an abiding atmosphere with special guest Jon Carter (February 12th).  
Dress Code: None  
Capacity: Many

• **Pure** Saturday February 26th at The Foundation, Black's Cross, Dundee. 01382-522-533. 10.30-3am. £6/E5. Techno, house and electronica with Twitch, Branstorm, The Bill and Sandy Paris.  
Dress Code: None  
Capacity: 300

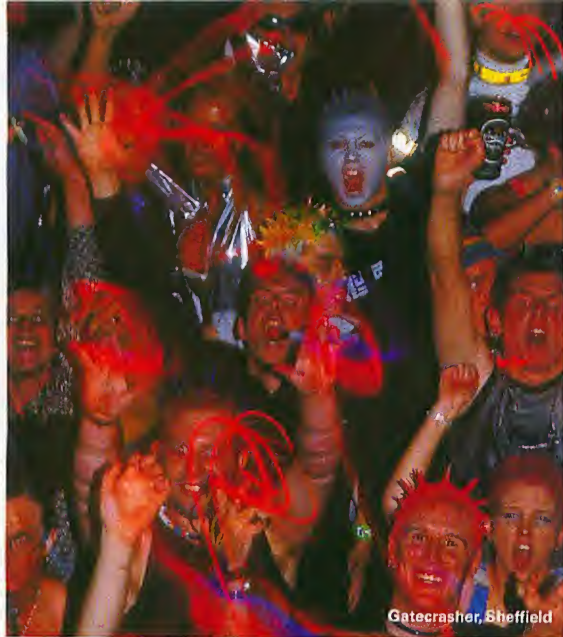
• **Scratch** Fortnightly Saturdays at Top Floor, The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £6/E5. Fresh and funky hip hop with residents Lyley, Ruftone, Gino and Extra (Dynamic Duo) hosting an exhibition of Mle-One's (Many Styles Crew) artwork (February 12th), and DJ Bunty (Freak Maroon's) plus guests (26th).  
Dress Code: None  
Capacity: Homeboys aplenty

• **Shebang** Monthly Saturdays at Wilkie House, Cowgate, Edinburgh. 0131-557-4656. 11-3am. £10/E8 members. Gail Sellers and guest Princess Julia on the main floor playing happy to hard house. Hiphop plays disco and funk in the back (February 12th).  
Dress Code: None  
Capacity: Many



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Gatecrasher, Sheffield

● **Voyeurism** Weekly Sundays at Archaos, 25 Queen Street, Glasgow. 0141-204-3189. 11-4am. £5/E3.  
A risqué club night with up-and-coming DJs playing uplifting house in the main room and r&b and hip hop in the Skybar.

**Dress Code:** Smart casual  
**Capacity:** Big

### Wednesday

● **Fab** Weekly Wednesdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £2/E3.  
DJ Skud plays his cool, very credible blend of house, garage and r&b.

**Dress Code:** Crazy and cool  
**Capacity:** 300

● **Out 2 Lunch** Weekly Wednesdays at Po Na Na, 43B Frederick Street, Edinburgh. 0131-550-3716. 8pm-ate. FREE.  
Putting the eclectic into electric with DJ Harry Let's Go.

**Dress Code:** None  
**Capacity:** Intimate

### Thursday

● **1210** Weekly Thursdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £4/E3.  
Residents Ian Thomson and David Gilmour bathe it out, throwing out house, garage, trance and all sorts.

**Dress Code:** Decks  
**Capacity:** 300

● **Cop** Weekly Thursdays at Archaos, 25 Queen Street, Glasgow. 0141-204-3189. 11-3am. £4/E3.  
DJs Vance and CJ play anthemic house in the main room while Tam Coyle plays cheese to the beats in Betty's. Ryan Kerr hosts the Skybar playing big garage and house cuts.

**Dress Code:** Clubby  
**Capacity:** Big

● **Love Breaks** Weekly Thursdays at Po Na Na, 43B Frederick Street, Edinburgh. 0131-550-3716. 8pm-ate. £2.  
DJs Simon and Dr Jon supply you with new and old classics in Latin, soul, r&b, disco and house.

**Dress Code:** None  
**Capacity:** Intimate

● **Perception** Monthly Thursdays at The Venue, Calton Road, Edinburgh. 07601-790-487. 10-3am. £4.  
Progressive house night with residents Grant Paterson, Derrick Martin and Gav Grant (February 24th).

**Dress Code:** None  
**Capacity:** 400

● **Tunnel Thursdays** Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £4/E3.  
Kevin McFarlane and Scott MacKay play contemporary house while Lisa Littlewood spins garage and vocal tunes for her admirers!

**Dress Code:** Clubby!  
**Capacity:** 1,100

## The East



### Essential Nights Out

● **Fluid** Friday March 3rd at The Terrace, Colchester. 07771-660-700. 9.30-2am. £6/E5.  
Deep and funky tech-house

● **Faith** Saturday February 19th at UEA, Norwich.  
Expect: A Renaissance knees-up with Jon Pleased Wimm-in

### Friday

● **Drum-Attic** Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough. 01733-566-100. 9.30-2am. £4/E5.  
House and garage with DJs Nick Slater (Shades Of Rhythm), Carl Sayers and JD playing big cheers that send the crowd into a frenzy!

**Dress Code:** Casual - no tracksuits  
**Capacity:** 250

● **Essential** Every Friday at The Metropolis Lounge, Peterborough. 01733-566-100. 9.30-2am. £5/E2.  
Residents Simon Baker and Lloyd Thompson play uplifting hard house and trance

**Dress Code:** No tracksuits  
**Capacity:** 250

● **Fluid** Friday March 3rd at The Terrace, High Street, Colchester, Essex. 07771-660-700. 9.30-2am. £6/E5.

Deep and funky tech-house night with residents Danny Oliver and Jack alongside guests Norman H (Renaissance), Rowan 'Breeder' Blades and Keith Elder (Electric Basics).

**Dress Code:** None  
**Capacity:** 500

● **Lift** Monthly Fridays at The Fez Club, 15 Market Passage, Cambridge. 01223-519-224. 9-2am. £3/E6/E8.

Joining the dots between soul, funk, jazz, deep house and soulful garage are Max Rees and Mike Maher with special guests.

**Dress Code:** The less the better  
**Capacity:** Big enuff

● **One Nation** Monthly Fridays at Rumours, 2.50 Rosemary Road, Cacton, Essex. 01255-435-942. 10-ate. £6/E7.

Drum & bass night with top quality guests.  
**Dress Code:** None  
**Capacity:** A fair size

● **Temptation** Weekly Fridays at Pegasus, 109 High Street, Newmarket. 01638-669-771. 9-2am. £8/E7.

Alex Daniels in residence with special guests to be announced.

**Dress Code:** Smart/no trainers  
**Capacity:** 600

### Saturday

● **Bon-Bon** Weekly Saturdays at Kartouche, Princes Street, Ipswich. 01473-239-666. 9-3am. £6/8.

Eastside's dance squadron never had it so large with three rooms playing garage, jungle and old skool and house plus special guests.

**Dress Code:** No sportswear  
**Capacity:** 1400

● **Cultural Vibes** Weekly Saturdays at The Zero, Aviation Way, Southend. 0795-423-156. 9-2am. £6/E5.

Speed garage with guests like Mike 'Ruff Cut' Lloyd and The Dream Team.

**Dress Code:** No sportswear  
**Capacity:** 900

● **Faith In Conjunction With Renaissance** Saturday February 19th at the University of East Anglia, Earlham Road, Norwich. 01603-505-401. 9-2am. £9/E5.

Two rooms of music with an extremely pleasing line-up consisting of Jon Pleased Wimm-in, Ian Ossia and Pele. Get those feather boas and checked shirts out and get groovy baby!

**Dress Code:** Make a little effort  
**Capacity:** 1,400

● **Glow** Weekly Saturdays at Adia, Lucy Road, Southend. 01702-615-487. 9-2am. £6/E5.

Resident DJ Steve Cochrane keeps the house in order with special guests each week that'll make you erm... glow.

**Dress Code:** Fashionable clubwear  
**Capacity:** 1100

● **Nouveau** Weekly Saturdays at Rumours, 50 Rosemary Road, Cacton-on-Sea, Essex. 01255-435-942. 9.30-3am. £7/E5.

Resident DJ Tony Grimley is joined by special guests every week playing to a very up for it crowd!

**Dress Code:** None  
**Capacity:** 950

## Wales And The West

THE most joyous news from the Principality this month has to be the 11th-hour reprieve won by the legendary Hippo Club. After seven monumental years, the curtain was finally set to fall on a defining chapter in clubbing history with the Hippo's New Year's Eve/Closing party.

"It was a brilliant night, with well over 1,000 people," resident DJ Ollie explained. "But then we thought it was all over until out of the blue an extension came through for the licence. So it's going to be business as usual, Fridays and



## Competition!

### Win Win Win!

#### Tickets To Golden's 8th Birthday Bash

A BIG "Happy Birthday!" to Golden, who are celebrating eight years of continuous debauchery. This birthday bash will be no exception. The line-up features Coxy, Tongy and Sasha at The Void, while Paul Van Dyk, Seb Fontaine and Tall Paul will be at the Manchester Academy creating havoc. The Golden posse are offering two lucky sods a pair of tickets to either event as well as a bottle of bubbly to get you into the groove. All you have to do is answer this easy question:

#### At which Manchester venue was Golden based?

Answers to Rob Da Bank on the back of a fiver. Please state event preferred.

## Golden

Saturdays, starting as soon as possible. "Maybe there is a God after all..."

A top tip for one to watch in the New Year has to be the banging Newtown House DJ Jay D. His blistering set at the Millennium Eve Ball at Ffron Fraith Hall delivered everything that his recent studio collaboration with UK hip hop icon Dean J promised, and more.

Finally, spare a thought for the early birds at Cream's New Year's Eve bash in the National Ice Rink. They forked out £100 per ticket, only to find themselves later that night raving alongside punters who had been to see the Manic Street Preachers at the Millennium Stadium, and then got into Cream with their Manics ticket stub for just £25. Two gigs for half the price of one? Bonzer! DJ Nav

### Progress, Derby



pics: BEN SHEPARD, DANIEL NEWMAN

● **Skyscraper** Fortnightly Fridays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10-3am. £4.

Residents Martin Valentine and Steven Wanless provide deep and funky underground tunes for a cool crowd (February 11th & 25th).

**Dress Code:** None  
**Capacity:** 400

● **Substantial** Every second Saturday of the month at Eden, 14 Picardy Place, Edinburgh. 0131-225-5644. 11-3am. £10.

A new night boasting top residents, quality guest DJs and an ear-bleeding sound system. Join resident Craig Smith and Mikey Stron playing house, garage, jazz, Afro-beat and a feast of quality music with guests. Don't miss the Valentine's Special with Love From Chicago and Byron Stirling! (February 12th).

**Dress Code:** None  
**Capacity:** Pretty big

● **TNT** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £7/E5.

Andy D and Finn rock da house for this top top jungle and hip hop night with special guest: Ed Rush (February 12th).

**Dress Code:** Anything  
**Capacity:** 500

● **Tribal Funktion** Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £7/E5.

Slightly more sober than their 8th Birthday party. Join the residents George T, Simone and DJH but don't underestimate them! (February 12th), and special guest Gene Farris (26th).

**Dress Code:** Cheeky monkeys  
**Capacity:** 600

● **Triumph** Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £9/E7.

Colin Tavendale and Steve McCreery rock the club with progressive house and trance while Kevin McFarlane and Stephen Lee serve up a double helping of garage, disco and vocal house.

**Dress Code:** Smart, lots of effort required!  
**Capacity:** 1,100

● **Void** Fortnightly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £8/E6.

Techno master Dave Angel makes a rare appearance in Scotland with support from Chris Knox (February 19th), and Dave Clarke returns to create another night of mayhem with support from the Pure DJ squad (March 4th).

**Dress Code:** Anything  
**Capacity:** 500

### Sunday

● **Kute** Weekly Sundays at Po Na Na, 43B Frederick Street, Edinburgh. 0131-550-3716. 10pm-ate. FREE.

Sweet house music all night long with DJs Murray Richardson and Flash.

**Dress Code:** None  
**Capacity:** Intimate

● **Liquid Cool** Weekly Sundays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £5.

Residents Kris Keegan, Ian Thomson and AJ debate to the decks and create madness and mayhem to an up for it crowd.

**Dress Code:** Whatever - it's Sunday!  
**Capacity:** 300

● **Tackno** Monthly Sundays at Club Mercat, Market Street, Edinburgh. 0131-550-3716. 10.30-3am. £6/E5/E4.

The usual fun and frolics with the hip hop and rapping extravaganza and guest Trendy Wendy (February 27th).

**Dress Code:** Parrots and pirates  
**Capacity:** 450

● **Taste** Weekly Sundays at Wilkie House, Cowgate, Edinburgh. 0131-557-4656. 11-3am. £8/E6 members.

DJs Fisher and Price play garage and uplifting to hard house in the main room with guests while Stuart Barrie and Martin Valentine play garage and US house in the back.

Guests include Valentine and Fisher (February 13th), Anne Savage (20th), Brian Fisher (27th), and Phil Perry and Brian Fisher (March 5th).

**Dress Code:** None  
**Capacity:** Many



**pete tong. carl cox. sasha  
judge jules. seb fontaine  
paul van dyk. tall paul  
scott bond. lee burridge  
guy ornadel. ferry corsten  
craig richards**

**January**

**29/01/2000**

seb fontaine, lee burridge  
pete bromley, complete communion  
9:30pm - 4:00am  
£8 students / £10 members / £12 guests

**February**

**05/02/2000**

judge jules, guy ornadel  
pete bromley, hardy & edwards  
9:30pm - 4:00am  
£8 students / £10 members / £12 guests

**12/02/2000**

tall paul, lee burridge  
pete bromley, complete communion  
9:30pm - 4:00am  
£8 students / £10 members / £12 guests

**19/02/2000**

scott bond, ferry corsten, lee burridge  
pete bromley, hardy & edwards  
9:30pm - 4:00am  
£8 students / £10 members / £12 guests

**26/02/2000**

'tyrant sound system', lee burridge  
craig richards, complete communion  
9:30pm - 4:00am  
£8 students / £10 members / £12 guests

**residents:**

lee burridge, pete bromley, hardy & edwards, complete communion, glenn guest

the void glass st. hanley, stoke-on-trent

further info - membership / coaches & guaranteed entry tel: 01782 621454 (office hours only - 10am-6pm) fax: 01782 638696 (24 hours)  
for coaches from manchester call senna ferina 07971 677763 / to purchase tickets for the above events call ticketmaster 0990 344 444

website - [www.goldenuk.com](http://www.goldenuk.com) e-mail - [golden@golden.virgin.net](mailto:golden@golden.virgin.net)  
coach operators wanted - cash incentives offered

**sat 4th march 2000**

**8th birthday party @ the void, stoke-on-trent**

**BBC radio one, essential mix live**

**pete tong, carl cox, sasha, lee burridge**

**9:00pm - 6:00am, tickets £25 + booking fee**

available from: **TICKETMASTER** 0990 344 4444 (24hrs)

selected HMV stores throughout the UK

mike lloyds music, hanley / newcastle / stafford tel: 01782 207777

global groove, stoke 01782 201698

**sat 4th march 2000**

**8th birthday party @ manchester academy, manchester**

**seb fontaine, paul van dyk, tall paul**

**guy ornadel, pete bromley**

**8:00pm - 4:00am, tickets £20 + booking fee**

available from: picadilly box office 0161 832 1111

**TICKETMASTER** 0990 344 4444 (24hrs)

taylors newsagent 0161 224 8317

**golden**





## Essential Nights Out

● **Café Blue** Friday February 25th at Café Blue, Bristol  
**Expect:** Tyrant's Craig Richards and Lee Burridge

● **Enter The Dragon** Friday February 11th at Visions 2K, Cardiff  
**Expect:** Oakey, Brandon Block and a feast for the senses

● **Time Flies** Friday February 25th & Saturday 26th at Voodoo, Newport  
**Expect:** 6th Birthday bender with Paul Van Dyk doing a three-hour set

## Friday

● **Bring The Noise** Friday February 25th at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384, 10-4am, £7 before 11pm/£10 after

A classy '80s and soul night with extra special guest Sola Ama (tbc)

**Dress Code:** Make a little effort  
**Capacity:** Many

● **Café Blue** Weekly Fridays at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-3329, 9-3am, £5/£7/£3

A selection of top nights at this unique venue. Three dance floors, a chill out room and a cocktail bar - what more could you ask for? Guests include a Primary Funktion night with the Freestylers (February 11th), and those Tyrant boys Craig Richards and Lee Burridge with Jamie Anderson (25th).

**Dress Code:** Nice  
**Capacity:** 700

● **Drive By** Friday February 18th at Lakota, 6 Upper Street, Bristol. 0117-942-6203, 10-5am, £10/£7 with flyer  
A Virus Recordings night with Ed Rush, Optical, Matrix and the Disney Rhyme Time driving you so crazy, with The Grammatica Groove in Room 2.

**Dress Code:** Whatever  
**Capacity:** Large

● **Eden** Friday February 25th at Enzo's, The Highpoint, Amesbury, Wiltshire. 07930-330-274, 10-3am, £8 in advance/£10

Playing euphoric house and trance, join Soaceman, Jason Nawty, Paul Johnson and Colin Knox in one room and Tim Coe and Johnny B playing club classics and US house in room two

**Dress Code:** Sexy clubwear, naked if you dare!  
**Capacity:** 800

● **Enter The Dragon** Weekly Fridays at Visions 2K, Queen Street, Cardiff. 029-2025-8838, 9-6am, £15/£10

Four rooms of music, a chill out room that looks like an igloo, a dungeon room, another room hosted by Cool Daz, a room that looks like a jungle (waterfall included), cankers, magicians, visual projections and a 40K sound system. Now get this: Paul Oakenfold, Brandon Block (tbc), Lisa Loud, Steve Lee, and residents Jimmy (Deviant), and Andy Ceecon (Portishead) (February 11th), Rhythm Masters, Ruff Divaz, Julian Black and residents (18th). A special guest bouncer the residents (25th), and Pete Warden and Ian Ossie with residents (March 3rd).

**Dress Code:** Want a discount? Make an effort  
**Capacity:** 2,000

## Those Who Rocked It

Smokin' Jo



● **Smokin' Jo** at Progress, Derby

● **Chemical Brothers** at Fabric, London

● **John Kelly** at Gatecrasher, Sheffield

● **Sasha** at Clerkenwell House, London

● **Rocky** at Faith, London

● **Lee Burridge** at La Marochia, Punta Del Este

● **John Digweed** at Home, London

● **The Crystal Method** at Bill Graham Civic Centre, San Francisco

● **Orbital** at Cream, Liverpool

● **Fatboy Slim** at It's On, London

## Those Who Lost It

● **Paul Van Dyk** for playing 'For An Angel' at Gatecrasher on New Year's Eve

● **Forty-Five** Friday February 25th at Lakota, 6 Upper Street, Bristol. 0117-942-6208, 10-5am, £8  
After the final stage of the edit, Lakota swings it with guests Cash Vercy and P. Us One (Scratch Perverts)

**Dress Code:** Whatever  
**Capacity:** Large

● **Garage Nation** Friday February 11th at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384, 10-4am, £8 before 12am/£12 after  
Ancher massive night with Norris 'Da Boss' Vercy, Karl 'Tuff Enuff' Brown, Ray Harley, Kevin Real Dea, V2 Crew and Martin Lerner complemented by the vocal talents of Creed, Kie, Junior Bird and Brooklyn

**Dress Code:** Make a little effort  
**Capacity:** Many

● **Hard Edge** Fortnightly Fridays at The Cavern, 83-84 Queen Street, Exeter. 01392-258-070, 9-1, 3am, £3/£5  
Drum & bass with Cookie and guests Fierce and JJ (February 11th) and Optical (March 3rd).

**Dress Code:** None  
**Capacity:** 300

● **Hustler Showcase** Fortnightly Fridays at Cwib, 110a Bath, Weymouth Street, Cardiff. 029-2066-8400, 10-3am, £8/£7  
The Hustler Allstars prove you with a showcase of tunes with guests including Smith and Mighty Sound System featuring More Roccors (February 18th) and Tony Vegas (Scratch Perverts) (March 3rd).

**Dress Code:** As you are  
**Capacity:** 500

● **Karanga** Weekly Fridays at Creation, 13-21 Baldwin Street, Bristol. 01225-316-198, 9-4am, £8 before 10pm/£10 after  
Join special guests Billy Nasty, Jon Carter, Dan Platts and Ian Void (February 11th), Darren Emerson (Underworld), Meeker (Underwater) and Tom Maddicot (18th), John Kelly, Luke Neville, Andy Fisher and Dan Platts (25th), and Allister Whitehead, Scott Bond and Tom Maddicot (March 3rd) at this new venue

**Dress Code:** Make an effort  
**Capacity:** 1,400

● **Kindergarten Klub** Weekly Fridays at 38-42 South Parade, Southsea, Portsmouth. 023-9273-4244, 9-2am, £7/£5  
Krazy night for you, kids with resident brat Matrix Metcalf and playmates Pete Heller (February 11th), Phil Youngman (18th), Bumo N' Hustle (25th), and Terry Hunter (March 3rd).

**Dress Code:** None  
**Capacity:** 450

● **Logical Progression** Friday February 11th at Lakota, 6 Upper Street, Bristol. 0117-942-6208, 10-4am, £10  
Lakota is back with a vengeance, progressing you logically into the future with LTJ Bukem, Blame, Conrad and more

**Dress Code:** Whatever  
**Capacity:**

● **Silent Running** Monthly Fridays at Cwib, 110a Bath, Weymouth Street, Cardiff. 029-2066-8400, 10-3am, £6/£7  
A future funk night with drum & bass supplied by residents Ralph and Guy with guests Adam F, J-Majix and MC VC (February 11th), and DJ Die and DJ Marky (March 10th).

**Dress Code:** Anything  
**Capacity:** 500

● **Sundissential** Friday February 18th at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384, 10-5am, £12/£10 members  
Get those glad rags on for a night of glamour and grooviness with Lisa Lashes, Nick Rafferty, Ann Savage, Lottie, Becki La Penis and more tbc

**Dress Code:** Make an effort  
**Capacity:** Many

● **Time Flies** Friday February 11th at Voodoo, Bridge Street, Newport. 029-2066-9901, 9-2am, £6/£5 before 11pm  
Join this crazy crew for a night that'll fly by with guests Scott Brown, Richard Mitchell and guests

**Dress Code:** None  
**Capacity:** Many

● **Time Flies** Friday February 25th at The Emporium Nightclub, 8/10 High Street, Cardiff. 029-2066-9901, 10-4am, £15 in advance/£25 for both nights

Celebrating six epic years with a weekend-long party, join Paul Van Dyk (three-hour set), Richard Mitchell, DJ Jimmy, V2 Crew, DJ Precious and Lady Lang for the Friday session. Saturdays sees Graham Park, Taucher and more (see Saturday listing).

**Dress Code:** None  
**Capacity:** Many

## Saturday

● **Belief** Weekly Saturdays at Maze, Hecburn Road, Stokes Croft, Bristol. 0117-923-2920, 10-1ate, FREE before 10.30/£8/£5/£4  
House, trance, garage, funky house and disco with residents Maurice, Hooker Alex, Lady K, Alexander and Marc Vado (monthly). Future guests include Scott Bond, Lisa Pin-Up, Groove Armada and many more

**Dress Code:** None  
**Capacity:** 500

● **Blowpop** Monthly Saturdays at the Blue Mountain Club, 2 Stokes Croft, Bristol. 0117-942-0341, 10-6am, £8/£7  
Paul Murphy (Afro Art) and Ben & Scott (Purple Penguin) spin alongside residents John Stapleton, Stereo 8, Mr Craig and Dr Moody, with visual by Pulpic Enema (February 26th).

**Dress Code:** Maybe  
**Capacity:** 650

● **Blowpop & Trout Replica Present** Saturday February 12th at The New Trinity Station, Bristol. 0117-609-6608, 10-6am, £1ba  
Faze Action (live), DJ Simon Lea alongside John Stapleton, Stereo 8, Mr Craig and Dr Moody.

**Dress Code:** Fishy  
**Capacity:** 900

● **Candy Flip** Fortnightly Saturdays at Lakota, 6 Upper Street, Bristol. 0117-942-6208, 10-10am, £8  
Tasty night with Nick Warren, Mike Shaw and JNR plus Lott and Swir's delectable delights in Room 2. The Lott will be funkier than funk, so get on up there (February 12th), and Hope Recordings' Steve Lawler, Jon '00' Fleming, Leon Alexander and Ian Wilkie flip the candy in the main room while Swir and Charlotte jam in Room 2 (26th).

**Dress Code:** Whatever  
**Capacity:** Large



Headstart, Turnmills

● **Candy Store** Weekly Saturdays at Candy Store, 103 Mayflower Street, Plymouth. 01752-220-077, 10-2am, £7/£6

Tasty residents Andy Young, Steve Bell, Jam TC, Honeywell and live percussion by House Dog are joined by guests The Sharp Boys in association with Miss Money Penny's (February 12th), Griff and Jav Walker (Manumission) (19th), and Stretch & Verr (26th). PS: Next time, can we have peanuts once xx

**Dress Code:** Make an effort - they have  
**Capacity:** 2,200

● **Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793-531-384, 9.30-2.30am, £7/£5  
Garage grooves and cheeky house with resident Andy McNeil, joined by special guests each week.

**Dress Code:** Smart  
**Capacity:** 1350

● **Full Tilt** Weekly Fridays at Carr's, 39-41 Torwood Street, Torquay. 01303-211-097, 9-2am, £5/£4

A night for you house heads with Ben McGowan and residents (February 11th), Parks and Wilson and Ben McGowan (18th), Tall Paul and Ben McGowan (25th), and John Kelly (March 3rd).

**Dress Code:** Smart casual  
**Capacity:** 800

● **Internationale** Weekly Saturdays at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177, 10-4am, £5/£8/£10  
Too DJs and live acts playing the best in US house and garage with residents DJ G, James Savage and NRK who are joined by DJ Spen and Pete Heller (February 12th), Matt 'Jam' Lamont, Patrick Smooth and Kevin 'Real Deal' 19th, Lenny Fontana (26th), and Tony Walker (March 4th).

**Dress Code:** No effort, no entry  
**Capacity:** 1,400

● **Le Tweak** Monthly Saturdays at Koola, Beach Road, Newquay, Cornwall. 01637-875-095, £5/£6, 9-2am  
Deep funky garage and house in a unique and intimate venue. Residents Simon Gordon and Lee Derrick with guest Lady K (February 26th).

**Dress Code:** None  
**Capacity:** 400

● **The Monastery** Weekly Saturdays at The Monastery, Torwood Gardens, Torquay, Devon. 01803-292-928, 12-7am, £6/£8/£10  
Banging, uplifting house night with top quality DJs

**Dress Code:** None  
**Capacity:** 600

● **Out Of The Blue** Saturday February 19th at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117-940-5626, 9-3am, £3/£4/£5  
House and garage with guests Rhythm Masters and Paul Conroy

**Dress Code:** Nice  
**Capacity:** 300

● **Renaissance** Every 2nd Saturday of the month at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-3329, 9-3am, £10/£8  
A spectacular residency at this unique venue, with guests including Denny Rampling, Dave Seaman, Allister Whitehead, Sister Bliss, Danny Howells and many more throughout the year.

**Dress Code:** Glam  
**Capacity:** 1,700

● **Serious Tour** Saturday February 26th at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-3329, 9-3am, £7/£8  
With Safe House DJs, Danny McMillan, Hyper, Jo Diamond, Dave Lee and Steve Hogan

**Dress Code:** Nice  
**Capacity:** 1,700

● **Time Flies** Saturday February 26th at The Emporium, 8/10 High Street, Cardiff. 029-2066-9901, 10-6am, £15 in advance/£25 for both nights  
A spectacular weekend bender kicking off on Friday (see Friday listing) and continuing with guests Graeme Park, Taucher, Danny Slade, Richard Mitchell, Bartel & Jones, Lady Lang and Tim Russell

**Dress Code:** None  
**Capacity:** Many

## Sunday

● **Kick The Pigeon** Weekly Sundays at Bar Emporium, Cardiff. 029-2048-9888, 7-10.30pm, £2/£1

House from Phil & Brown and Kerry Glassey.

**Dress Code:** Clothes  
**Capacity:** 300

## Monday

● **Higher Education** Weekly Mondays at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177, 9-3am, £3  
Student nights showcasing local, so-and-coming DJs. Tapes, bibos and women's underwear to Alex at Higher Education (to Creation)

**Dress Code:** No effort, no entry  
**Capacity:** 1,410

## Tuesday

● **Karanga** Weekly Tuesdays at The Fez Club, 26-28 St Nicholas Street, Bristol. 01225-136-198, 9-2am, £2/£3

Tom Maccoico and Danie Platts play house and trance with regular appearances from Andy Fisher and Ben Hudson

**Dress Code:** Anything goes  
**Capacity:** 400

● **Trilogy** Weekly Tuesdays at Timepiece, Little Castles Street, Exeter. 01392-484-069, 9-1am, £5/£4  
Hip-hop and drum & bass.

**Dress Code:** None  
**Capacity:** 700

## Wednesday

● **Beatz & Bobz** Wednesday January 19th at The Cavern Club, 83-84 Queen Street, Exeter. 01392-490-064, 9-1am, £3.50/£4.50  
Movie week breaks with Darren Chapman, Tom Real and top guests!

**Dress Code:** Anything  
**Capacity:** 275

● **Jelly Jazz** Weekly Wednesdays at The Quays Club, The Barbican, Plymouth. 01752-674-091, 10-2am, £4/£3  
Resident Poto Isaac gets with the jazz grooves with guests Blair Rud and (February 9th) Junior Scott (18th), Russ Devbury (23rd), Faze Action (live), Patrick Forge and more at The Dance Academy, Union St. 01752-674-091 (5/£6 (March 1st), and Pete Isaac (8th).

**Capacity:** 400  
**Dress Code:** Funky and fly

## Thursdays

● **High Life** First Thursday of the month at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177, 9-3am, £6/£7  
Progressive house night with Joey (Way Out West), Hope Recordings, Ian Wilke and Leon Alexander. Don't miss the Good Underground party with Anthony Pappa and Nick Warren (March 9th).

**Dress Code:** Be yourself  
**Capacity:** 1,400

## On The Road forthcoming live dates

**BECK** London Wembley Arena (March 23), Manchester Apollo (24) and Glasgow Clyde Auditorium (25).

**DEATH IN VEGAS** Belfast Empire (February 10th), Dublin Temple Bar Music Centre (11th), Glasgow Arches (13th), Leeds Cockpit (14th), Manchester Ritz (15th), Oxford Zodiac (17th), London Kentish Town Forum (18th) and Brighton Concorde (19th).

**MACY GRAY** First proper UK tour at Brighton Centre (March 26th), Bournemouth International Centre (27th), Birmingham NEC (30th), Manchester Apollo (April 2nd & 3rd) and London Wembley Arena (5th).

**MOGWAI/STEREOLAB/ARAB STRAP/THE HIGH Llamas/THE DELGADOS** All Tomorrow's Parties, Camber Sands Holiday Centre (April 7-9).

**MOBY** Wolverhampton Wulfrun Hall

(February 9th), London Astoria (10th), Dublin Red Box (12th), Manchester Academy (25th), Glasgow Garage (26th), Sheffield Leadmill (27th), Newcastle University (28th) and Leeds Metropolitan University (29th).

**OASIS** Bolton Reebok Stadium (July 15th & 16th), London Wembley Stadium (21st & 22nd) and Edinburgh Murrayfield Stadium (23rd).

**PRIMAL SCREAM** Nottingham Rock City (March 8th), Sheffield Octagon (9th), Norwich UEA (10th), Newcastle University (12th), Edinburgh Corn Exchange (13th), Manchester Ritz (14th) and London Hammersmith Palais (15th).



Primal Scream



Do you believe in God?

Flat Eric

Yes

Next month we ask:

Faithless





Renaissance, Nottingham

## The South

WE previously reported that Phonic Hoop was to move to a regular slot at The Zap, but plans seem to have fallen through and they're now moving to the Saturday night slot at their original home, The Enigma, replacing the sadly now defunct Nanasuma.

This is the first chance we've had to mention New Year's Eve in the South, where it seemed the bigger clubs suffered from a lack of both punters and atmosphere. Clubbers obviously saw through the outrageous pricing policies and false promises of the best night ever and headed instead for the streets and the warehouses, where sound systems like Positive Sounds and Gogglez gave 2,000 punters a good old-fashioned 12-hour warehouse party for a quarter of the average club price.

The other success story of the new year was the opening of the Concorde 2, with the Big Beat Boutique crew returning to their spiritual home. Their plans for the coming year are that the Boutique will be held on the first and fourth Fridays of the month with new residents including the excellent Si Begg, as well as holding Ambidextrous every third Friday. It'll follow the principles of that notorious Armand Van Helden versus Fatboy Slim gig—one DJ per deck battling it out. Wicked. D.N.H.



### Essential Nights Out

- **Big Beat Boutique** Friday February 11th & Saturday 12th at Concorde 2, Brighton  
**Expect:** A serious hangover!
- **The Outer Limits** Friday February 25th at Millennium, Bournemouth  
**Expect:** Techno with Dave Clarke and Scratch Perverts
- **Pure Science** Saturday February 19th at Atomix, Maidstone  
**Expect:** Lots of back to back battles

### Friday

- **Bedrock** Monthly Fridays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 9-3am. £6/£7/£6 before 10.  
Becrock residents John Digweed and Danny Howells hit the south coast for a bit of Brighton rock every first Friday of the month plus special guests to be announced.  
**Dress Code:** Make an effort  
**Capacity:** 600
- **Big Beat Boutique** Fortnightly Fridays at Concorde 2, Madeira Drive, Brighton. 01273-323-055. 10-3am. £8/£7  
Twisting those tables are residents Fatboy Slim, Lo Fidelity Allstars, Miffield General, plus new jocks Si Begg and Freq Nasty. Guests include Ashley Beedle and Faze Action (live) (February 11th), a border of a weekender with DJ Touche and Cut La Roc versus Wildstyle Bob Nimble (18th) and Death In Vegas (live) with a support tbc (Saturday 19th), and David Holmes, Matty Skyab, Sean Rowley and David Liss (Scot Under 5's) (25th).  
**Dress Code:** Whatever  
**Capacity:** 600
- **Cheeky Little Monkey** Every Friday at The Showbar, The Pier, Bournemouth. 01202-766-655. 9-2am. £7.  
Banging, upping and hard house on the chunky funky cheeky monkey tiw with resident Jody Osman alongside guests Andy Farley and Ben (B3) King (February 11th), Rachael Shock & Graham Egan, Little Miss Large and Jacob & Missy K (18th), Chris C, The Saint and Lewis White (25th), Superlat Oz and Lee Jeffrey (March 3rd), and Billy 'Daniel' Bunter and Tom Carter (10th).  
**Dress Code:** Cheeky as you like!  
**Capacity:** 700
- **D'Funk** Weekly Fridays at Rhythmicon, Salisbury, Wilts. 01722-337-415. 10-3am. £7.  
Two rooms of deep house, breaks, funky beats and progressive house and trance. DJs include Si & Seth, John Russell and The Absolute Boys (February 11th), 'Mind Your Head' (18th), and Si & Seth with a special guest tbc (25th).  
**Dress Code:** Make a little effort  
**Capacity:** 500
- **Meltdown** Every third Friday of the month at The Beach Club, Kings Arches, Brighton. 01273-608-686. 10-3am. £8.50/£7.50.  
Drum & bass extravaganza with resident Derrison and V.C. Moose alongside guests Ray

Keith, Nicky Blackmarket, Tonic, and Friction (February 18th), and Krust, Ed Rush, DJ Marky and Quantum (March 17th).  
**Dress Code:** None  
**Capacity:** 600

- **Nu Garage Central** Weekly Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-567. 10-2am. £7/£5.  
Residents Smudge and 'Amazing' Richie D with MCs Gunshot and Junior Red play underground house and garage with guests Dean Savonne and DJ Mac (February 11th), Mike 'Ru' Cut Lloyd and Mike Fuller (18th), Scott Garcia and Ed Marsh (25th).  
**Dress Code:** Whatever  
**Capacity:** 150

- **The Outer Limits** Weekly Fridays at Millennium, 205 Old Christchurch Road, Bournemouth. 01202-265-455. 9-2am. £7/£5.  
Taking you where others fear to tread, residents Paul Edge, Lam, Bronson and SMD provide you with techno, tech-house and beats with Dancevill's DJ Sterling Moss (February 11th), Mark Williams (18th), and Dave Clarke and the Scratch Perverts (25th).  
**Dress Code:** None  
**Capacity:** 450

- **Pandemic** Friday February 18th at Watersplash, St Owen's Bay, Jersey. 01-534-482-885. 10-2.30am. £8 in adv/£10 on door.  
Residents Craig Alder, Steve Fitz and Pete De Momme are joined by the deck wizard Lee Burnidge for a night of quality tunes and hedonistic pleasure.  
**Dress Code:** Anything  
**Capacity:** 550

- **Pussycat Club** Weekly Fridays at Zap Club, King's Road Arches, Brighton. 01273-821-147. 10.30-4am. £8/£8.50/£6.50 members.  
Residents 'Sexy' Simon Jordan, Nipaa Deep Downey and Bretster are joined by Seb Fontaine for a Valentine's special girls' hands off—he's spoken for! so dress up! There'll be prizes for best outfits (February 11th), Boy George (18th), Harry 'Choo Choo' Romero and Jose Nunez (Conspirator Monkeys) (25th), Graham Gold (March 3rd), and Pete Warman (10th).  
**Dress Code:** Pussy galore  
**Capacity:** 550

- **Slinky** Weekly Fridays at The Opera House, 570 Christchurch Road, Bournemouth. 01202-399-922. 9-3am. £9/£7.  
Sexy and slinky this month, to pull you out of those winter blues, are Judge Jules, Luke Nevile, Rob Tissera and Bad Company (February 11th) Tal Paul, Anne Savage, Jon Seduction and Grooverider (18th), Scott Bond, Marcello (Chemistry, Amsterdam), Connie and Hype (25th) and Seb Fontaine, Tiesto and Steve Thomas (March 3rd).  
**Dress Code:** Smart clubwear/trainers allowed  
**Capacity:** 2,200

- **Stompaphunk** Weekly Fridays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £6/£5 NUS.  
Providing you with a night of tough, jackin' house, tech-funk and electro/breakbeat with residents Da Void, Matt Edwards and Serge Santiago. Guests include DJ Scorsniks (Fused & Bruised) (February 11th), and Dave Ange (25th).  
**Dress Code:** None  
**Capacity:** Many

- **Soulsonic South** Monthly Fridays at the BN1 Club, 1 Preston Street, Brighton. 0956-470-210. 10-2am. £6/£5.  
DJ Stuart Paterson is the resident at the helm every first Friday of the month playing house plus guests. Don't forget Soulsonic's weekly at Subterranea, London for the best deep house about.  
**Dress Code:** Whatever  
**Capacity:** 200

- **Uncut** Weekly Fridays at The Rhino Club, 5/6a Waterloo Terrace, Southampton 023-8663-0171. 10-Late. £3.50/£4.50.  
The very best in US house and garage with residents James Zabiela and Ashley Wilson with guests.  
**Dress Code:** The less, the better!  
**Capacity:** 370

## Saturday

- **Big Beat Boutique** Saturday February 19th at Concorde 2, Madeira Drive, Brighton. 01273-323-055. 10-3am. £8/£7.  
After the Friday night bender, do the Saturday session with residents Fatboy Slim, Lo Fidelity Allstars, Miffield General, plus new jocks Si Begg and Freq Nasty. Special guests are Dean In Vegas (live) with a support tbc.  
**Dress Code:** Whatever  
**Capacity:** 600
- **Casino In Association With Gorgeous**  
Weekly Saturdays at The Zoo, Kings Road Arches, Brighton. 01273-202-007. 10-3am.

£8/£9/£6 before 10.30pm.  
Residents Mike Gorgeous, Robin Stardust, Mr Pete Haywood, Dave Gooching, HMac and Dave Fleming join those winning wheels alongside guests K-Kass (February 12th), Lisa Pin-Up (19th), Hayes (Red Parrot) (26th), and Anthony Pappa (March 4th).  
**Dress Code:** Gamble on glamour. No sportswear  
**Capacity:** 500

- **Dolly Mixers** Every Saturday at The Escape Club, Brighton. 01273-204-155. 10-2am. £6-7.  
Featuring the classiest female DJs playing funky/chunky house and trance, join the Kiss and 'Gai Valentine's Party with Miss Joo's (Pussycat, Slim and Miss Bahavn' (February 12th), Dani (Aquarium), Tula, and The Full S.P. (19th), Sophie Sugar (25th), and Miss Jo Livey (Progress). Tula and The Full S.P. (March 4th).  
**Dress Code:** Theme dressing ensures a VIP access and priority admission  
**Capacity:** 500

- **Fluid Groove** Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-208-678. 10-2am. £5/£6/£7.  
Deep house night with special guests.  
**Dress Code:** Groovy  
**Capacity:** Many

- **Garage Nation Meets Pure Flava**  
Saturday February 26th at Atomix, Hart Street, Unit A, Madway Trading Estate, Maidstone. 01424-440-220. 9-Late. £10.  
Wicked night of pure garage grooves with a live PA by Kallaghan & MC Neat and DJs Jason Kaye, Karl 'Tuff Enuff' Brown, Masterstepz, Adrian Janner, PSG and Kof B.  
**Dress Code:** Wicked and wild  
**Capacity:** 1,000

- **Goushky** Monthly Saturdays at The Wedgwood Rooms, Albert Road, Southsea. 023-9229-3050. 9-Late. £8 non-members/£7 members.  
Expect a night of armoured techno with residents Ian Void and Dave Saunders and special guest Chris Letting (February 26th).  
**Dress Code:** Whatever  
**Capacity:** 400

- **Hi Life** Weekly Saturdays at Rhythmicon, Salisbury, Wilts. 01722-337-415. 10-3am. £10.  
Two rooms providing you with deep house, breaks, funky beats and progressive house and trance. Residents are Chris Gainer and Mel with DJs that include Brendan Bass, Paul Honey, Dave Jarvis and Mark Wilkinson (February 12th), Pete 'Snake' Bones, Paul Rogers and Jules Butler (18th), and Lonsdale, Mr Smith and Mat Cook (25th).

**Dress Code:** Make a little effort  
**Capacity:** 500

- **Optical** Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-208-678. 10-2am. £5/£6/£7.  
Tech-house night with our very own Dave Mothersole, Frerchie (Las Vegas), Mikee and Rich (February 12th), Richard Gray (Subterranea), Timmy S (Bedroom Bedlam), Mikee and Morph (25th), special guest tbc, Andy Blake (Morrochrome), Mikee and Morph (March 11th), and Nathan Coles (Wiggler), Mikee and Rich (25th).  
**Dress Code:** None  
**Capacity:** 250

- **Phonic Hoop** Weekly Saturdays at Enigma, 10 Ship Street, Brighton. 01273-328-439. 10-2am. £6/£5 before 11pm/concessions.  
Residents Robert Luss, Deeds Plus Thoughts, Steady, Cairo and more on rotation supply you with hip hop, breaks, jazz, drum & bass and

Sasha and Digweed at Twillo, New York







DJ SS (B2B), DJ Marky and MCs Skibadee, Det and Shabba while Scott Garcia hosts the garage room: (15th).  
**Dress Code:** Wicked and wild  
**Capacity:** 1,200

● **Soul Weekender** Weekly Saturdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £8/£7. Get back to your roots with Brighton legend Mike Pantei and special guests playing the very best in classic soul, funk and rare grooves.  
**Dress Code:** None  
**Capacity:** Many

## Sunday

● **Big Sunday** Every Sunday at Green Mango, Chatsworth Road, Worthing. 01903-536-535. 5-10.30pm. FREE. Resident jock Fat Bad Jim hosts this evening where any bedroom spinner can book a set, bring their swag bag of tunes and play their music to the masses. Music policy is anything goes, but beware, substandard mixing warrants a swift kick off the decks.  
**Dress Code:** Come as you are  
**Capacity:** 200

● **1273 Breaker's Lounge** Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton. 01273-727-173. 6-11pm. £1. Residues Subtropic and Psyering on the laidback beats on a stretcher and cart off the caned.  
**Dress Code:** Slacker  
**Capacity:** 250

● **Space** Every last Sunday of the month at FUBAR, Havelock Road, Hastings, East Sussex. 01424-442-405. 4am-10.30pm. £5/£4 with flyer. Along with a funky, trancey soundset, take delight in the intergalactic wonderland of the venue. Residents are Dan Boorman, Anticry Coonits and they are joined by plenty of guests to tickle your fancy on a dull Sunday.  
**Dress Code:** Make a little effort  
**Capacity:** 250

## Tuesday

● **In For A Quid** Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing. 01903-609-000. 10-2am. £1/3. Basically a student piss up and you can get completely wasted on a liver. Cheesy party from hell!  
**Dress Code:** None  
**Capacity:** 600

## Wednesday

● **Charged** Weekly Wednesdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £3/£1 before 10.30. A night of funky breaks and beats with residents Kraftkuts, Kid Ballistics and Phatt Lace Lloyd who are often joined by a superb array of guests.  
**Dress Code:** None  
**Capacity:** Many

● **Gogglez** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0374-459-414. 10-2am. £1. Join resident Dan Gogglez and guests for nights of complete chaos.  
**Dress Code:** Whatever  
**Capacity:** 350

## Thursday

● **Dig It** Weekly Thursdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £3. Deep underground house, breakbeat and electro funk with residents Matty G and Cio and a selection of hand-picked guests for discerning 303 junkies.  
**Dress Code:** None  
**Capacity:** Many

● **Plan B** Fortnightly Thursdays at Concorde 2, Madiera Drive, Brighton. 01273-747-813. 10-2am. £3/£2. Residents Pete Bonner, The Egg Bros and Tailored supply you with tunes to twist those hips and booties with guests Monkeyboy, Da Raven and Dan Gogglez (February 17th).  
**Dress Code:** None  
**Capacity:** 600

● **Pitch Control** Weekly Thursdays at The Zap, Kings Road Arches, Brighton. 01273-620-587. 10-1am. £4/£2 with flyer. The hottest house, the coolest garage and the funkiest vibes with residents Mick Fuller, Jackie Becker and Tula alongside regular special guests.  
**Dress Code:** None  
**Capacity:** 550

● **The Rub** Weekly Thursdays at The Escape, Brighton. 01273-242-750. 10-2am. £5/£4/£3 before 10.30. Two floors of phat upfront r&b and rap, old school soul and hip hop with residents Mike Pantei and DJ Billy with guests Da Playaz (February 10th), The Starlight Crew (17th), and Da Playaz (24th).  
**Dress Code:** Any/ing  
**Capacity:** 500

# Premier League Clubs The ones to visit week after week



Cream, Liverpool

**1 (1) CREAM** (Weekly Saturdays at Nation, Liverpool) Fingers were burnt on New Year's Eve. Cream kept their gloves on and stay at the top spot in 2000. Think we're exaggerating? Seb was so impressed he wet himself.

**2 (1) ATOMIC JAM** (Monthly Saturdays at The Que Club, Birmingham) Total sell out on December 31st. Eight parties planned at the Que Club in 2000. Men on stilts, girls in hot pants, DJs playing techno. What more could you ask for?

**3 (2) GATECRASHER** (Weekly Saturdays at The Republic, Sheffield) 2000: trance nation? Whatever happens the 'Crasher is sure to have another corker (the 25,000 who turned out on NYE can't be wrong!) and check out their new Bed venue from February for a deeper house vibe.

**4 (7) HOME** (Weekly Saturdays at Home, London) With an unparalleled view across London on NYE and a right bangin' party inside too, Home is pissing on all its critics' fireworks. Check the Thursdays too with Jon Carter, Justin Robertson and Thayo.

**5 (8) PASSION** (Weekly Saturdays at The Emporium, Coalville) Another New Year success story, Coalville ushered in the 21st century with a bang. With a new funkier house policy in the Red Room, there's something for everyone.

**6 (1) BIG BEAT BOUTIQUE** (Monthly Fridays at Concorde 2, Brighton) Kicking off last month, the new Boutique boasts shop assistants Freq Nasty, Si Begg and Midfield General alongside special customers. Still one of the most fun and funky clubs in the UK... in a particularly mad venue.

**7 (3) RENAISSANCE** (Weekly Saturdays at Media, Nottingham) December may have been quiet in Nottingham but Renaissance won't let that bother them, instead putting on a slew of big names for you to choose from. Check resident Marcus James too!

**8 (1) INTERNATIONALE** (Weekly Saturdays at Creation, Bristol) Rocking to Claudio Coccolutto in December, we witnessed Internationale putting Bristol back on the map in a superclub with the atmosphere of a house party. Top.

**9 (5) FABRIC** (Weekly Saturdays at Fabric, London) Only just re-opening after a New Year tweak, Fabric is looking cooler than ever. If you witnessed Sasha playing 'Papua New Guinea' at 6am on New Year's Eve you'll know why we love this club.

**10 (1) 45** (Monthly Fridays at Lakota, Bristol) Bristol is really hot at the moment and this new(ish) jungle and funk night is furthering the city's cause. Check all the big boys of drum & bass playing just that.

prattly much any kind of funky beat imaginable. Guests include a special live set from Parcour Talk (February 12th), and Mr Scruff (19th). There's all sorts of fun and games too!  
**Dress Code:** Whatever  
**Capacity:** Enuff

● **Pure Science** Weekly Saturdays at Atonics, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01622-687-888. 9-1am. £6/£4. Drum & bass in yer face along with house, garage and old skool sounds. Guests include Kenny Ken & Rap (B2B) and Mickey Finn & Darren Jay (B2B) along with Nicky Blackmarket, Stingray and MCs Moose and Fearless (February 12th), 3rd Birthday celebrations with Andy C & Randal (B2B) and Hype & Brockie (B2B) with Shy FX &



## Postcard From Estonia

DECEMBER saw Muzik jet off to Estonia to witness Sugar - Leamington Spa's finest club - in its quest for global domination. Despite the freezing weather the clubbers of Estonia were not going to miss this one, an all-nighter set in the national stadium with the finest UK DJs. Tony Vegas astounded (as usual) with his scratchy scratching abilities - the whole crowd watched huge projection screens in amazement as the Scratch Pervert did his thing. Mr C treated us to a rare display of his notorious rapping and the crowd went absolutely mental to DJ Hype's jungle onslaught. Sugar residents Si Long and Rhythm Doctor also did a sterling job and kept the beats funky throughout. Next up was Sugar's after party - 80 people in a

swimming pool frolicking to the sounds of quality New York house and an assortment of laid back beats. Half-naked Estonian ladies, quality music, beer and a swimming pool - what more could we ask for!

To be honest we were amazed at how clued up the clubbers were and what true music heads they were - until we found out that Rhythm Doctor emigrated there two years ago and has been running a monthly party playing host to the likes of Jazzanova, Raul Saaramets (Estonia's top jock) and Si Long - all showing them the deeper side of things. In summary our holiday in Estonia was cold, drunk, loud and lots of fun. Check out the British and slightly warmer version at Sugar in Leamington Spa every Saturday.  
**words MIKE LOW**



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# Bars of the Month

## Centro, Southampton

**Where are you?** 194 Above Bar Street, Southampton SO14 7DW

**Contact telephone:** 023-8023-2367

**Will I be able to get in?** Our motto is "it's nice to be important but it's more important to be nice". No Tommy Hilfiger or Ben Sherman shirts!

**What will I hear?** Intelligent dance – deep house from Guidance and Distance through to cool drum & bass from Omni Trio and Good Lookin'. At weekends we play sexy vocal house and garage from people like Masters At Work.

**What can I drink?** Vodka is all they drink in Southampton – vodka and Red Bull is £3.30. We also sell a lot of cocktails. Candy Bar is hazelnut liqueur, Kahlua, butterscotch schnapps, cream and milk and costs £3.95.

**And eat?** We serve cosmopolitan food all day. So anything from cannelloni and Thai curry to bangers and mash, which costs £3.95.

**Who might I be sitting next to?** It's quite a twentysomething crowd. Paul Oakenfold was in here the other week before he played at Judgement Day.

**What's so special about Centro?** We're trying to provide a really safe environment where people can think for themselves. The walls are industrial red brick, there are rotating displays of photographs and shelves with bottles uplit from the bottom. Lighting is very important!

**Muzik says:** Simple, minimal but extremely chic, Centro is a cool, sophisticated bar with a warm feel and an excellent music policy. Go see.



## Voodoo Room, Liverpool

**Where are you?** The Life Cafe, 1a Bold Street, Liverpool L1 4DJ

**Contact telephone:** 0151-707-2333

**Will I be able to get in?** Sure, if you're smart. So no trainers or tracksuits!

**What will I hear?** We play jazz, funk, soul and hip hop. But no house music!

**What can I drink?** We're big on cocktails – iced tea, shooters and frozen yoghurt. A Black & White Russian is £3.75. We also sell bottled beer, champagne, white and red wine.

**And eat?** We have a restaurant upstairs with a full à la carte menu.

**Who might I be sitting next to?** Lots of Liverpool VIPs – the Hollyoaks and Brookside cast come here as do the local footballers.

**What's so special about The Voodoo Room?** For a start, we have a late bar (we're open till 2am) and have loads of live music in the week. We're a stylish bar with a capacity of 200.

**Muzik says:** The Voodoo Room is round and small but perfectly formed. With wooden floorboards and individual booths, it's also extremely intimate.



## Cocomo, London

**Where are you?** 323 Old Street, London EC1

**Contact telephone:** 020-7613-0315

**Will I be able to get in?** Yes.

**What will I hear?** DJs Tim 'Love' Lee, Harvey and the Nuphonic posse all run nights here. Plus big name DJs dropping by to play downtempo sets.

**What can I drink?** Bottled beer and spirits from £2.50 plus Cocomo specials like the lethal Cocoina (liquor 43 and tequila) and Flaming Cocksucker (we'll leave that to the imagination!)

**And eat?** The highest quality sandwiches, soups and snacks imaginable with the freshest ingredients.

**Who might I be sitting next to?** Jarvis Cocker, Cash Money, Ross Allen and lots of nice normal people.

**What's so special about Cocomo?** The decor mixes Moroccan with an old English flavour, and you won't find a more chilled out pre club bar in town.

**Muzik says:** Cocomo offers the perfect escape from the Hoxton trendies and boasts some of the best leftfield DJs in the world.





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## FRIDAYS

Friday March 3rd

### Cafe Blue Residents Party

Friday March 10th

### primary funktion

Scratch Perverts  
(Tony Vegas & Prime Cuts)  
Task & Bear

In the Bar:  
Breaks & Drum + Bass

Friday March 17th

### the big blue

Norman Jay  
Queen Bee

In the Bar:  
Cafe Blue Residents

Friday March 24th

## TYRANT

Craig Richards  
Lee Burridge  
Jamie Anderson

In the Bar:  
Hyper  
Jo Diamond

## SATURDAYS

Saturday March 4th

### renaissance

In the Bar:  
Danny McMillan  
Rainy but Funky

Saturday March 11th

### the mezzanine

In the Bar:  
Cafe Blue Residents

Saturday March 18th

### out of the blue

Griff & Jay (Manumission)  
Adrian Luvdup

In the Bar:  
Cafe Blue Residents

Saturday March 25th

Angel  
Mark Davis  
Paul Matthews

In the Bar:  
Funky House & Breaks

Fridays & Saturdays 8:30pm - 4:00am. Admission varies. Discounted before 11pm.

Cafe Blue Residents: Chris Petrol, Paul Matthews, Grayson Shipley  
Greg Gibson, Carlos Javier, Toxic Twins.



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Muzik/WKD night at Crazy Daisy's, Rugby



Muzik/WKD night at Internationale, Bristol



Muzik/WKD night at Sugar, Leamington Spa



Muzik/WKD night at Internationale, Bristol



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# Club Nights



**Crazy Daisy's** – “Big tunes and friendly faces – a top laugh!”

**Internationale** – “A new club with an old skool attitude – where it's at in 2000”

**Sugar** – “More top notch house and turntable tricks from this bastion of quality”



**Alchemy** – “Roberto Marroni brewed up yet another storm with the house and garage heads”

Belfast – Friday March 3rd

## **Evolution**

**Brunswick Club, 10 Brunswick Street, Belfast**

**Line up:** Eric Powell (Bush), Colin Shields, Paul McLean, Ciaran J, Watsy, Paul Moran, Gavin Wilson

**Info no:** 028-9066-8667

London – Saturday March 4th

## **Subterrain**

**The End, West Central Street, London WC1**

**Line up:** Tech-house room – Mr C, Michel De Hey, Darren Emerson. Tech-breaks room – Layo & Bushwacka, Deano, Sturmplunk (Stockholm) live

**Bedroom Bedlam:** Timmy S

**Info no:** 020-7419-9199

Coalville (Leicestershire) – Saturday March 11th

## **Passion**

**The Emporium, 67 Belvoir Road, Coalville**

**Line up:** Blue room – Alex P, John '00' Fleming, Luke Neville, JFK. Red room – Danny Rampling, MYNC Project, DJ Canete

**Bedroom Bedlam:** Martin Lodge

**Info no:** 01530-815-278

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## JIM MASTERS: ESSENTIAL MIX DECEMBER 19TH 1999: 0200-0400



**CY BERTMON** - 'Clear' (Fantasy)... **OPTIC NERVE** - 'Another World' (Direct Beat)... **SUENO LATINO** - 'Sueno Latino' (Creative)... **BELTRAM** - 'Energy Flash' (Transmat)... **KRAFTWERK** - 'Tour De France' (EMI)... **NIGHTMARES ON WAX** - 'Dextrous' (Warp)... **RHYTHM IS RHYTHM** - 'The Dance' (Transmat)...

... **PLANETARY ASSAULT SYSTEMS** - 'Booster' (Peacefrog)... **E DANCER** - 'Pump The Move' (KMS)... **RON TRENT** - 'Altered States' (white label)... **DJ DEEON** - 'House-O-Matic' (Dancemania)... **DBX** - 'Losing Control' (Peacefrog)... **DOMINA** - 'Domina' (white label)... **NEW ORDER** - 'Blue Monday' (Factory)... **VAINQUEUR** - 'Ploy' (white label)... **POLYGON WINDOW** - 'Quoth' (Warp)... **DAVE CLARKE** - 'Red 1' (Bush)... **ADAM BEYER & LENK** - 'Drumcode 1' (white label)... **SPEEDY J** - 'Rise' (Plus 8)... **KEN ISHII** - 'Extra' (R&S)... **PLASTIKMAN** - 'Spastik' (Plus 8)... **GREEN VELVET** - 'Flash' (Open)... **JOEY BELTRAM** - 'Forklift' (Novamute)... **DJ FUNK** - 'Pump It' (Cosmos)... **JEFF MILLS** - 'Step To Enchantment' (Axis)... **PATRICK PULSINGER** - 'Citylights (Pt II)' (Disco B)... **DAVE ANGEL** - 'Rotation' (Rotation)... **OCTAVE 1** - 'Believe' (430 West)... **LIL LOUIS** - 'Blackout' (frrr)... **ROBERT HOOD** - 'Moveable Parts' (M Plant)... **SUBURBAN KNIGHT** - 'The Stalker (Edit)' (Transmat)... **RUSHED PLANET EDX** - 'Houseshift' (Reflection Music)... **PURPOSE MAKER** - 'The Bells' (Purpose Maker)... **MARCO CAROLA** - 'Tang' (1000)... **MARCO CAROLA** - 'Eternity' (Design)... **SURGEON** - 'Magneze' (Downwards)... **THE ADVENT** - 'Bad Boy' (Internal)... **RED PLANET** - 'Star Dancer' (Red Planet)

## MR C: ESSENTIAL MIX JANUARY 2ND 2000: 0200-0400



**DEBBIE MCKAYLE** - 'Debbie's Adventure' (Hit 'N' Run)... **OCTAVE ONE** - 'Buruja' (430 West)... **HUTTON DRIVE** - 'Haunted Mind' (Soma)... **ALL I AM** - 'Orland Careca' (66 Degrees)... **CIRCULATION** - 'Dubba' (E3)... **VINCE WATSON** - 'Mystical Rhythm' (Alola)... **H FOUNDATION** - 'Hear Dis Sound' (Siesta)...

**DERRICK CARTER** - 'Fresh Start' (Om)... **CHARLES WEBSTER** - 'Good Advice' (End Recordings)... **CHIAPET** - 'Tick Tock' (Yoshitoshi)... **DAHLBACK & KROME** - 'The Real Jazz' (Sneak Remix) (DK)... **FREAKS** - 'Turning Orange' (Music For Freaks)... **FOREMOST POETS** - 'Moonraker' (accapella) (Sound Men On Wax)... **DEE PATTEN** - 'Dub Charged' (Zik Neurologik Sound)... **LAP WING** - 'Becko Abnormal' (Vibrations)... **INNER SOMETHING OR OTHER** - 'Aesoteric' (Rising High)... **ROCKET PEOPLE & DJ GARTH** - untitled (Greyhound)... **STASIS** - 'Point Of No Return' (B12)... **LAYO & BUSHWACKA** - 'Kusekhaya' (End Recordings)... **AFRO MYSTIK** - 'Devious Rhythms' (Om)... **MAKESOMEBREAKSOME** - 'Nightshift' (Remix) (Plank)... **T BRETT DANCER** - untitled (Chord 44)... **DJ FOX** - 'The Collective EP' (Casa Del Soul)... **G FLAME & MR G** - 'Tell Him' (Phoenix G)... **DOODLEBUG** - 'Loose In Your Mind' (Abnormal)... **ANDY WOODS** - 'To My Man In Rakhar' (Solid Groove)... **DJ PIERRE** - 'Matrix Chamber' (Creators Of Deepness)... **BIG DADDY & G STRING** - 'I Need A Haircut' (Subvert)... **KOSMIK MESSENGER** - 'Polyphonic Destruction' (End Recordings)

pics: JAMIE BAKER, STEVE DOUBBLE

## SCOTT BOND: ESSENTIAL MIX JANUARY 9TH 2000: 0200-0400



**PAGANINI TRAX** - 'Zoe' (Timo Maas Mix) (Incredible)... **ILLUMINATIONS** - 'Hope' (Chill Out Mix) (DMD, Germany)... **SPACE MANOEUVRES** - 'Stage 2' (Space Manoeuvres Separation Mix) (Hooj Choons)... **MADAGASCAR** - 'Requiem' (Coda)... **PHOTONIC** - 'Obscure' (Jay Welsh Mix) (Black Ice Travel)... **PRAY TO** - 'Jerusalem' (Incisions Mix) (Jinx, Holland)... **VELVET GIRL** - 'Summertime' (Chiba Remix) (Bonzai)... **ARK SUN** - 'Into The Sun' (Zone Recordings)... **JUNKIE XL** - 'Future In Computer Hell Part 2' (Road Runner)... **HYBRID** - 'C'est La Vie' (Distinctive)... **STARECASE** - 'First Floor Deadlock' (Divide By Zero Mix) (Hope)... **VELVET GIRL** - 'Velvet' (Additive)... **BT** - 'Featuring Jan Johnson' - 'Skin' (Tilt Vocal Mix) (48K)... **BT & PAUL VAN DYK** - 'Namistai' (Pioneer)... **EXTREME TRAX** - 'Don't Stop' (Yves De Reuter Mix) (XTC)... **TIMO MAAS** - 'Der Scheiber' (Thrillseekers Mix) (48K)... **TRAVELLER PRESENTS QUEST** - 'Accelerator' (Sunnyside Club Mix) (Vicious)... **TERRA FIRMA** - 'Don't Be Afraid' (Platipus)... **TERRA FIRMA** - 'Teeth Of The Jungle' (Platipus)... **RANK 1** - 'Airwave' (Dutch Force Remix) (D&T)

## DAVE CLARKE: ESSENTIAL MIX JANUARY 16TH 2000: 0200-0400



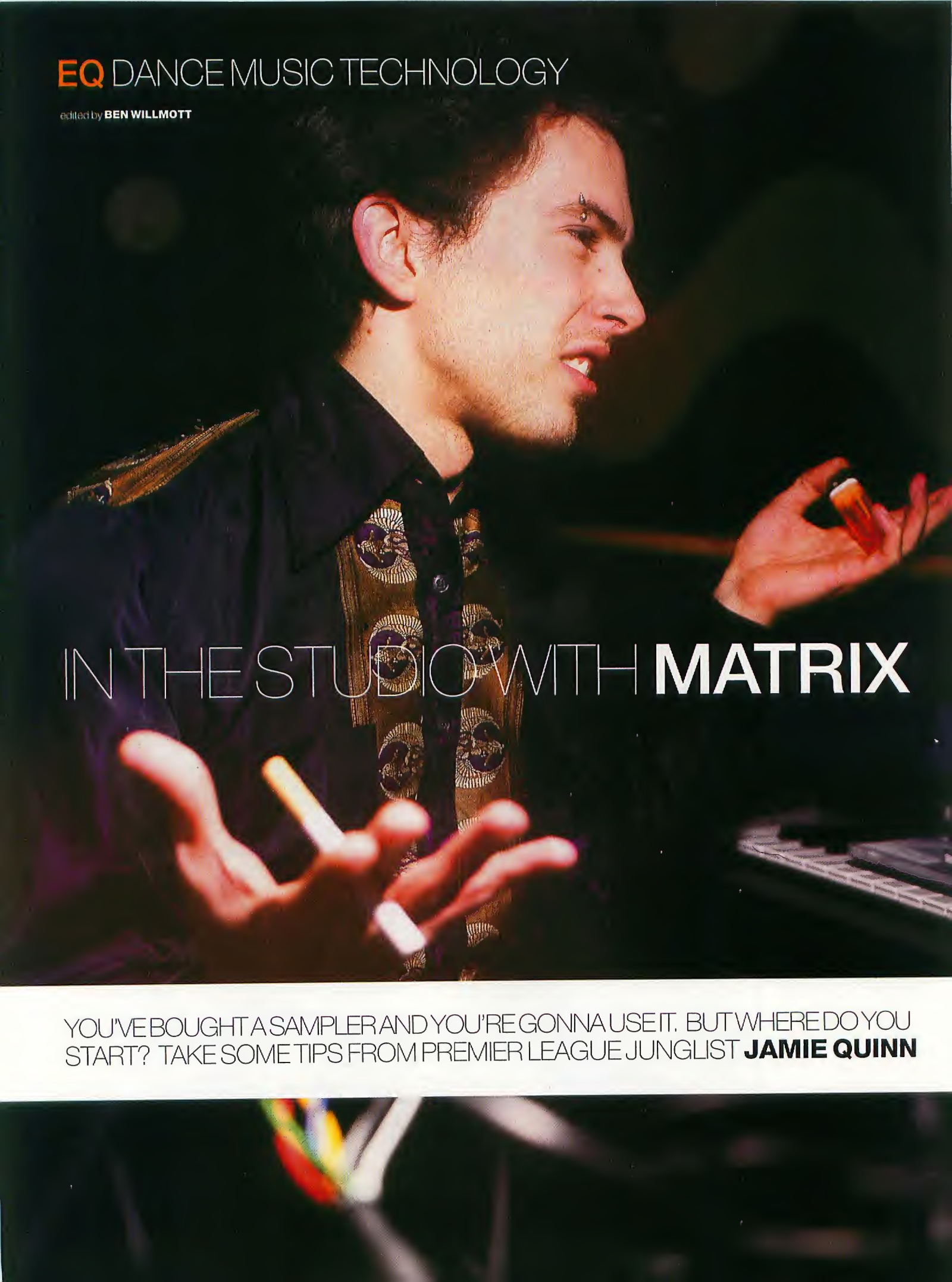
**DREXCIYA** - 'Temple Of Dos De Aqua' (Tresor)... **RIYUICHI SAKAMOTO** - 'The End Of Europe' (Plexus)... **DJ RUSH** - 'Sessions' (white label)... **ADAM BEYER** - 'Lost & Found' (Conform)... **MIKE DEARBORN** - 'Battle' (Advent Remix) (Majesty)... **ALAN BARRAT** - 'Pat Deux' (Red Frame)... **CHRIS MCCORMACK** - 'Space Djz Remix 1' (Materials)...

... **CHRIS MCCORMACK** - 'Space Djz Remix 2' (Materials)... **RICHEL HAWTIN** - 'Minus Orange' (white label)... **UNDERWORLD** - 'King Of Snake' (Dave Clarke Remix) (JBO)... **JOEY BELTRAM** - 'Arena' (STX)... **TECHNASIA** - 'Sino' (white label)... **TURNING POINT 1** - 'Jamie Ball' (Turning Point)... **FELIX DA HOUSECAT** - 'In The Dark' (Dave Clarke Remix) (Emotive)... **TURNING POINT 1** - 'Jamie Ball' (Turning Point)... **WPA** - 'Seawolf' (UR)... **DJ RUSH** - 'Smoke' (white label)... **LIGHTER THIEF** - 'Zippo King Two' (Ifach)... **JEFF MILLS** - 'Tango' (Purpose Maker)... **RUSSIAN ROULETTE** - 'Lookin' Like A Man' (High Octane)... **DJ FUNK** - 'Run Remix' (Projex)... **UMEK VERSUS VALENTINO** - title unknown (white label)... **SLS** - title unknown (white label)... **G FORCE** - title unknown (white label)... **OLIVER HO** - 'Awakening' (white label)... **SPANK 3** - title unknown (white label)... **DOTG** - 'Hope EP' (Black Nation)... **UR** - 'Knights Of The Jaguar' (UR)... **DETROIT GRAND PUBAHS** - 'Sandwiches' (Throw)... **THE HACKER** - title unknown (white label)... **ANTHONY ROTHER** - 'Machines' (white label)... **X-FILE** - 'Colours' (Direct Beat)... **DI-JITAL** - '360 Degrees' (white label)... **KEITH TUCKER** - 'Speak Worshipping' (Dream Hunter)... **AARON CARL** - 'Down' (Metroplex)... **DREBROWN** - 'Rejuvenated Rhythm' (Direct Beat)... **DJ GODFATHER** - 'From Detroit Via Satellite' (white label)... **MR VELCRO FASTENER** - 'Assassins' (Tie)... **ZOMBIE NATION** - 'Kerncraft 400' (white label)... **DJ HYPERACTIVE** - 'Reptilian Tank' (Morpheus)... **DJ BOLD** - title unknown (white label)... **DJ RUSH** - 'One Two Zero' (white label)... **SPACE DJZ** - 'AK 47' (Gaetek Remix) (white label)... **SURGEON** - 'Over Kosovo' (white label)... **BEN LONG** - 'Ergonomic 3' (white label)... **SURGEON** - 'Over Kosovo' (white label)... **BEN LONG** - 'Ergonomic 5' (white label)... **LEFTFIELD** - 'Phat Planet' (Higher Ground)... **SURGEON** - 'Credence' (Dynamic Tension)... **SPACE DJZ** - 'AK 47' (Inigo K Remix) (Potential)... **RUSSIAN ROULETTE** - 'Rough Trade' (High Octane)



**MUZIK** MAGAZINE AWARD FOR BEST ESSENTIAL MIX  
1996 - **Paul Oakenfold** 1997 - **David Holmes**  
1998 - **Carl Cox** 1999 - **Basement Jaxx**





**EQ** DANCE MUSIC TECHNOLOGY

edited by **BEN WILLMOTT**

# IN THE STUDIO WITH **MATRIX**

YOU'VE BOUGHT A SAMPLER AND YOU'RE GONNA USE IT. BUT WHERE DO YOU START? TAKE SOME TIPS FROM PREMIER LEAGUE JUNGLIST **JAMIE QUINN**



**F** THIS place takes on a bit of a different vibe at night," Jamie Quinn aka Matrix tells us, as he ushers us into the cavernous west London business centre where he keeps his studio. "In the day it's just people making ice cream and selling antiques," he continues. "At night it's people banging out beats."

Indeed it is. Deep inside, in the unit next to the Coke machine – good thinking, Jamie – we eventually find Matrix's studio. Its dark and spartan atmosphere suits Jamie's moody, stripped down drum & bass to a T.

"I'm glad there's no windows in this studio," he says, "because you don't know what time it is. If I'm starting something new, I'll start at seven in the evening and if it's not doing anything by 11 then I'll forget it and go home. But if you're on a roll then you've got to stick with it. Sometimes you come out of here and the sun's up."

So where does he start? A beat, sometimes. But usually a sound, either found among the sprawling record collection taking up half the room or cooked up on a synthesiser and twisted about on the sampler.

"It's very important that I make my own sounds," he points out. "A lot of people who don't know much about this music see samplers as something for stealing people's music with. I do sample from records but it doesn't matter where they come from because they're not going to sound like that when I've finished on them. I listen to weird rock records, because you can get interesting sounds out of guitars. You could probably find a good sound on an Oasis track if you looked hard enough. I've taken a sample of The Verve before, but I don't mind saying that because no one would ever recognise it."

More often than not, though, he'll start with that all important bass sound. For which we turn to probably the oldest bit of gear in the studio, save perhaps the saxophone Jamie used to play. "It's a Sequential Circuits Pro-1 analogue synthesiser. That's how I do the majority of the bass noises. Sample them and then fuck around with it. It's from the Seventies – you can tell, because it's got two bits of wood on the side! That was kind of analogue's heyday, because they stopped making them soon after, when digital synths were invented. But a lot of companies make analogue synthesisers again because people love them so much."

Once that first sound is in the bag, it's important not to get sidetracked. Get the bare bones of the track finished quickly, he reckons, then fill in the gaps. "Most of my tracks you can narrow down to about three bits that are making the track work. A wicked bass hook, or a sax lick or something that's going to be the hook for the track. The rest is about making that work."

Oh, and don't get too hung up about your original idea. When Jamie goes into the studio aiming to do a certain type of track, something completely different often emerges. Once the sound's been created or found, then Jamie's sampler – an Emu E-64 – comes into its own. It's the only sampler Jamie has, and he insists that for making drum & bass, it's the best you can get.

"Almost everyone I know who makes drum & bass uses one," he says. "They've got the best filters and you can do the most with your sounds. Samplers have kind of merged with synthesisers in the last few years. You used to just sample a sound and that was it, but now there are so many things you can do with it. A lot of people say the filters on the Emu-64 are the closest to real analogue filters, the best digital copy that's been made. I don't know about that but it's definitely phat!"

From there on in, it's just a matter of luck, Jamie says. "You've got to remember that a computer can make the sounds for you but it can't write a tune. The best tunes are the ones where you're not thinking too hard, you just think 'Fuck it, I'll play a bit of that.'"

"It's all about not really thinking too hard. The longer

you've been making music the harder that is. When it was all completely fresh to me there was no thinking 'Oh I can't do that because I've done it before', you're like 'Yeah, that sounds good' and that's enough. That's the mentality you've got to keep. You've got to forget you're doing it for a living. Although in certain ways, that pressure is good."

Building up a library of sounds for the track, the only other bit of gear that Jamie uses his Korg Z-1 keyboard. "It's one of a new breed of synths based on what they call 'physical modelling'," he explains. "Rather than just going up to a piano with a mic and recording it, this generates the sound inside the synth. So if you want a trumpet, it works out how the lips would vibrate, the length of the tube and everything else. So you can play with the specifications – you can make a 30ft long trumpet, or any mad idea you want. You get a lot of expression in the sound, not just a flat sample being played. It sounds very organic, not computerised."

As the track progresses, he might also turn to his generous rack of effects, with his Focus Right Green Equaliser particularly favoured for drum sounds and the Beringer compressor for more general sound modelling. But don't wait, Jamie reckons, until you've written the track before you start to mix it. "It's an integrated process all along," he states. "It's a combination of the original sound, what you do with it in the sampler and what you do at the mixdown stage with the mixing desk and effects. You can't make a silk purse out of a sow's ear. You've got to start with a good sound, and you've got to start mixing the track right from the very beginning."

Then Jamie turns to the mixing desk. A Mackie 8 Bus desk, Quinn says, is the best he's ever come across. And he should know – he sold his first one when digital mixers first came out a few years ago, and regretted it ever since. The digital mixer – a Yamaha 03D – is still here, but mainly it just gathers dust. Jamie soon realised the warm, analogue sound of the Mackie simply couldn't be touched, so he shelled out for another one.

Mixing down using Dime Audio BM-15 speakers – he also has a pair of Yamaha NS-10s, but is thinking about dumping them after one recently fell off its perch and smashed up his mixing desk – Jamie says that keeping the music suitable for cutting onto vinyl loudly is the last main challenge.

"There are certain things about the way vinyl works that mean something can sound great in the studio but the cutting engineer is going to have to cut it at half the volume. That's the sort of thing that pisses you off."

"If you make your bass frequencies in stereo, you'll have to cut the record really quietly. Plus you'll probably break the needle and piss off the cutting engineer. Apart from that, it's just about making each sound occupy its own space. You've got to get your kick drum and bassline working together before anything else, so you can hear them both properly. If you've got a real sub-bass sound you'll probably want to pitch your kick drum up a bit and give it a bit of mid-range punch. If your bass line is a bit more growly, then your kick needs to go low."

"Not every sound can be in your face. You've got to decide what's going to stand out and what's meant to be in the background. The way to make things stand out is with a stereo effect like stereo chorus, whereas if you have a lot of reverb it tends to push them back."

Pretty simple, when it comes down to it. In fact, there's only one piece of kit we haven't figured out yet. That TV screen, nestling between the speakers. Presumably some swanky waveform generator or such like...

"Well, that's for the Nintendo 64. It's good to have a few toys in the studio for your breaks. And a McDonald's Drive-Thru is fairly handy too."

words **Ben Willmott**

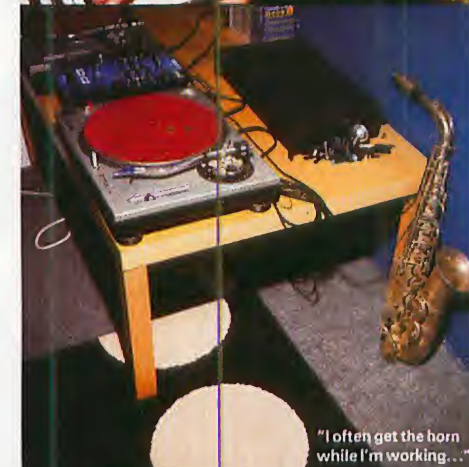
Matrix's debut album 'Sleepwalk' is out now on Virus



Got any gear mate?



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## MY FAVOURITE MACHINE

**DAN FRESH (BAD COMPANY) –  
SPIRIT STUDIO 24 MIXING DESK**

"IT'S an old desk, at least from the Eighties I think. It's the first desk I ever bought; it was second hand and cost me £700 from a shop in Tottenham Court Road. I always thought if I had the money I'd get a Mackie 32-track which are industry standard and a lot of people still use [see *Matrix* interview – *Cross Reference Ed*] to make drum & bass. But as time's gone on, I've realised that if I'd had more money then our sound would be completely different. The Bad Company sound completely hinges around the Spirit. It's got a much warmer feel, a nastier sound, because it's analogue and so it distorts everything slightly and you get a lot more edge to the sound. It's got a dirty sound, which I'm sure has got something to do with the fact it's had people smoking 40 cigarettes a day over it for its entire life, not to mention all the cups of coffee knocked over it."

*Bad Company's debut album 'Inside The Machine' is out now on Bad Company Recordings*

Harvey: Sticking to his guns?



pic RONNIE RANDALL



Vestax: Fighting back

## Technics Versus Vestax

### The Battle Continues

#### TURNTABLES WILL ALWAYS AROUSE PASSIONS AMONG DJs.

When Vestax brought out its latest record deck – hailed by some as the first serious DJ turntable to rival Technics SL-1210s – at the end of last year, it split opinion. Carl Cox told us he'd shoved his Technics into the garage because he loved Vestax's PDX-D3s so much. Harvey, on the other hand, said he'd be gutted if he'd ended up with one instead of Technics on Christmas Day. Now Vestax is taking arms against Harvey, in an open letter to EQ. We are yet to hear Technics' response; hopefully we will be able to bring you that, and a no doubt equally hard hitting reply from Harvey, next month.

Dear EQ,

Everyone is entitled to an opinion, there's no disputing that. The only thing that really oversteps the mark is when certain subjects and matters are discussed with 'authority' and in 'statement' form from individuals who are competent users, experienced in their field of music, but with one major drawback: their knowledge is as a user and their comments should be kept within the parameters of their understanding.

This is by no means a slur on Harvey's name – he is a good DJ who has been around for years – but technical comments should come from technical experts. With this in mind please realise that the opening sentence "every component in a Technics is better than a Vestax" is a view that has no substance. I could get our engineers to break a turntable down and show how we are better in areas of audio isolation, motor torque, audio quality, etc but what would be the point? Some people have a point of view and will not be swayed from it whatever the facts.

Many DJs have had a love affair with their turntables from a very early age. What appeals to one person may not appeal to another and it is this that makes life and our love of music worthwhile. Of course I will fly the flag for Vestax being their sales and marketing manager, but I have also enjoyed a long DJ career of 16 years, 14 of which as a professional, and at no stage in magazine interviews or on television have I commented on matters that I was not qualified in.

So come on Harvey, keep your comments objective – the worst form of criticism is to openly try and strengthen an argument with false statements. If you personally don't like the feel of our turntables, fair enough, because it is differences in opinion that put the excitement into everything we do. But please stick to opinions, they are a lot easier to defend.

Alex Hazzard, UK Sales/Marketing Manager, Vestax Europe Ltd

## DEMO DERBY A&R MEN OF THE WORLD TAKE NOTE

PLEASE SEND ALL DEMOS TO ROB DA BANK WITH A PHOTO



**NAME:** BARON SIMMS  
**Contact:** 07977-860-938  
**Muzik's Verdict:** A bouncer by trade, the Baron also has a love of Basement Jaxx, BT and Orbital and was inspired by acid and hip house. 'New World Order' is heavy thumping US house while 'Swerve' keeps it techno with a trance wiggle. Somewhere between Passion and The Orbit – interesting!  
**Labels most likely:** Transient, Perfecto, Tag, VC  
★★★

**NAME:** YANN FONTAINE  
**Contact:** 00-33-1232-106-948/fontaine.yann@wanadoo.fr  
**Muzik's Verdict:** Label bosses have been very slack since we last wrote about Yann. Deep, luscious jazzy house à la Shazz and St Germain and easily as good, just waiting to burn dancefloors and sell loads! C'mon, get those chequebooks out (he's got a whole album to sell!).  
**Labels most likely:** Wave, Paper, Toko, 20:20 Vision  
★★★★



**NAME:** SOUND ETHICS  
**Contact:** 01634-318-289  
**Muzik's Verdict:** Paul Rogers rolls out the new sound of trance with the wispy murmuring clicks and beats feel on 'Babadag Mountain' – more Sabres Of Paradise than Gatecrasher. 'Chakotay' is a bit more commercial but keeps it dark and edgy. Perhaps influenced by the likes of Digweed and Danny Howells.  
**Labels most likely:** Hope, Flying Rhino, Hooj Choons  
★★★



# Bedroom Bedlam

edited by **RALPH MOORE**

[www.bedroom-bedlam.co.uk](http://www.bedroom-bedlam.co.uk)

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## March winner **Wayne Fountain** Progressive House mix

**Contact Tel:** 01553-771-451 (daytime) or 01553-636-107

**Personal Details:** Now 24, Wayne Fountain bought his first set of decks when he was 16. He's been smitten ever since. "I saw Danny Tenaglia and Deep Dish at Creamfields," he

recalls. "I really like that sound – stuff with intelligence. Nothing obvious, something with a bit of drive." Wayne used to play once a fortnight at Cafe Da in Norwich on a Thursday night and continues to play at house parties across Norfolk. "In the last two years, I've been learning about how to make music," he says. On the advice of Ultimate Music Management, Wayne took a course as a sound engineer – "though I'm more a DJ. I love making music but my main aim is to get a weekly residency."

**Favourite DJs?** Sasha, Danny Tenaglia, Deep Dish

**Favourite labels?** Yoshitoshi, Hooj, End Recordings

**Winning tracklist:** En – 'The Horn Ride'... **Deep Dish** – 'Summer's Over'... **Underground Sound of Lisbon** – 'Are You Looking For Me'... **Gay Dad** – 'Joy'... **Tarantella** – 'Substance'... **X-Trax** – 'Plan 94'... **Medway** – 'Solace'... **Stone Factory** – 'Sunset'... **Timeline** – 'Clockwork Orange'

... **Dominica** – 'Hardball'... **Circulation** – 'Limited 1'... **Medway** – 'The Baseline Track'... **Killer Loop** – 'Music Inside'... **Jark Prongo** – 'Shake It'... **Circulation** – 'Limited 4'... **Smith & Selway** – 'Drumguard'... **Smith & Selway** – 'Vanguard'... **Smith & Selway** – 'Move'... **Sander Kleinburg** – 'Sacred'... **Cabala** – 'Dark Blue'... **Country & Western** – 'Reincarnation'... **Voyager** – 'Time Travel'... **Breeder** – 'Rockstone'... **Starecase** – 'First Floor'

**Muzik says:** We've received a slew of progressive mixes of late, a trend that you can thank superstar DJs Sasha and Digweed for. But the tracklists tend to run too closely to their heroes' to truly inspire, inevitably including Bedrock's 'Heaven Scent' as an epic crescendo. But Mr Fountain's mix is so far ahead of the pack that it had us dreaming of dark, sweaty dancefloors in minutes. Effortlessly mixing deep, dubby tracks by Tarantella and Circulation into ice-cool cuts by Sander Kleinburg and Starecase, this is a perfectly judged selection that slowly builds towards the peak-time rush of Christian Smith and John Selway. This is an epic three-hour mix that displays an incredible range of depth and emotion. "You can't get your message across in 90 minutes," reckons Wayne. A deep, deep drive into the very heart of trance, Fountain is undoubtedly one to watch.

Runners up...

**2 Peter May** (garage mix from Middlesbrough) **3 Richard Ashworth** (hip hop and breakz mix from London) **4 MCA** (funk-house mix from Newhaven) **5 Chris Lee** (tech-house mix from Leicester)

### My Bedroom Hell

**Dave Lee** (Jazzy Negro)

"I STARTED collecting charity disco stuff when I was 15. I ordered my first decks from a catalogue but my mum insisted I put them in her bedroom as she couldn't stand them and wanted me to send them back. They weren't varispeed decks so it was a bit tricky mixing. I remember being able to mix Shannon's 'Let The Music Play' with Vikki Love & Nuance's 'Love Ride'. The decks broke a week after the guarantee expired so I ordered another set, swapped the stickers over and sent back the originals. It was difficult doing clubs in Colchester in the mid Eighties – this was pre-house, after all! People were more into pulling and getting drunk than music. I then got a job in a record shop and started making music and DJing went on the back burner. I only got back into it about five years ago when I was offered gigs on the back of the success of my records. I never do any scratching with my records. I never even touch the black bit of the records – I hold them by the edge!"

Dave Lee: Keeps his grooves fingerprint-free



### How to enter

- Your tape, CD or MiniDisc must be at least 90 minutes long
- Include full tracklisting with artist, track title and label. Also include a daytime telephone number and passport-sized photograph (with your name on the back).
- Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.
- Muzik cannot return any BB tapes. If you hear nothing, keep trying with better tapes. WE LISTEN TO EVERYTHING.

### How to win!

- Try and develop your own individual style, don't just rip off your heroes. We're looking for originality.
- Don't just play the most obvious records. Tip: don't include 'For An Angel', please – unless you're doing something pretty radical to it!
- Don't kick off with your most full-on marching music – try and build it up, like you would a proper DJ set.
- Send us a good hip hop mix.

### What you win

**Galaxy** Bedroom Bedlam, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast across the four Galaxy stations – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) & 102.2 (Birmingham).

### Bedroom Bedlam

## Charts

Current faves of former winners

### 1 Matt Anderson

(Drum & bass winner from London)

- 1 Underwolves** Unexpected Days (Blue)
- 2 Incognito** I Can See The Future (Ski's Mix) (Talkin' Loud)
- 3 Sci-Clone** El Son (Reinforced)
- 4 Romanthony** Bring U Up (white label)
- 5 Landslide** Drum & Bossa (Hospital)
- 6 Jazzanova** Complete Life (Cooperfab)
- 7 Audio Montage** Barracuda (Kudos)
- 8 Flying Fish** Lucy's Song (Cookin')
- 9 Neon Phusion** The Future Ain't The Same As It Used To Be (Laws Of Motion)
- 10 Everything But The Girl** B'anne (J Majik Mix) (Virgin)

### 2 DJ K

(Progressive house winner from Liverpool)

- 1 Kamasutra** Where Is The Love (Dub Mix) (Wildflower)
- 2 Des Mitchell** Welcome To The Dance (Code Blue)
- 3 D\*Note** D'Votion (VCI)
- 4 Roger Sanchez** I Never Knew (Full Intention Mix) (INCredible)
- 5 Christopher Lawrence** Ride The Light (Hook)
- 6 Durango** 95 Eyes Wide Shut (Duty Free)
- 7 El Vira** Charlotte Is Hot (OTR)
- 8 Gabrielle** Rise (Deep Dish Dub) (Go! Discs)
- 9 Its Revolver** (Distinctive)
- 10 Spoiled & Zigo** More & More (Manifesto)

To book a Bedroom Bedlam DJ for your club/office party/funeral, call DJs Unlimited on 01895-850-157



Sundissential: Birmingham

● Steve Gerrard is touring the US in February, finishing up at The Snakepit in Denver, Colorado.

● Allison Marks has been globetrotting as usual – playing her deep sexy house in Israel, Dublin and Moscow.

● Nat Monday has a new tune 'In A Dream' out soon on his own imprint, the mighty Flammable Records. Nat can be caught on turntable duties monthly at Velvet in Dublin.

● Matt Anderson is touring Iceland in February – if you can't make it try to catch him at Insight in Nottingham on 25th February.

● DJ Spectrum can be found once a month at the Frigate Bar in London's Monthly Mayhem Saturday afternoon mash up.

● Dr Rubberfunk and Shredded Pete continue to rip up The Baby Box at the Ministry Of Sound once a month.

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### Sound bank A

Contains the primary audio samples. Different concentric rings contain different samples: drums – green, bass – blue, vocals – yellow, synth – red, riffs – grey.

### Stop/Play button

Activates the playhead.

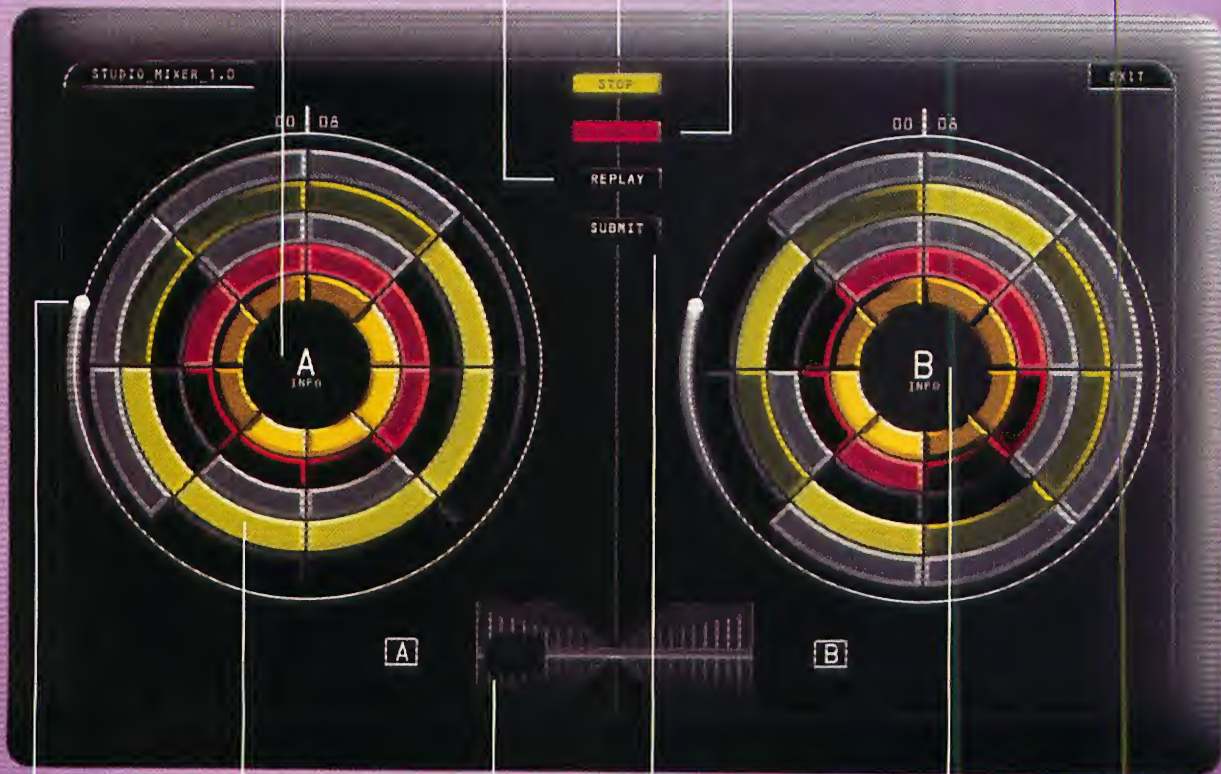
This mixer contains all the elements of a track by DJ Laurence Nelson. By activating the different audio samples, you can remix your own version.

### Replay

Press this to replay your mix. When you're satisfied, submit it.

### Record button

Press this to start recording your mix. The mixer records all your sample and fader moves.



### Playhead

Circles the soundbanks like a radar screen trace. Plays the activated samples as it passes over them, moving in a clockwise direction.

### Crossfade

Smooth volume fader to mix the two sound banks' output together. Works just like a crossfade on a set of decks.

### Sound bank B

Contains secondary audio samples.

### Audio sample

Click to activate the audio sample. Click again to deactivate the sample.

### Submit

Hit submit once you have recorded a mix. You'll be told how close your mix got to Laurence Nelson's definitive version.

*Ever fancied remixing a top DJ's track?  
Here's your chance.*

This is just one of the tools BT gives you at [getoutthere.bt.com](http://getoutthere.bt.com), a site dedicated to helping unsigned musicians fulfil their potential. Keep this guide and you can use it when you get to the site.

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HILL PRESENTS	WIDE ANGLE	MASSIVE TRANCE NUMBER	UK(P)	£10.00
HILL PRESENTS	WIDE ANGLE	MASSIVE TRANCE BREAKBEAT ALBUM	3 X LP	£18.00
HILL PRESENTS	WIDE ANGLE	FLAM FLAM/GROOVE MIXES	UK	£5.00
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HILL PRESENTS	WIDE ANGLE	SAMPLES HORNY/CAMP - DEL MAR	UK(P)	£12.00
HILL PRESENTS	WIDE ANGLE	SASHA ANTHEM (SAMPLER PEARL JAM)	USA(P)	£12.00
HILL PRESENTS	WIDE ANGLE	SLAMMIN HOUSE	UK	£12.00
HILL PRESENTS	WIDE ANGLE	LIMITED EDITION TRIPLE PACK	3 X LP	£22.00
HILL PRESENTS	WIDE ANGLE	SAMPLES/PELLER 'BIG LOVE'	USA	£9.00

The type column in this advert is a key for the following information  
USA = American Import • ITALIAN = Italian Import • GERMAN = German Import  
UK = British Release • 2 x LP = Double Album • (p) = Promotional Copy  
(x) = No. Of Records Included • VIDEO = VHS Cassette • BOX(4) = 4 Album Box Set  
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## CHECK YOUR HEAD

# BOY GEORGE

GEORGE O'DOWD, DJ AND LEAD SINGER OF CULTURE CLUB, RECENTLY NARROWLY AVOIDED BEING KILLED BY A FALLING MIRRORBALL. AND YES, HE'S AWARE OF THE IRONY, DAHLING

**AGE:** 38

**OCCUPATION:** Musician/DJ

**PLACE OF BIRTH:** Bexley, Kent

**STAR SIGN:** Gemini ("I'm friends with a Cancerian and we get on pretty well.")

**EPITAPH:** "It's been great having you!"

Choose three words that best describe you.

"Passionate. Insecure. Insatiable."

**Tell us about your mirrorball experience before Christmas.** "When it happened it was very scary. The ball weighed two and a half stone and was five feet wide! Luckily I was turning to the side. I had to deal with the shock of nearly being killed – life is very precarious and you've got to enjoy yourself. You never know what's going to fall from the sky! Yes, I can see the joke in it."

**Where were you on New Year's Eve?** "I was in Mauritius. I was invited by my friend's parents and decided to avoid the nightmare of the millennium! It's the first proper holiday I've had in 20 years! We're not all greedy, you know!"

**What's your favourite record at the moment?** "'Because Of You' by Scanty Sandwich."

**And what's your favourite record of all time?** "'Always On My Mind' by Elvis Presley. He wrote that about Priscilla when they got divorced. She said he stopped paying attention to her. It was one of the only songs that he actually wrote. I wish I'd written that song..."

**What's your favourite film?** "'Ma Vie En Rose'. It's a French film about a little boy who wants to be a girl."

**What did you want to be when you were young?** "An adult! I didn't want to be a kid – I wanted to be free. I wanted to be 18 and go to dubs. When I left school I worked as a messenger for a printer's firm. That lasted seven weeks. I got sacked because I was a punk and I wore all my gear to work. I had bondage trousers and my boss thought I'd get caught up in the machine at work. So I left!"

**When did you first wear a dress?** [Cackles] "When did you first wear a dress?! The thing is, I never wore women's clothes and I never tried to be a woman. I blurred the boundaries. I wasn't like that. I was more into trying my brother's clothes."

**How much money is in your pocket?** "£160 in paper money and £8 in change."

**What do you think of Tony Blair?** "He's the lesser of two evils. I think the Labour Party is quite conservative but the Tories don't care about the man on the street. I'd rather have Tony Blair than Margaret Thatcher."

**Are you allergic to anything?** "Only Margaret Thatcher."

**Do you think there should be a retirement age for DJs?** "I've never had a problem with getting old. Some people get happier when they're older. I don't think being young makes you cool. The charts are full of idiots – there's a myth that if you're young, you're hip and cool. Culture Club were a real band before we had a deal – today's pop is made by committees. It's dishonest! These days people think that being pretty is enough. All boy bands should be beaten!"

**When did you last have sex?** "Three months ago. It was in my house. [Pauses for a moment] Actually, I had sex on Christmas Eve. My house again."

**When did you first realise you were famous?** "I can tell you exactly. The day we went to Number One with 'Do You



"Phew, it's still there": Boy George checks his head. Quite literally

**Really Want To Hurt Me?** "We were in Glasgow. We went to a department store and got mobbed by housewives so I ran out and jumped in a cab. And the cab driver asked for an autograph for his daughter. These days I walk around in the street and if you have the right attitude, people don't notice you. Particularly if you're wearing a duffel coat!"

**Do you have any famous friends?** "I'm quite friendly with Keith Flint. I met him through my friend Amanda. We've hung out a few times. He's the only one who gets more attention than I do! When we went out recently, people jumped all over him and Gail [Porter]. No one noticed me, so for once I felt like a voyeur."

**Which do you prefer – singing or DJing?** "I like both! I feel more vulnerable when I'm singing. In the DJ booth there's a certain amount of protection. But it's still performance."

**Who's your favourite DJ?** "Will White from The Propellerheads because he's a great DJ and he's very good looking! And Freddie Fresh too. They cut things up really quickly – that's real DJing."

**What is it with the hats?** "Well, no one else wears hats and I haven't got much hair! I used to wear a black one in Culture Club. They've always been my lucky charm and have become a bit of a trademark."

**Are you a Beckham or an Owen man?** "Both! Michael Owen is less of a poser. Beckham is a total poser, sucking his cheekbones in all the time! Michael Owen is more humble."

**Boxers or Y-fronts?** "Definitely boxers – but if you've got a good body, then Y-fronts. I like white Y-fronts on other people: they're very sexy."

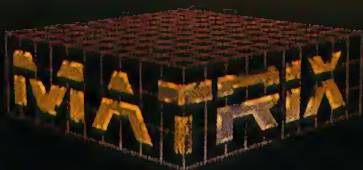
**So what is a Karma Chameleon anyway?** "Karma means action and a chameleon changes colour. I was using it as a metaphor for someone who didn't know what they wanted."

**Tell us a joke.** "Why do Irish people use their legs when they dance? Because their arms have been decommissioned."

**Are you happy?** "Yes, because I'm about to have some dinner. Pasta and salad, I think."

**"I DON'T THINK BEING YOUNG MAKES YOU COOL. THE CHARTS ARE FULL OF IDIOTS"**





Fridays

lose yourself in the matrix



Friday February 4th

**Garage UK**

**Mike 'Ruffcut' Lloyd**

**Ramsey & Fen**

**Pied Piper**

DJ Luck & MC Neat

Friday February 11th

**Matrix Residents Party**

Uplifting House & Garage

£8 / £6 NUS

Friday February 18th

**Soul Kitchen**

**R&B Room**

**Matt White** (Kiss 100)

**Mark Devlin**

Lloyd Life

Twize Ez Nice

Hit Squad

**Garage Room**

**Norris 'Da Boss' Windross**

£8 / £6 NUS

Friday February 25th

**Bass-Headz in association  
with Emmission**

**Roni Size** (11pm set)

Ray Keith

Kenny Ken

MC GQ & Dynamite

Early Opening: 9pm-4am

Friday March 3rd

**Garage UK**

**Dreem Team**

Spoony, Timmi Magic

DJ Pheonix

Emma Feline

Scott Garcia

The Matrix, 75 London Street, Reading RG1 4QA

Information & Credit Card Bookings - 0118 959 0687

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Times - 10pm - 4am (unless stated)

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Fridays - varied from night to night

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magazine





Miss February  
Melanie  
Turn on:  
Valentines Day



# February

01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24 25 26 27 28 29

Saturday is  
Cream

February 12  
Resident DJ's:  
Seb Fontaine  
Paul Bleasdale (6hr set)  
Guest DJ's:  
Tall Paul  
Lee Burridge  
Guy Ormadel

February 19  
Resident DJ's:  
Seb Fontaine  
Paul Bleasdale (4hr set)  
Yousef  
Guest DJ's:  
Judge Jules  
Ferry Corsten

February 26  
Guest DJ's:  
Scott Bond  
John Kelly  
Sonique  
Resident DJ's:  
Paul Bleasdale  
Yousef (6hr set)

March 4  
Resident DJ's:  
Seb Fontaine  
Paul Bleasdale (3hr set)  
Yousef (3hr set)  
Guest DJ's:  
Paul van Dyk  
Tall Paul  
Sander Kleinenberg  
Ashley Casselle  
Paul Evans

March 11  
Guest DJ's:  
John Kelly  
Lee Burridge  
Guy Ormadel  
Resident DJ's:  
Paul Bleasdale  
Yousef

Entry  
£11 members/NUS  
£13 non members  
except March 4  
£13 members/NUS  
£15 non members

Fridays are  
Bugged Out!

February 25  
Luke Slater (Live)  
Meeker (Live)  
Darren Emerson  
Dave Clarke  
Justin Robertson  
Felix Da Housekatt  
Jon Carter  
DJ Falcon  
Rob Bright  
James Holroyd  
and  
The Big Beat Boutique  
featuring:  
Lo-fidelity Allstars  
(DJ set)  
Midfield General  
FreQ. Nasty  
Si Begg

Cream in Ireland  
February 12  
Les Ryder  
9.30pm - late  
The Kitchen  
East Essex St, Dublin  
£10/£8 members  
(01) 6776635

Cream in Ireland  
February 19  
Guests  
Col Hamilton  
9pm - 1.30am  
Lush at Kelly's  
Bushmills Rd, Portrush  
£10/£8 members  
01265 825904

Cream in Scotland  
February 26  
Seb Fontaine  
Les Ryder  
Gaz Long  
Neil McKay  
9pm - 3am  
The Potterrow  
Bristo Sq, Edinburgh  
£8/£10 guests  
0131 6502656

Cream  
information  
10pm - 4am  
Wolstenholme Sq  
Liverpool L1 4JJ  
Enquiries  
Jayne Casey or  
Gill Nightingale  
0151 709 1693/3541  
www.cream.co.uk

Bugged Out!  
information  
10pm - 6am  
Wolstenholme Sq  
Liverpool L1  
£12/£10 NUS  
Enquiries  
Richard at  
Jockey Slut  
0161 950 3556

Tickets  
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Cream shop  
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Ticketmaster 24 hour  
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HMV/Tower  
Records stores  
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